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MUSIC

ACADÉMIE NATIONALE de MUSIQUE

SYLVIA

BALLET

1. Prélude _ Les Chasseresses
2. Intermezzo et Valse lente
3. Pizzicati
4 Cortège de Bacchus

Suite d'Orchestre

DE

LÉO DELIBES

Partition Orchestre, net: 25f *Parties séparées Complètes, net: 25f*
Chaque Partie supplémentaire du Quatuor, net: 2f

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SYLVIA

Suite d'Orchestre

M
1003
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BALLET DE SYLVIA.

SUITE D' ORCHESTRE

par

LÉO DELIBES.

PARTITION.

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1	A.	PRÉLUDE	1
	B.	LES CHASSERESSES	8
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	B.	VALSE LENTE	38
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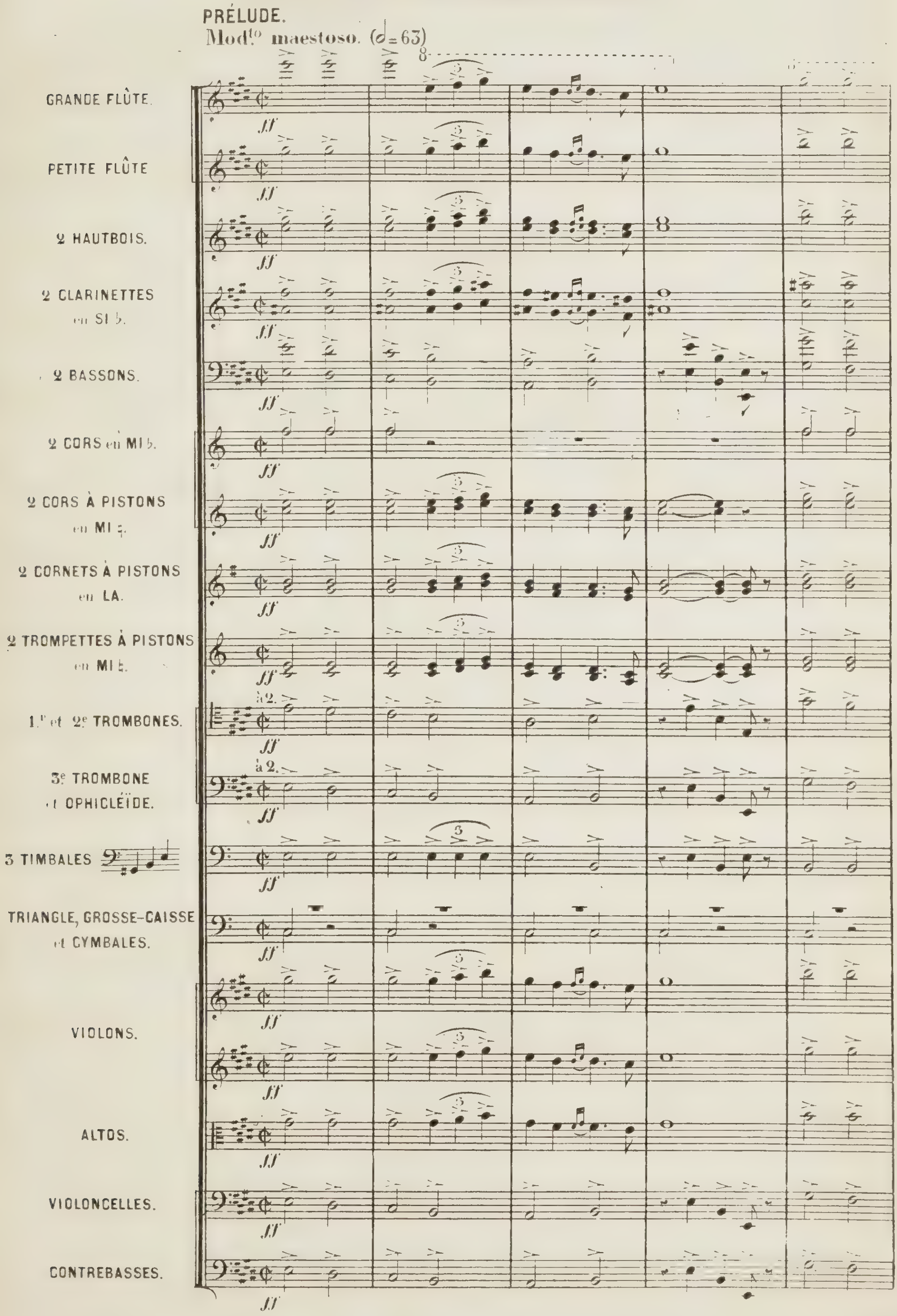
SYLVIA
(Ballet)

SUITE D'ORCHESTRE. LÉO DELIBES.

N° 1.

PRÉLUDE._LES CHASSERESSES.



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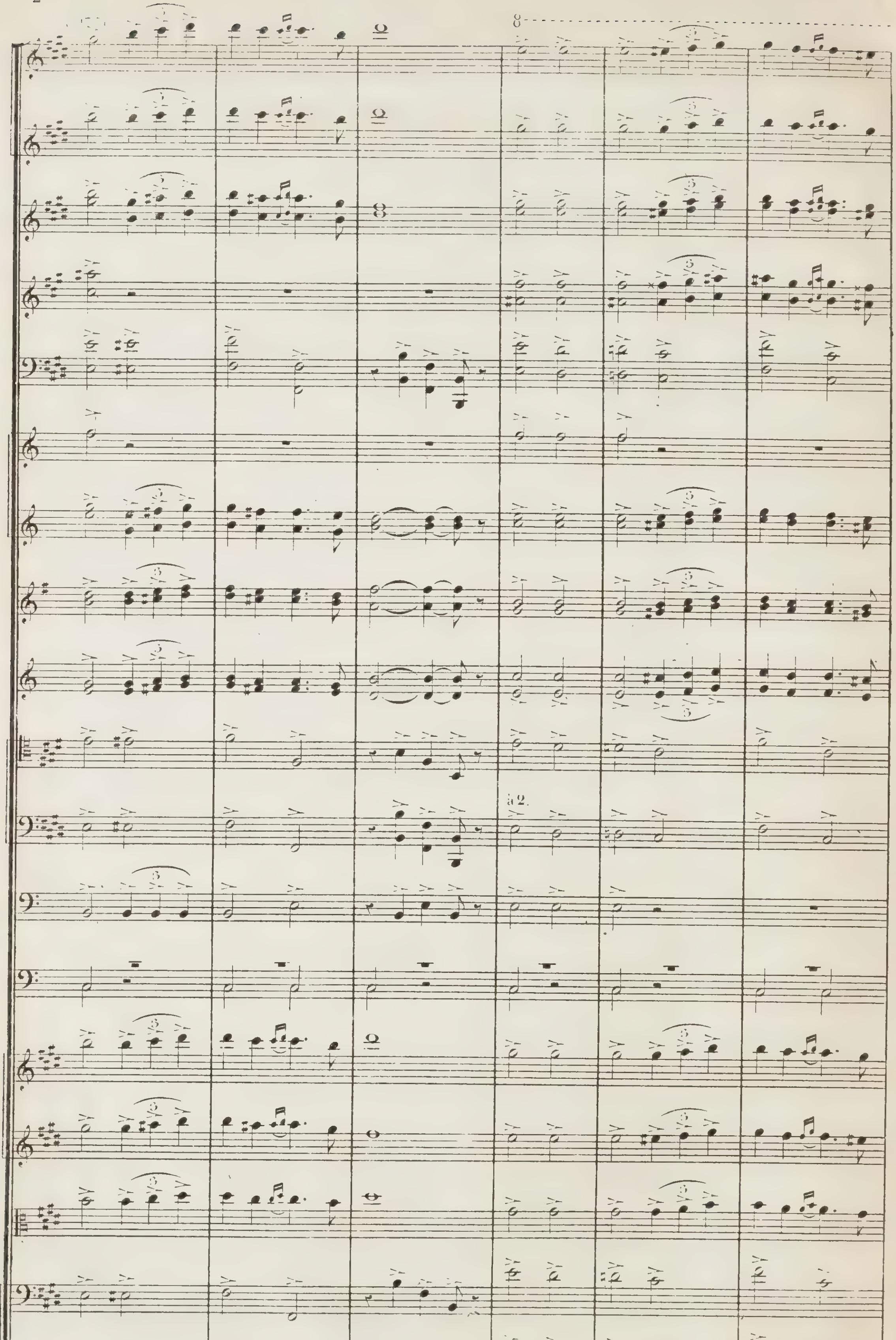
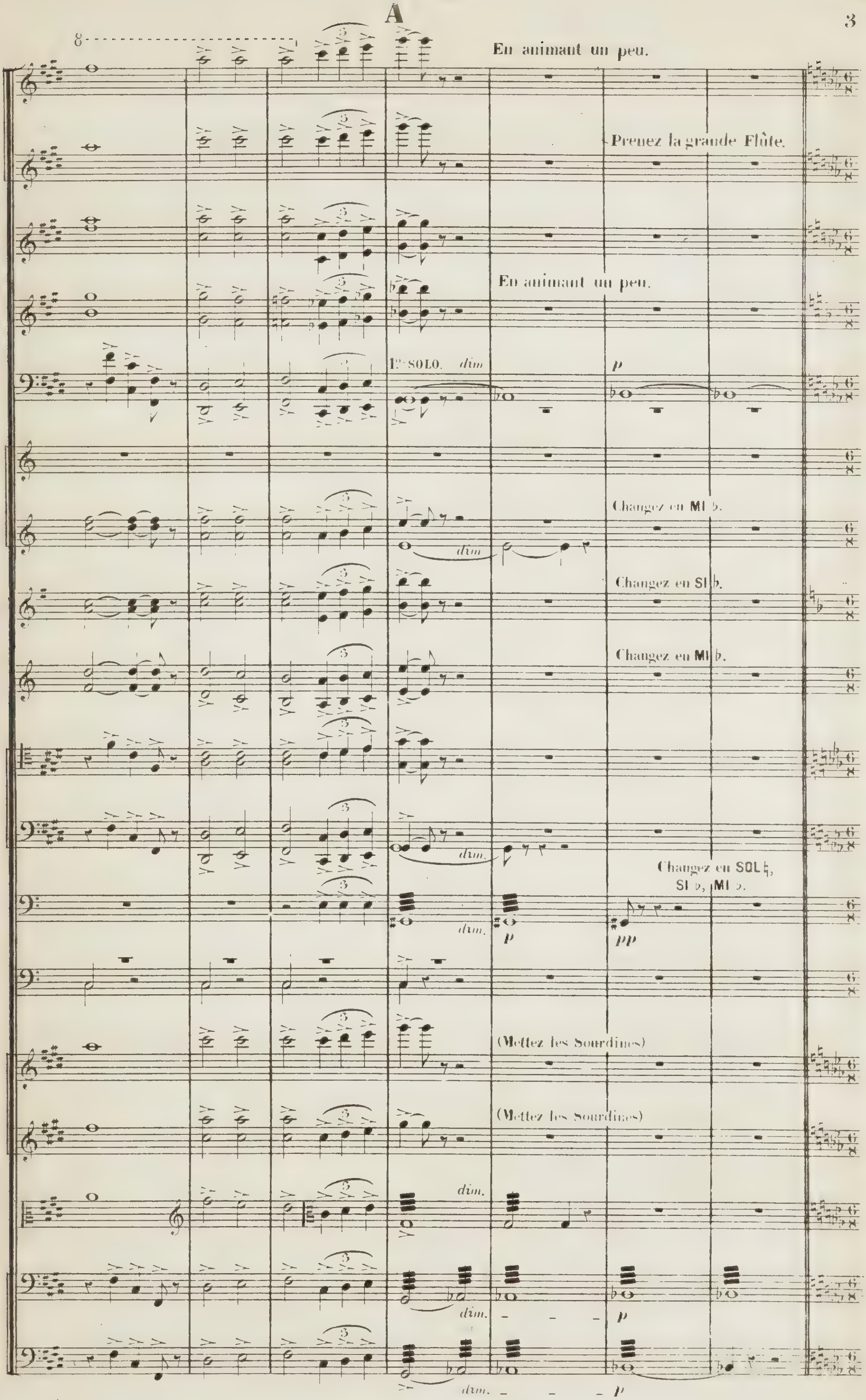
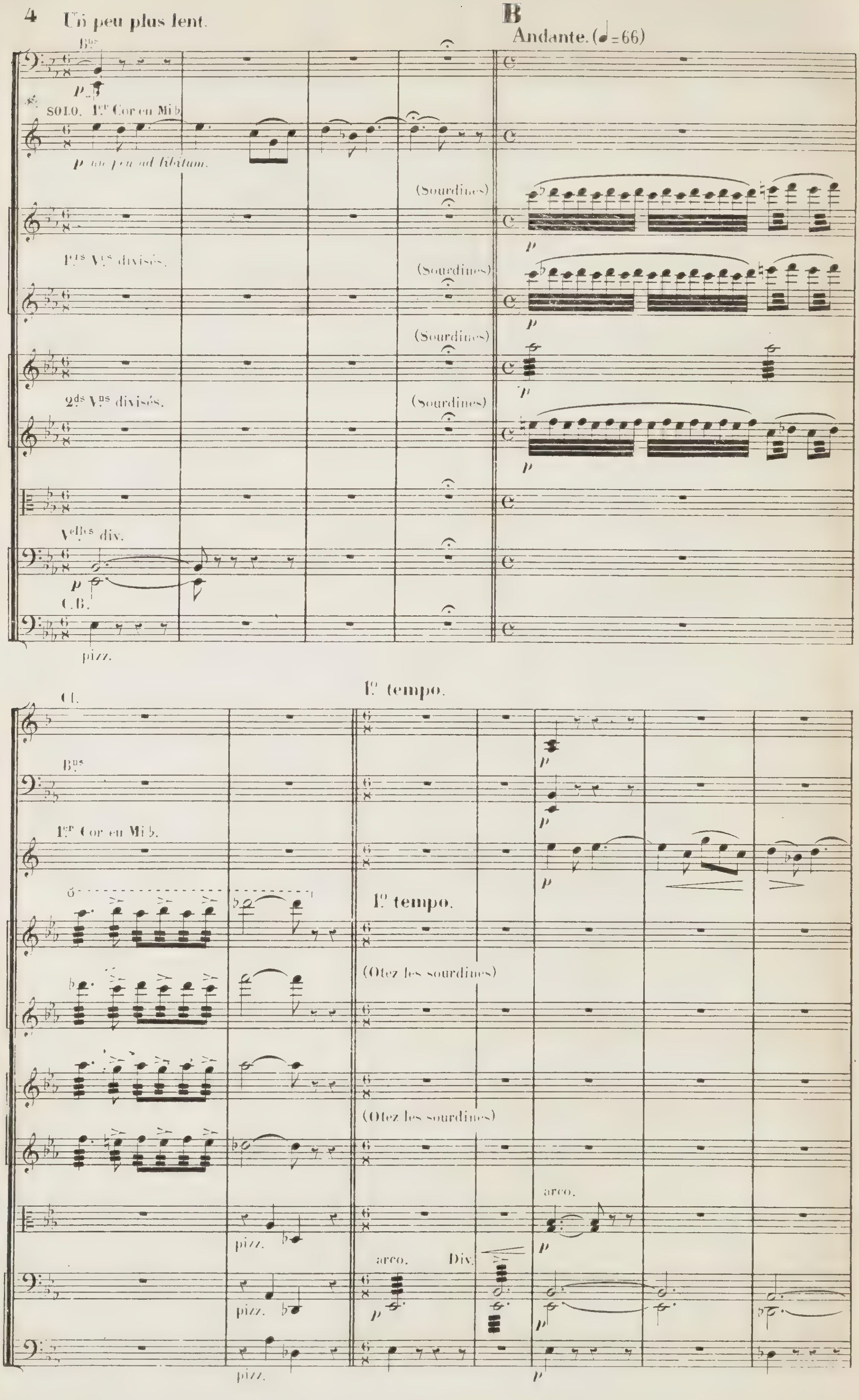
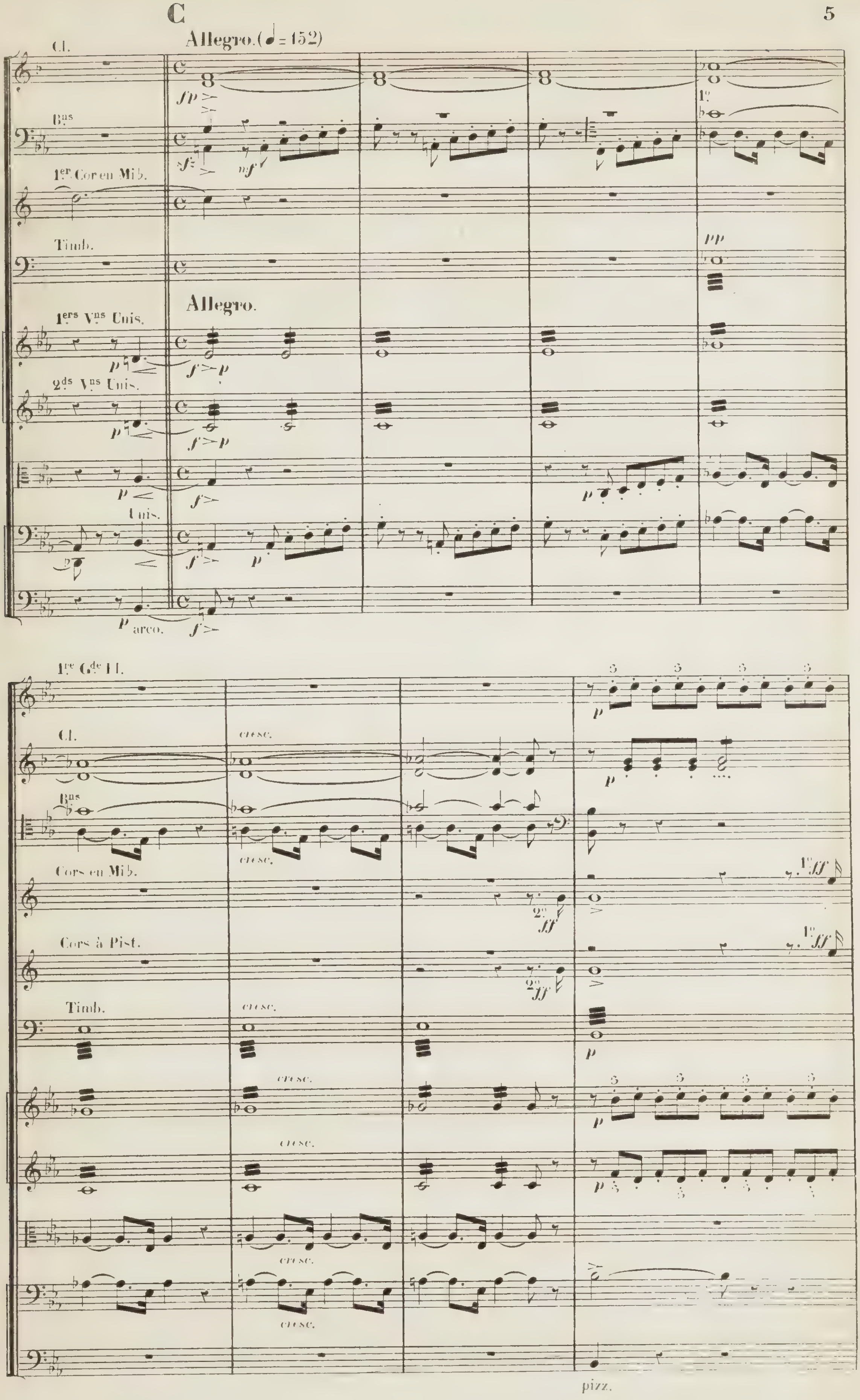
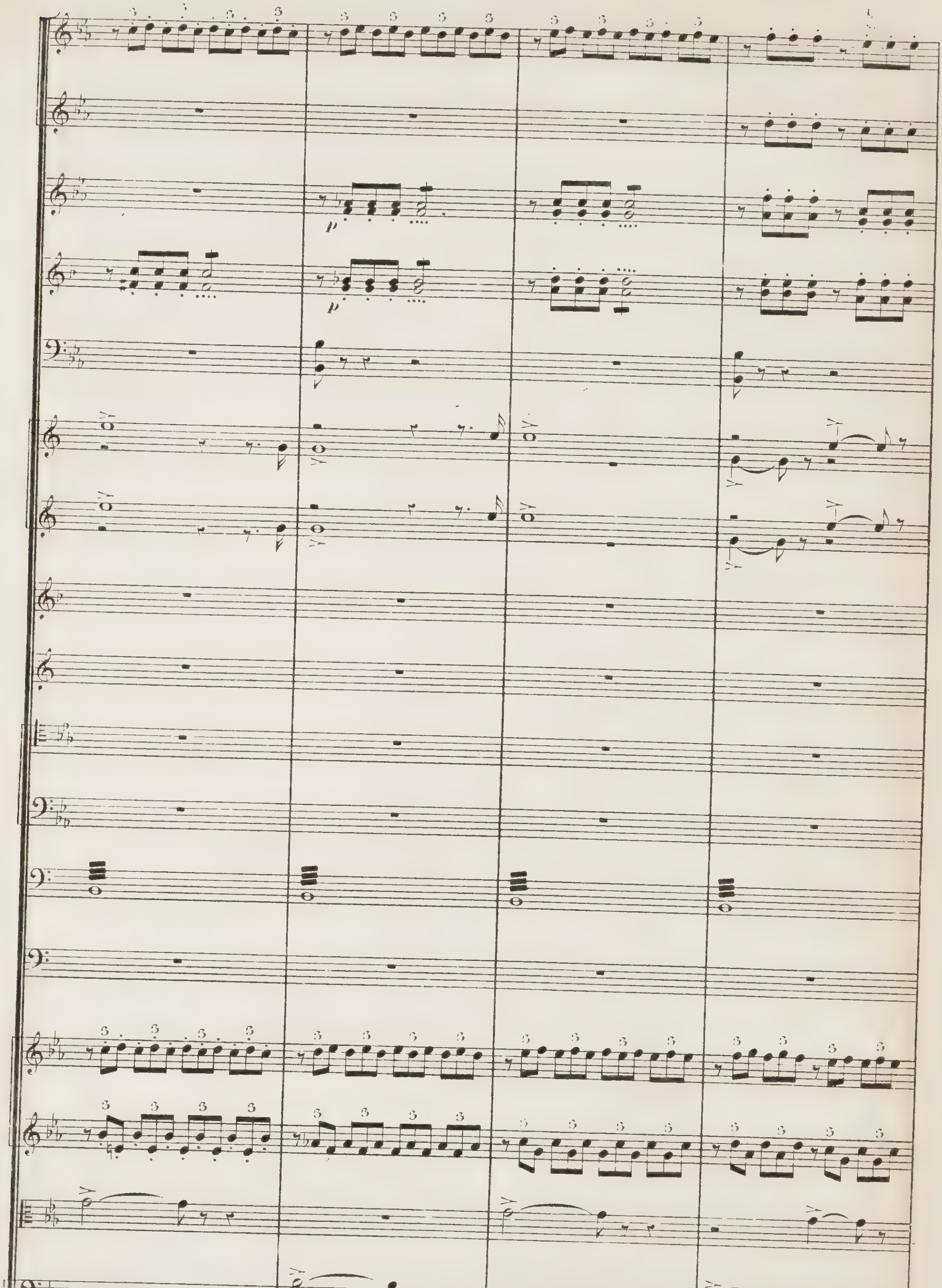
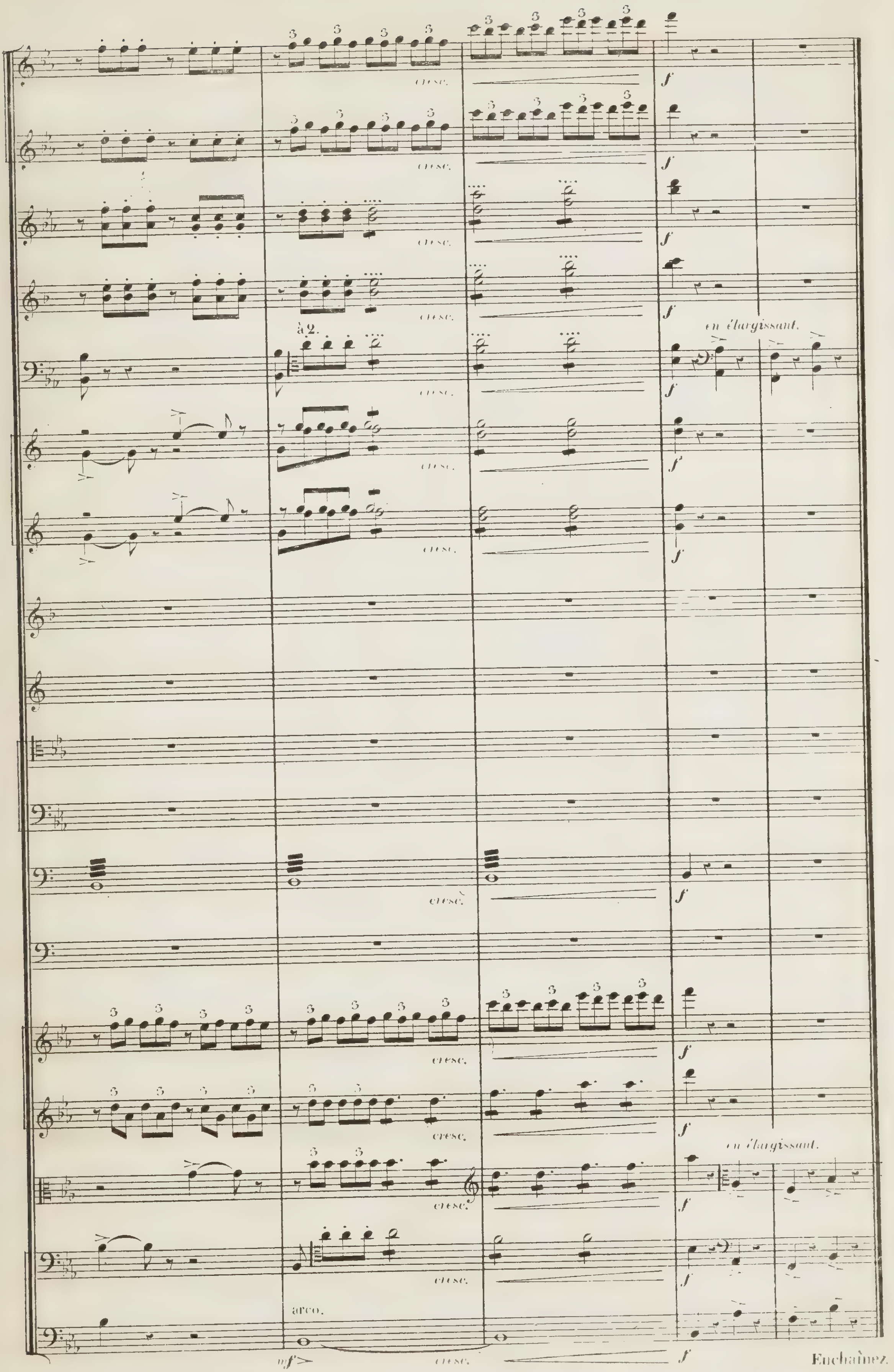

à 2.

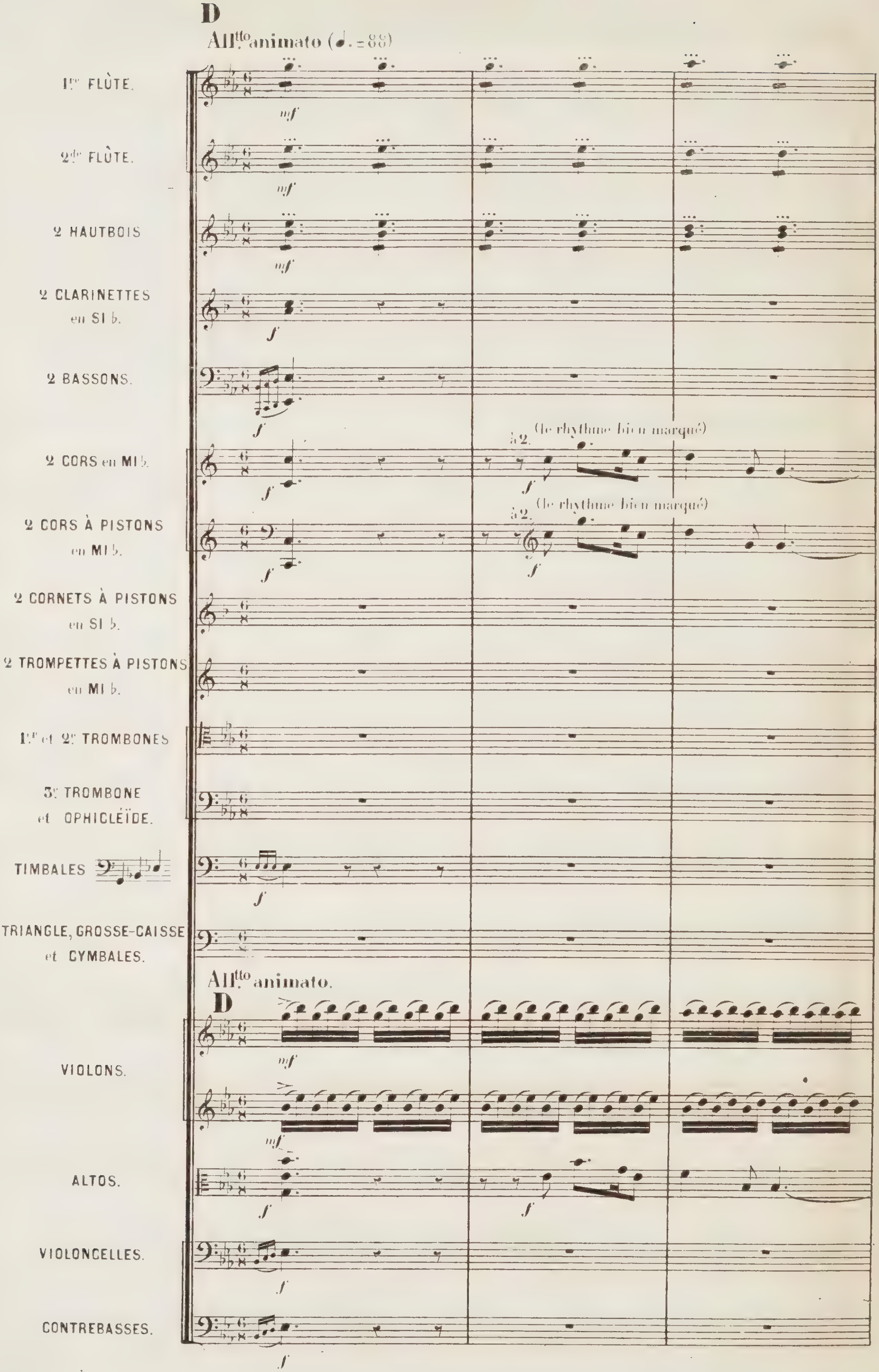

A
En animant un peu.
Prenez la grande Flûte.
En animant un peu.
1er SOLO. dim
p
Changez en MI ♭.
dim
Changez en SI ♭.
Changez en MI ♭.
dim.
Changez en SOL ♮,
SI ♭, MI ♭.
dim.
p
pp
(Mettez les Sourdines)
(Mettez les Sourdines)
dim.
dim.
p
dim.
p
En animant un peu.

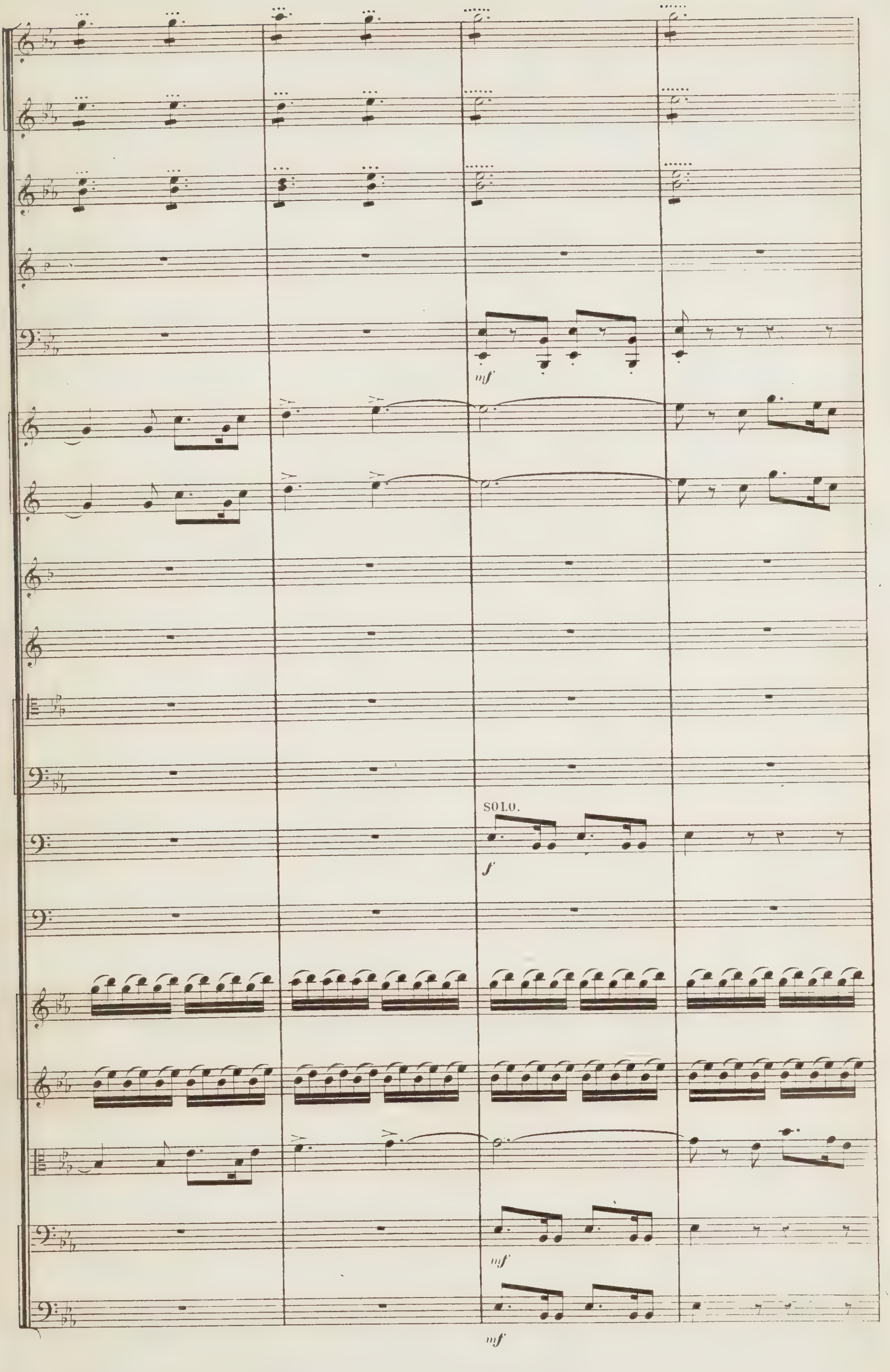

Un peu plus lent.
B
Andante. (𝅗𝅥 = 66)
Bons
SOLO. 1er Cor en Mi♭
p un peu ad libitum.
(Sourdines)
1ers Vns divisés.
(Sourdines)
(Sourdines)
2ds Vns divisés.
(Sourdines)
Velles div.
C.B.
pizz.
1º tempo.
Cl.
Bons
1er Cor en Mi♭.
1º tempo.
(Otez les sourdines)
(Otez les sourdines)
arco.
pizz.
arco.
Div.
pizz.
pizz.

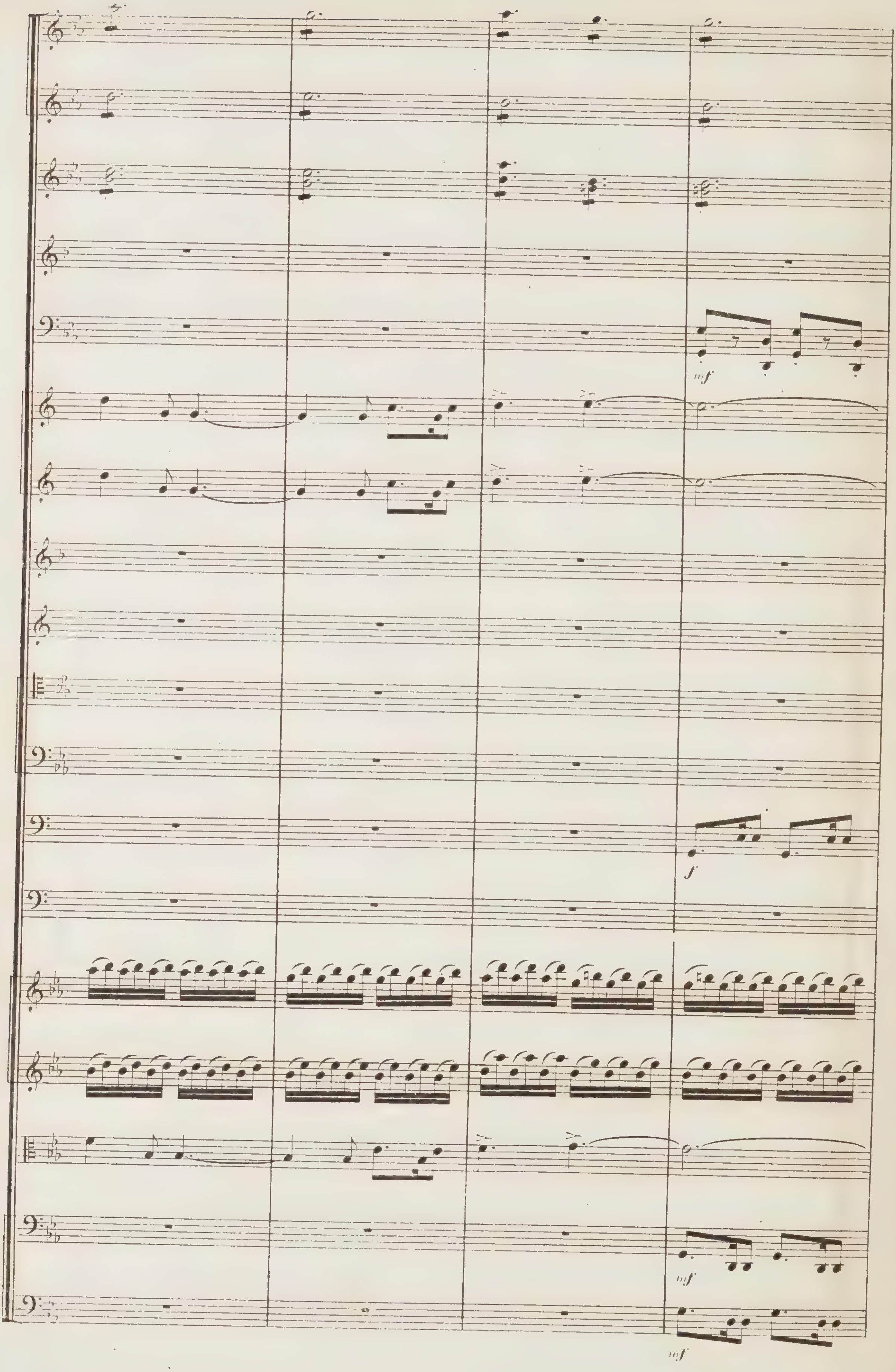

C
Allegro. (♩= 152)
Cl.
Bns
1er Cor en Mib.
Timb.
Allegro.
1ers Vns Unis.
2ds Vns Unis.
Unis.
arco.
1re Gde Fl.
Cl.
cresc.
Bns
Cors en Mib.
Cors à Pist.
Timb.
pizz.

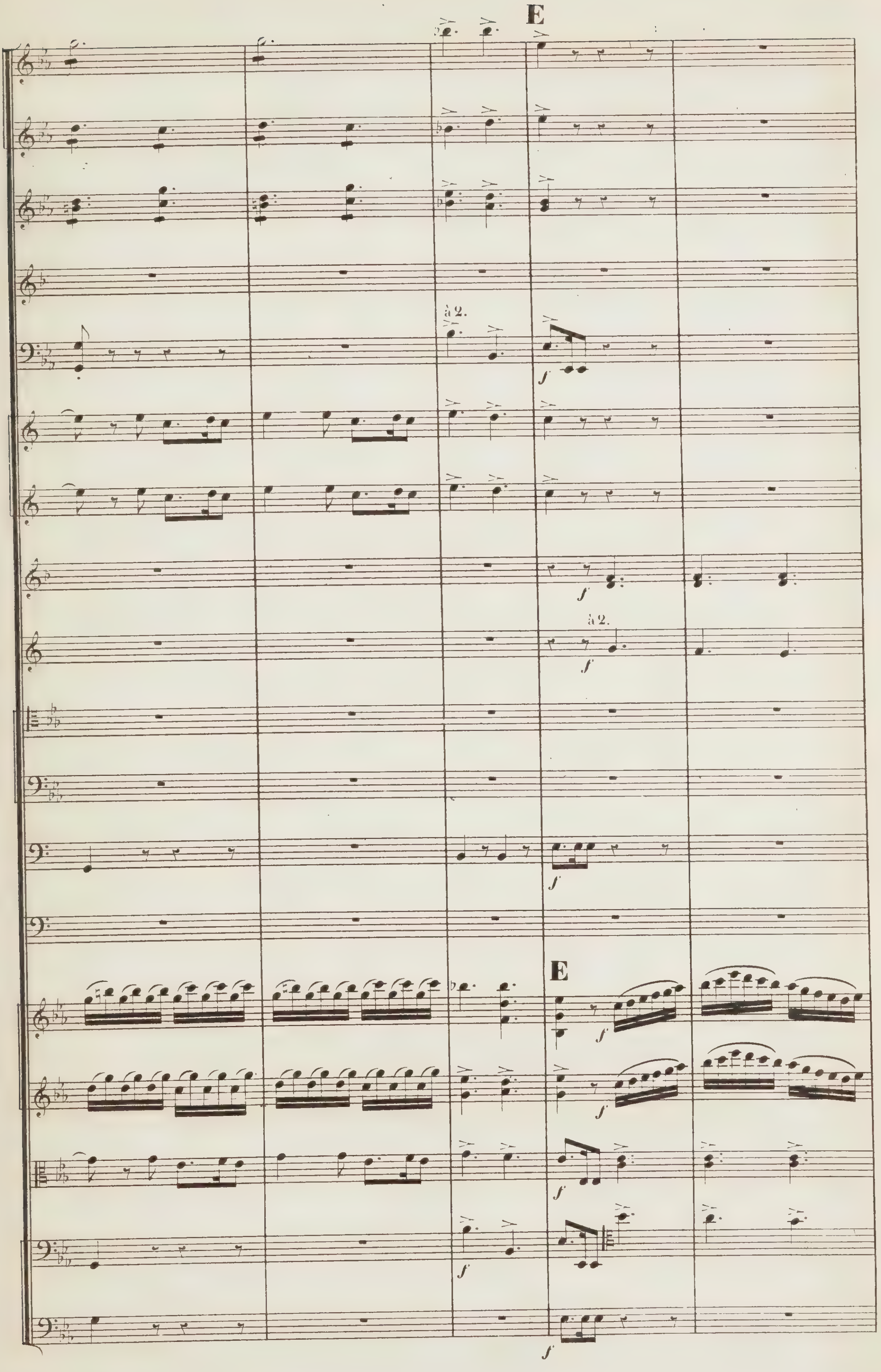


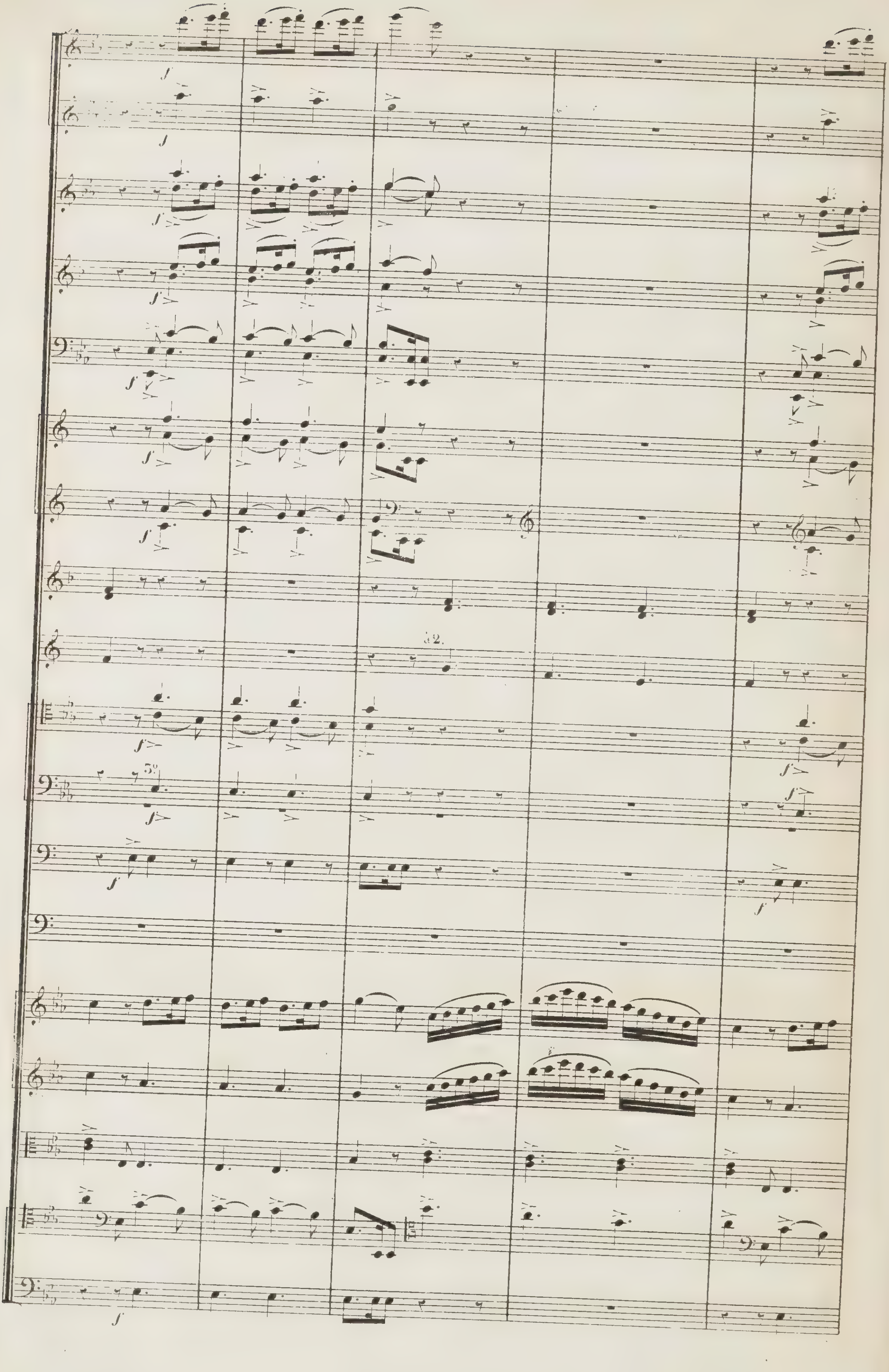

cresc.
à 2.
en élargissant.
arco.
mf
f
Enchaînez.

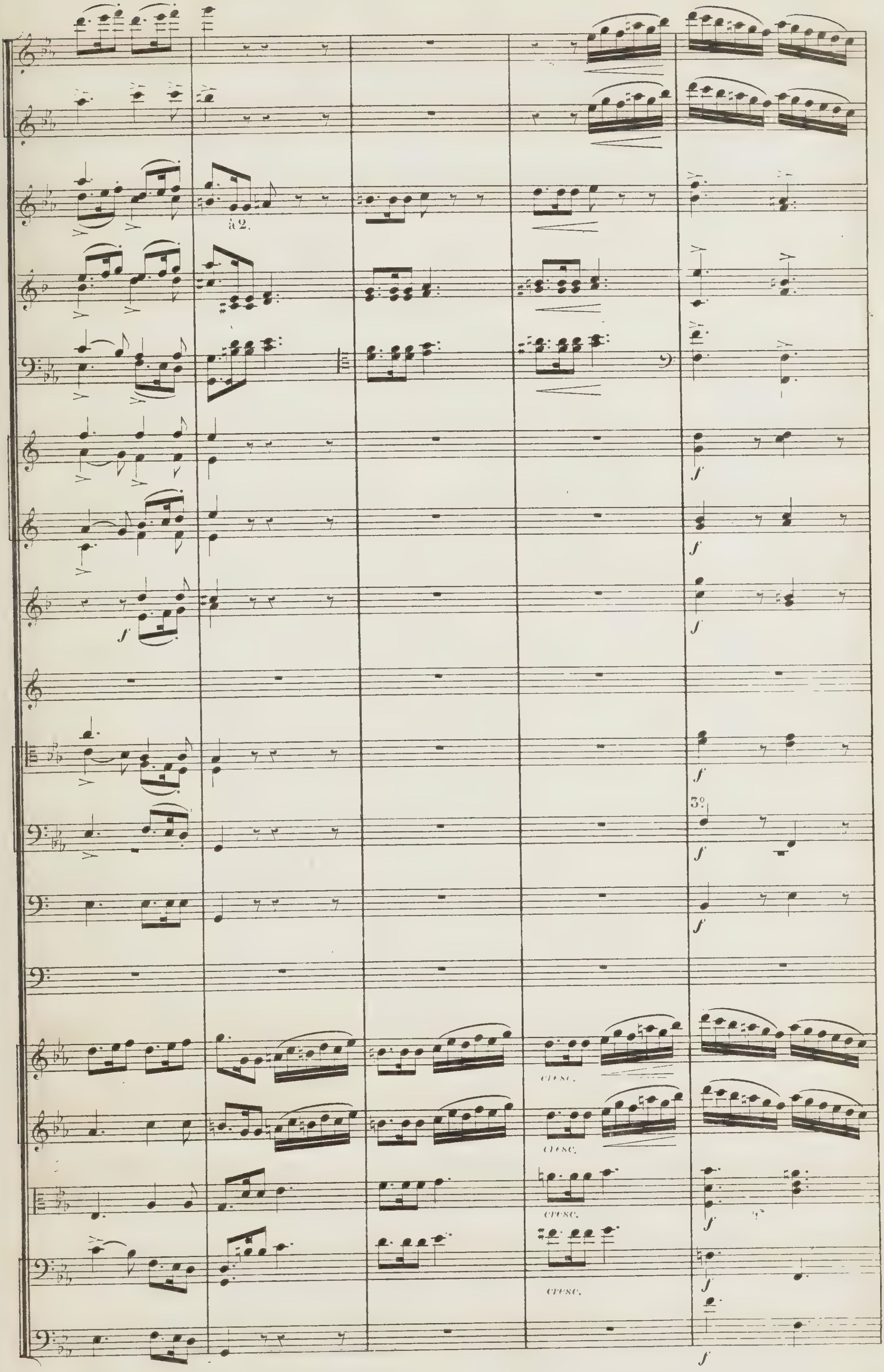

D
Allᵗᵗᵒ animato (♩. = 88)
1ʳᵉ FLÛTE.
2ᵈᵉ FLÛTE.
2 HAUTBOIS
2 CLARINETTES en SI ♭.
2 BASSONS.
2 CORS en MI ♭.
2 CORS À PISTONS en MI ♭.
2 CORNETS À PISTONS en SI ♭.
2 TROMPETTES À PISTONS en MI ♭.
1ᵉʳ et 2ᵉ TROMBONES
3ᵉ TROMBONE et OPHICLÉÏDE.
TIMBALES
TRIANGLE, GROSSE-CAISSE et CYMBALES.
VIOLONS.
ALTOS.
VIOLONCELLES.
CONTREBASSES.
à 2. (le rhythme bien marqué)
Allᵗᵗᵒ animato.

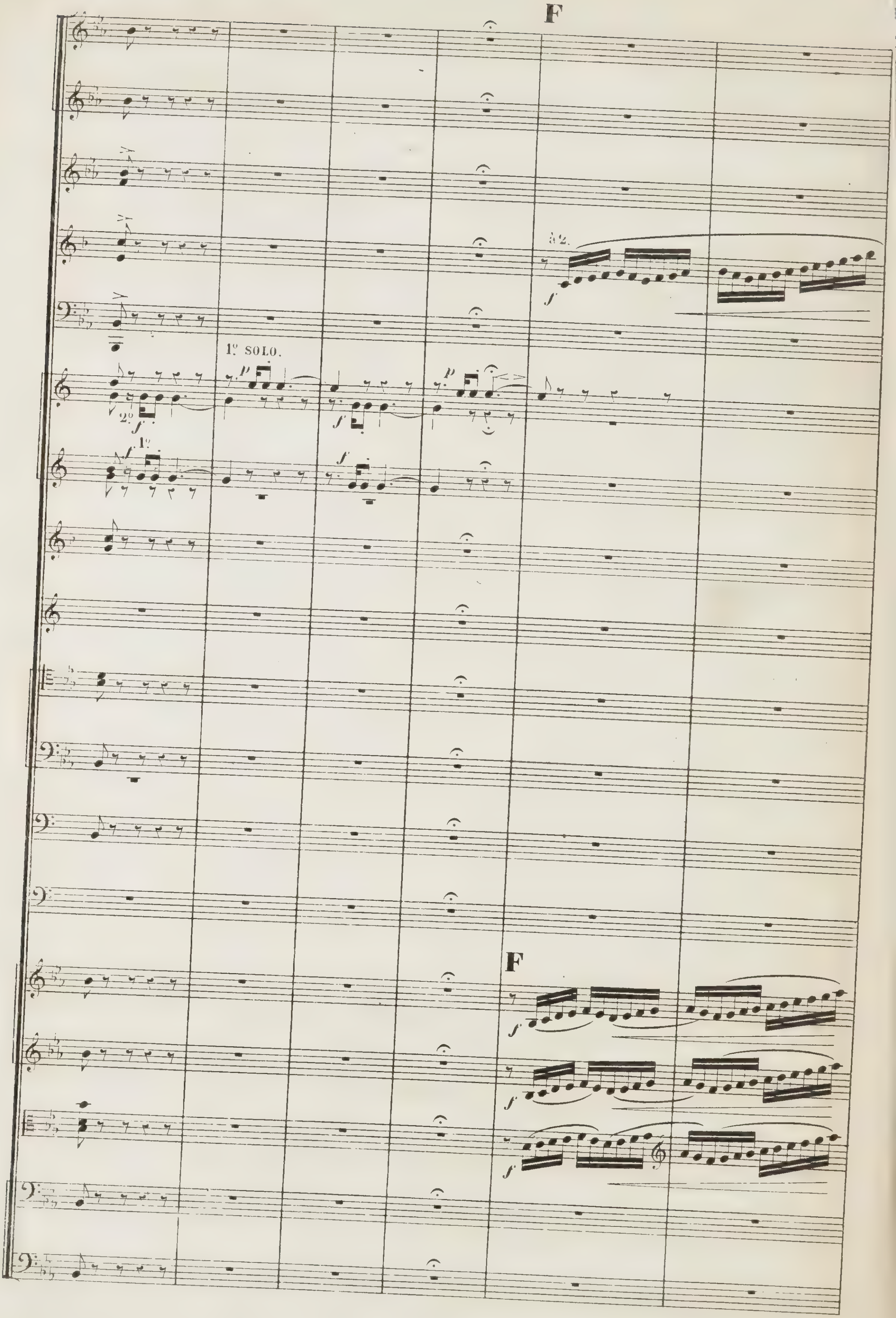

mf
SOLO.
f
mf
mf

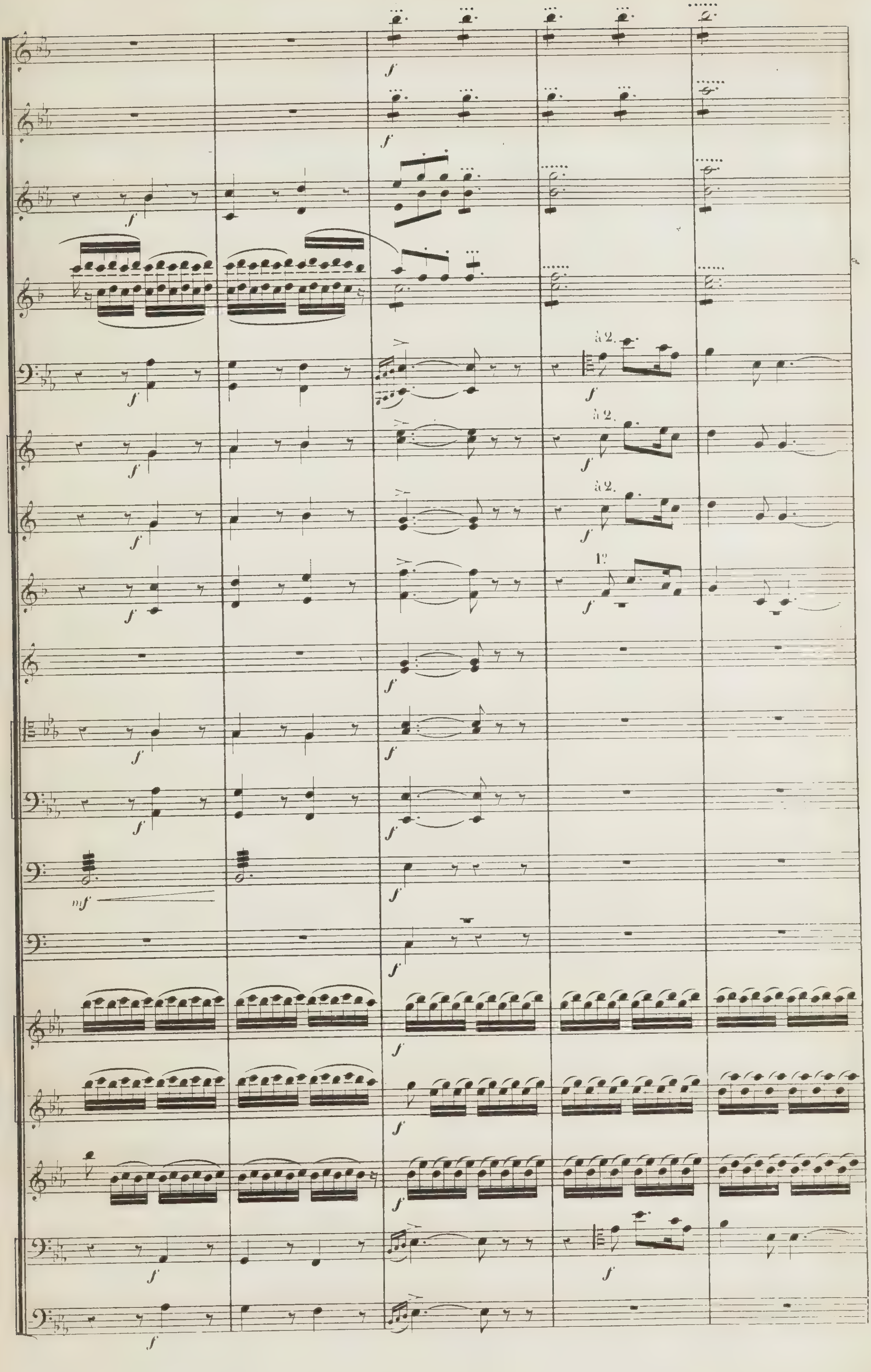

mf
f
mf
mf

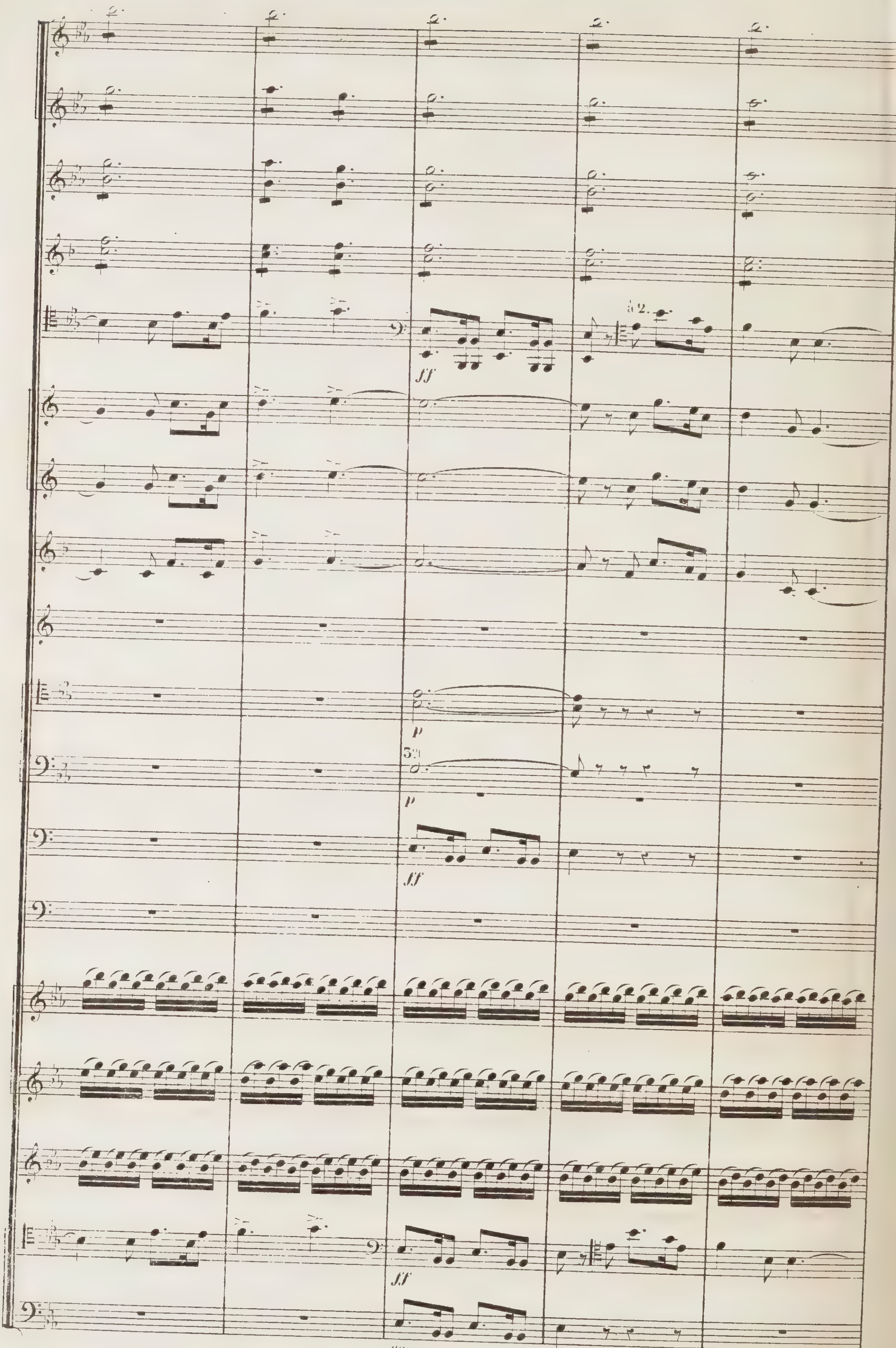

E
à 2.
f
à 2.
E

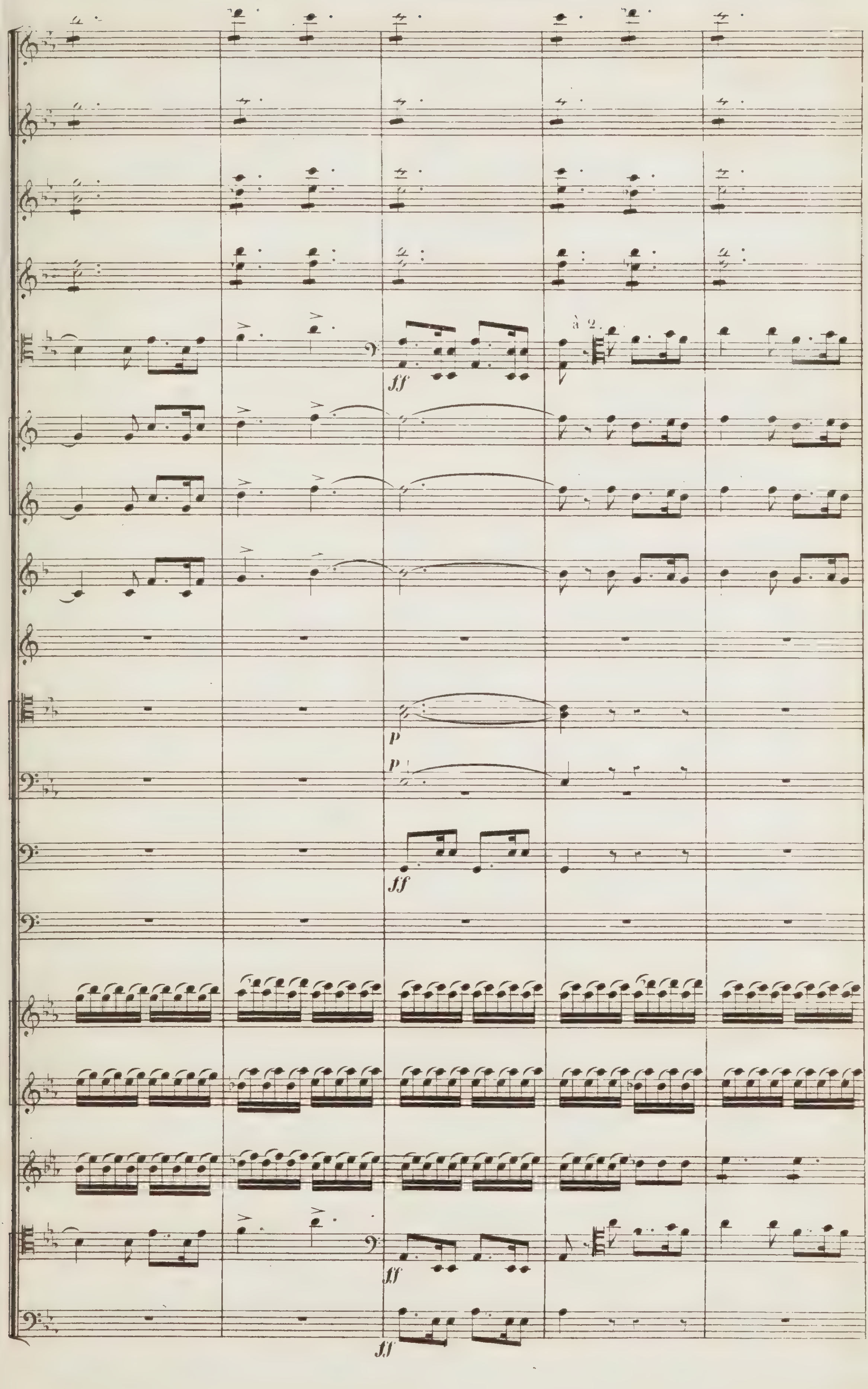

a2.

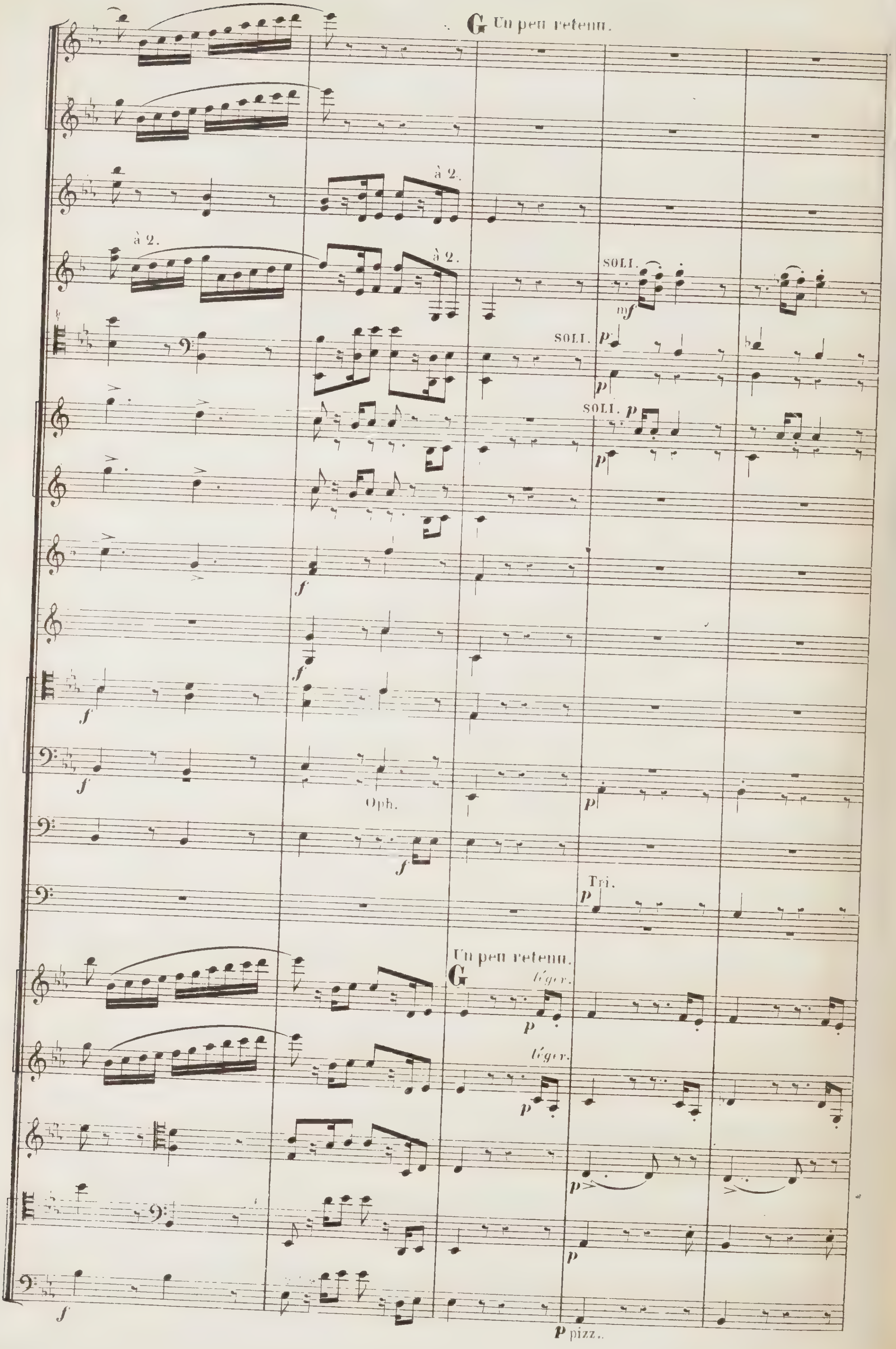

à 2.
cresc.
3°
f

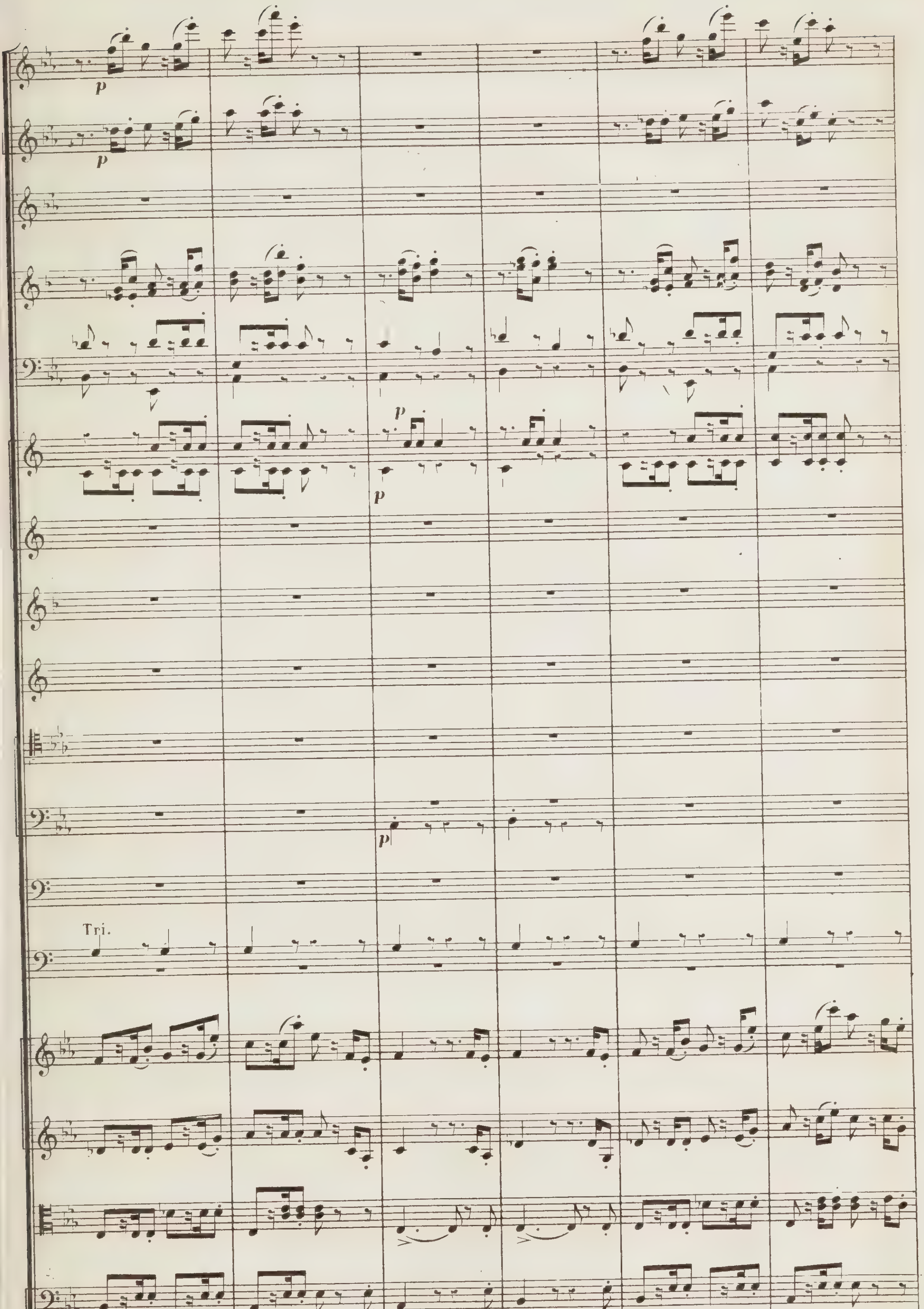

F
à 2.
1º SOLO.
2º
1º
F

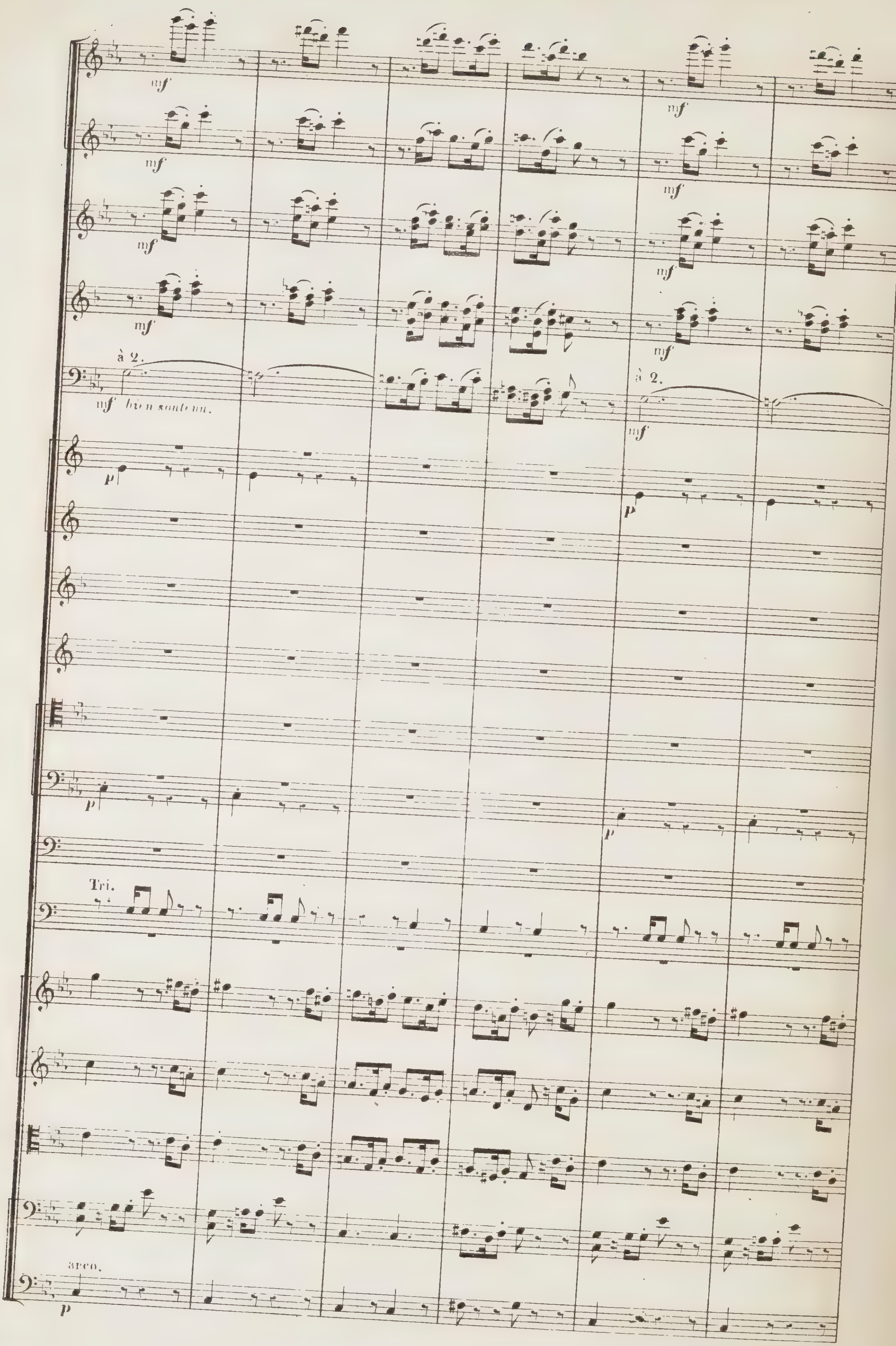

f
mf
à 2.
1º

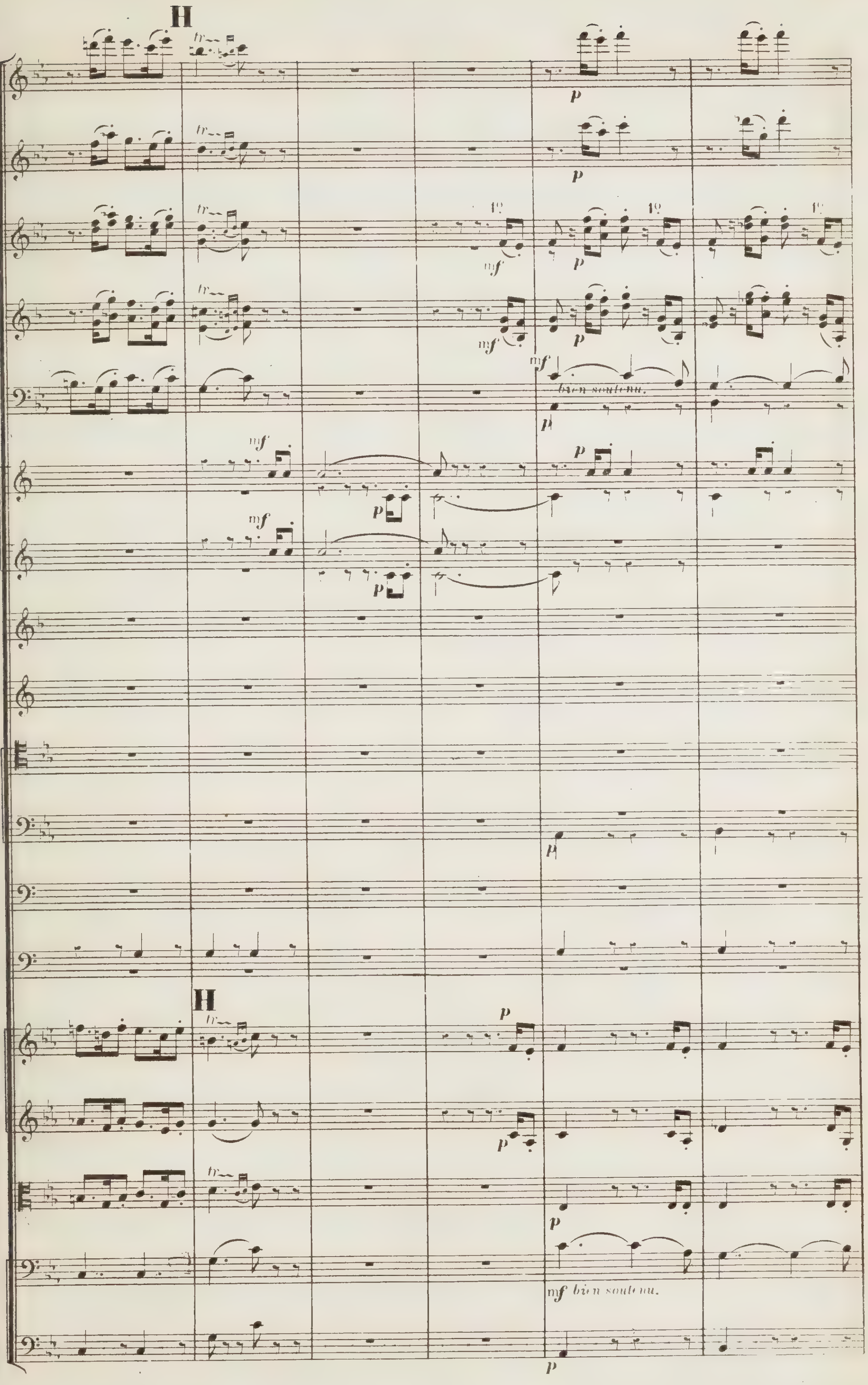

à 2.
ff
p
p
ff
ff
ff

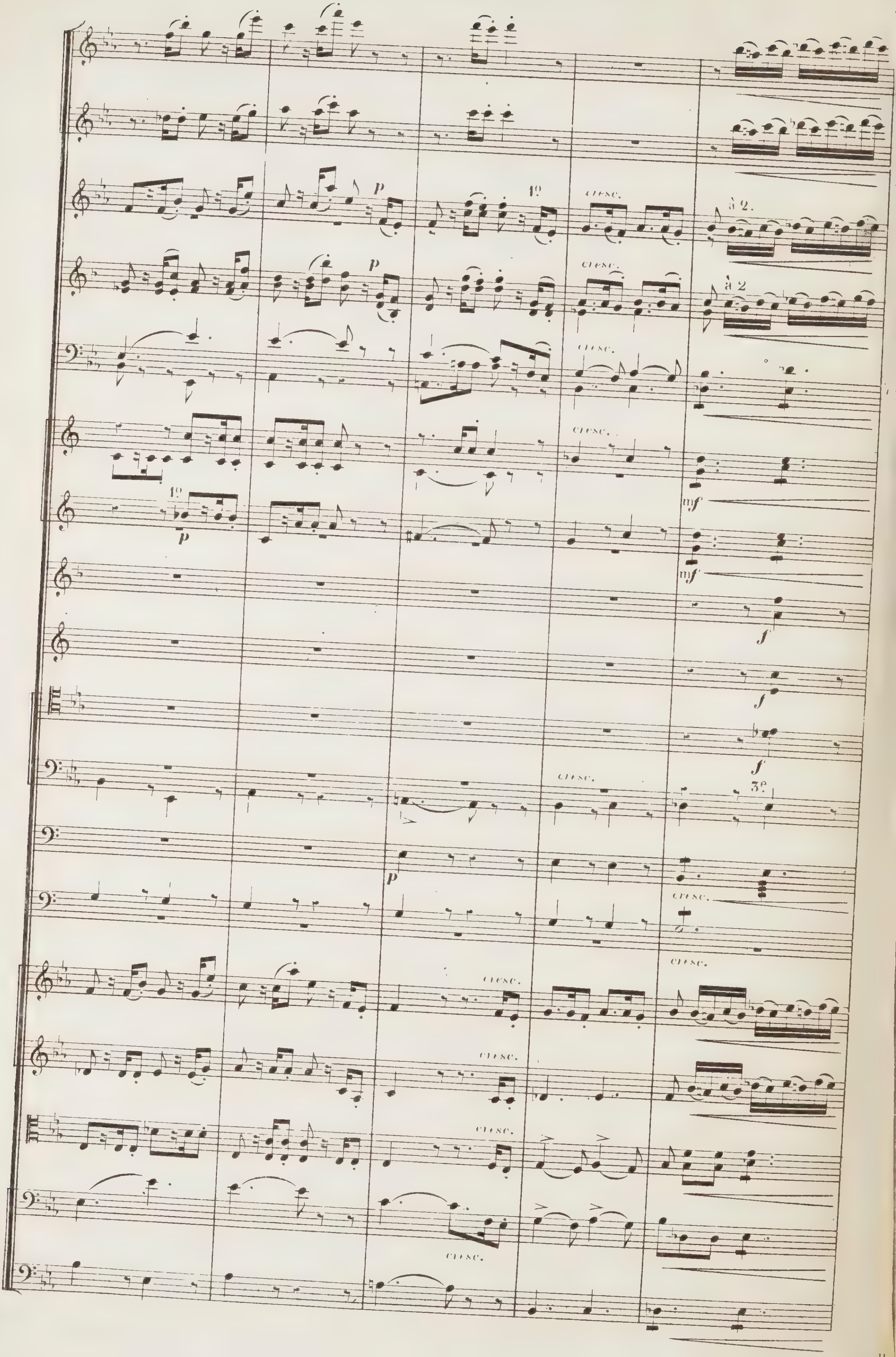

à 2.
ff
p
ff
ff
ff

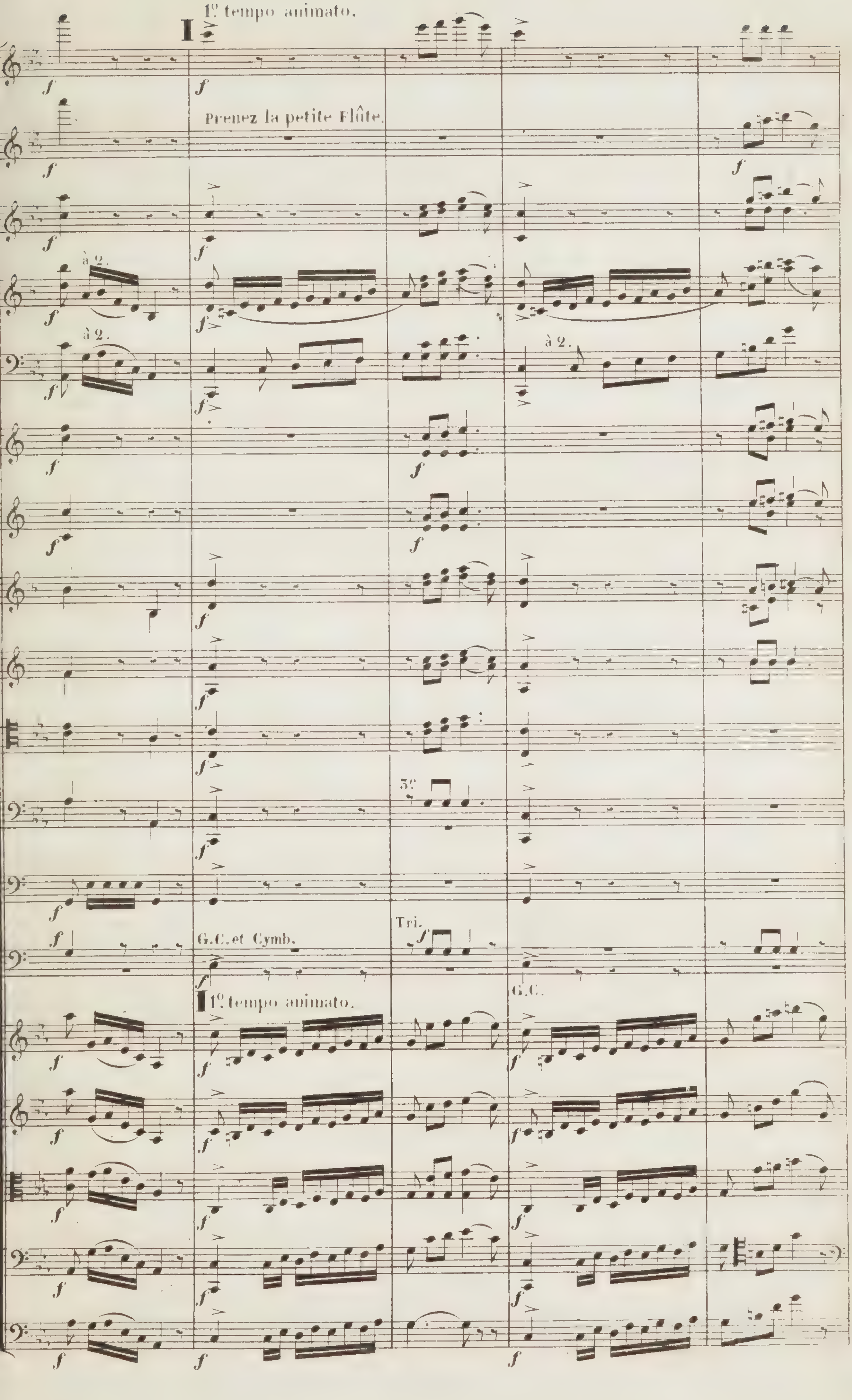

G Un peu retenu.
à 2.
à 2.
à 2.
SOLI.
SOLI.
SOLI.
Oph.
Tri.
Un peu retenu.
G
léger.
léger.
p pizz.

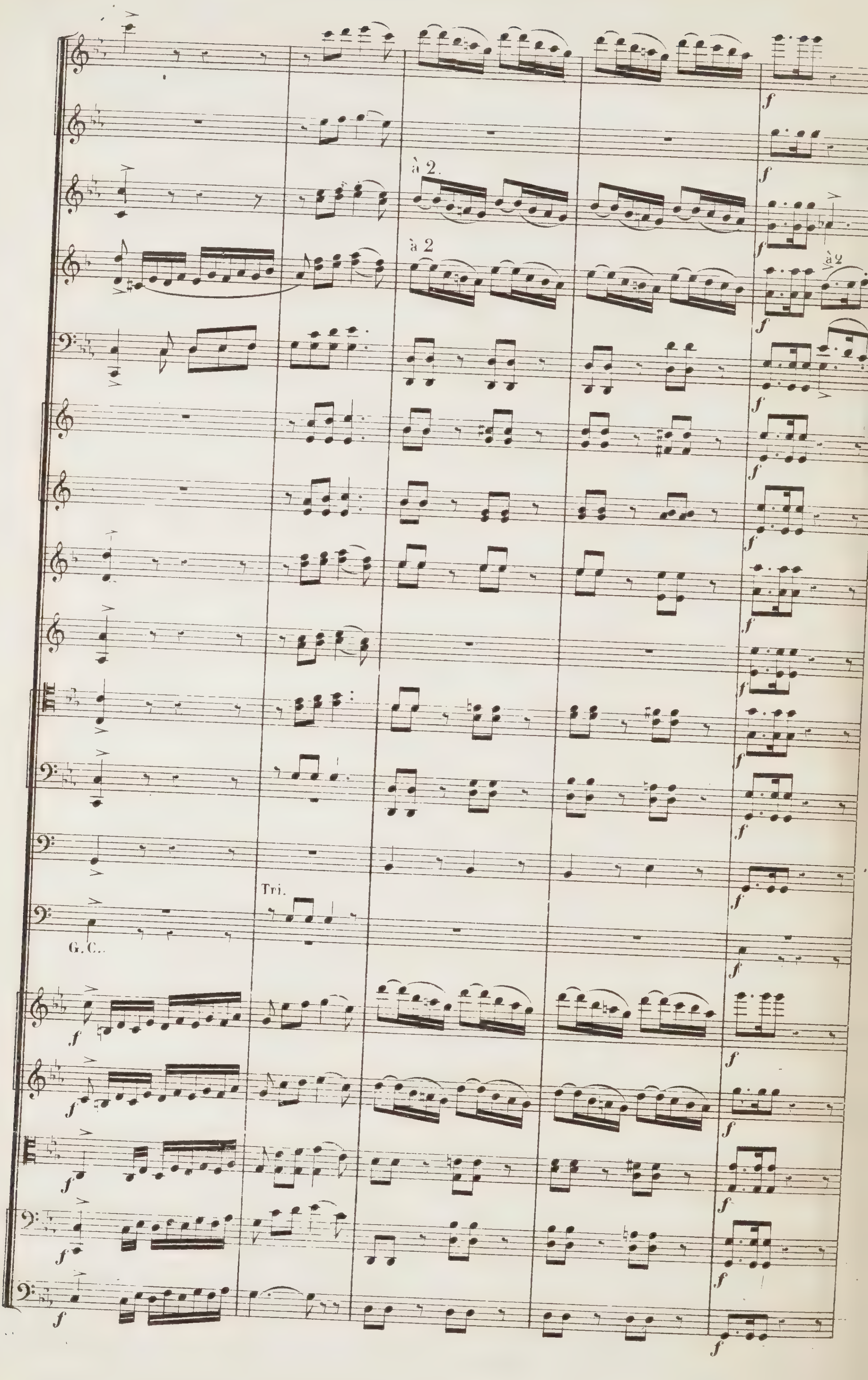

p
p
p
p
p
Tri.


mf
à 2.
mf bien soutenu.
p
Tri.
arco.
p

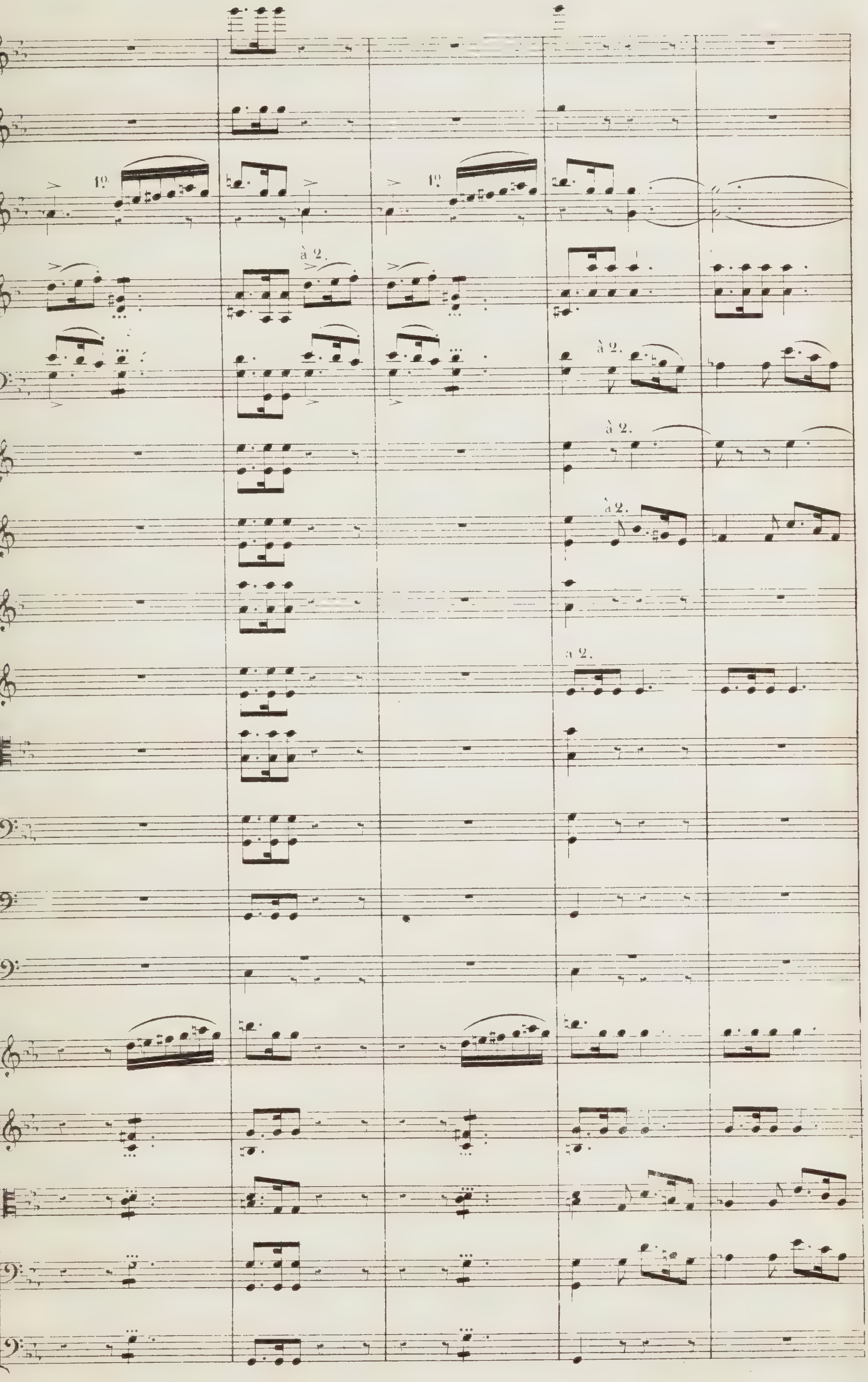

H
tr
1º
mf
p
bien soutenu.
H
mf bien soutenu.

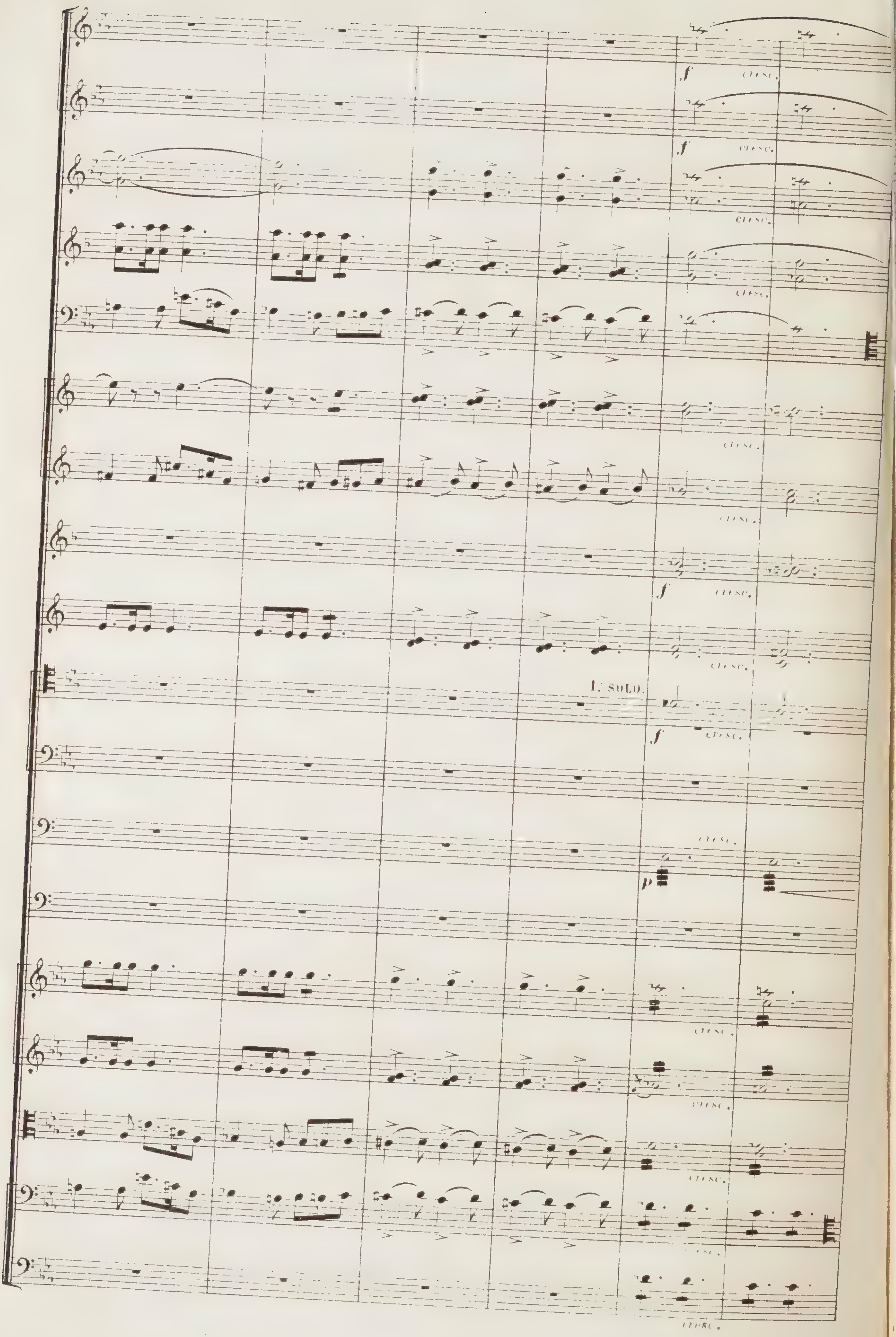

p
1º
cresc.
à 2.
à 2
mf
f
3º

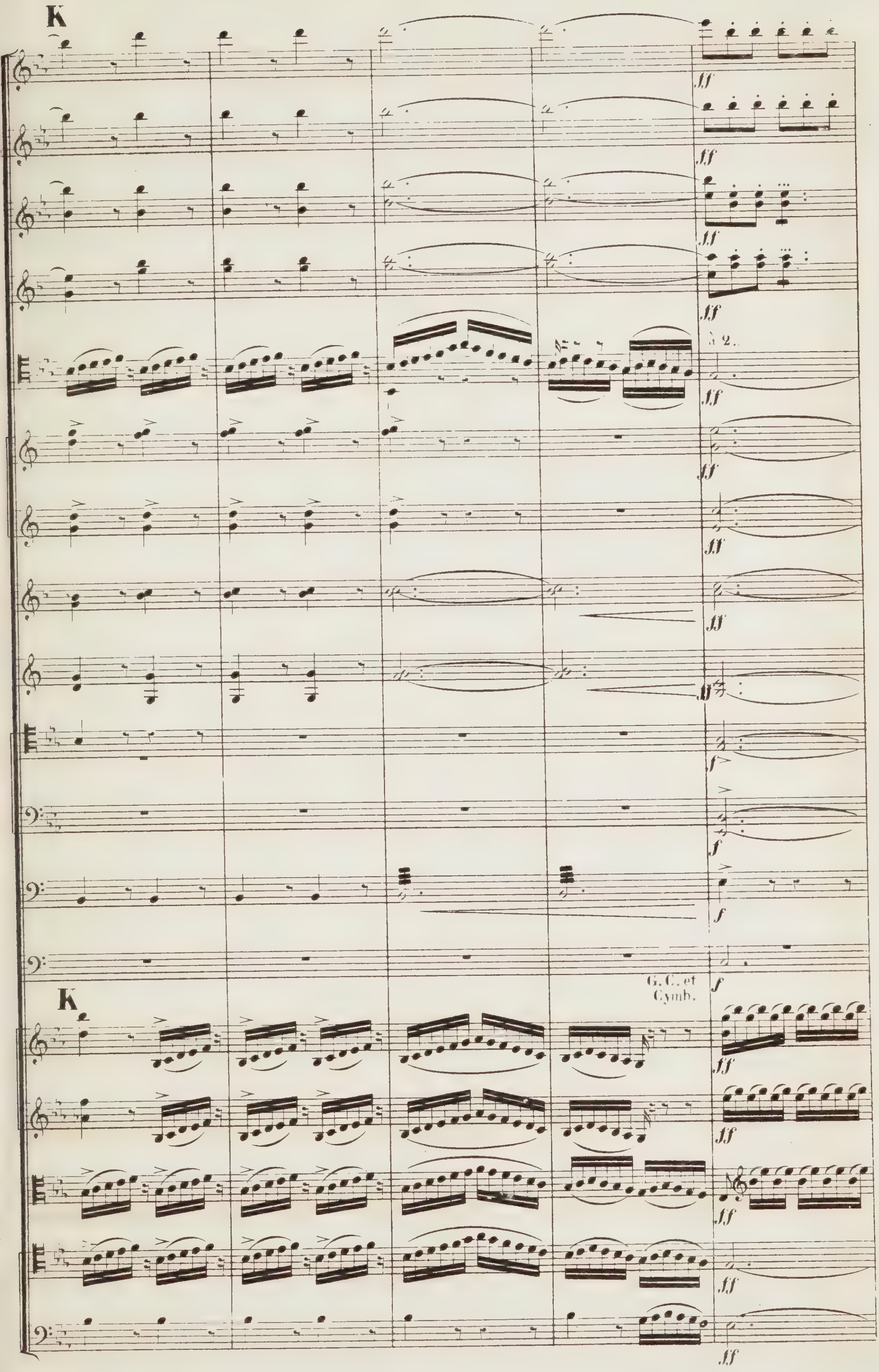

I
1º tempo animato.
Prenez la petite Flûte.
à 2.
à 2.
à 2.
3º
Tri.
G.C. et Cymb.
G.C.
1º tempo animato.

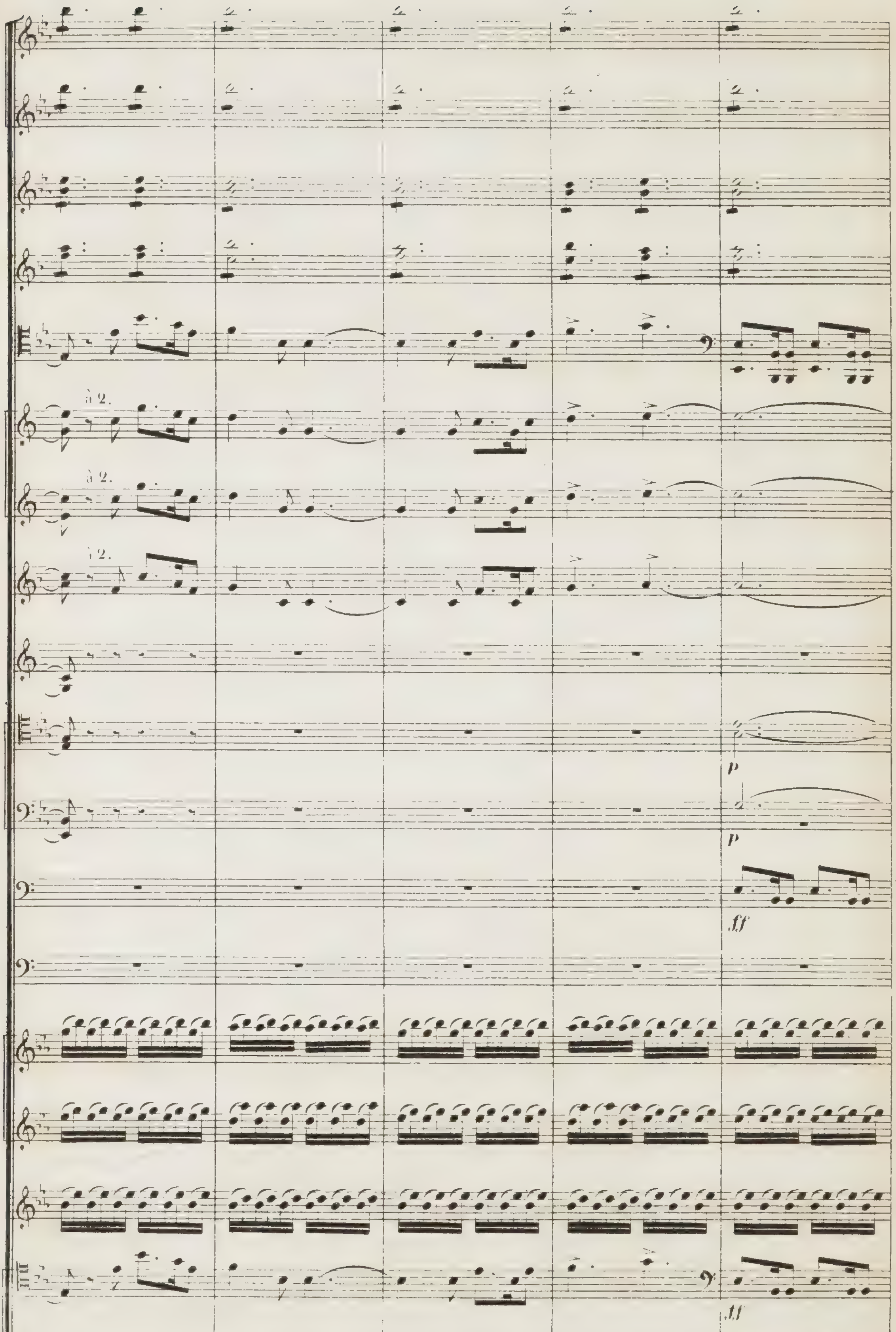


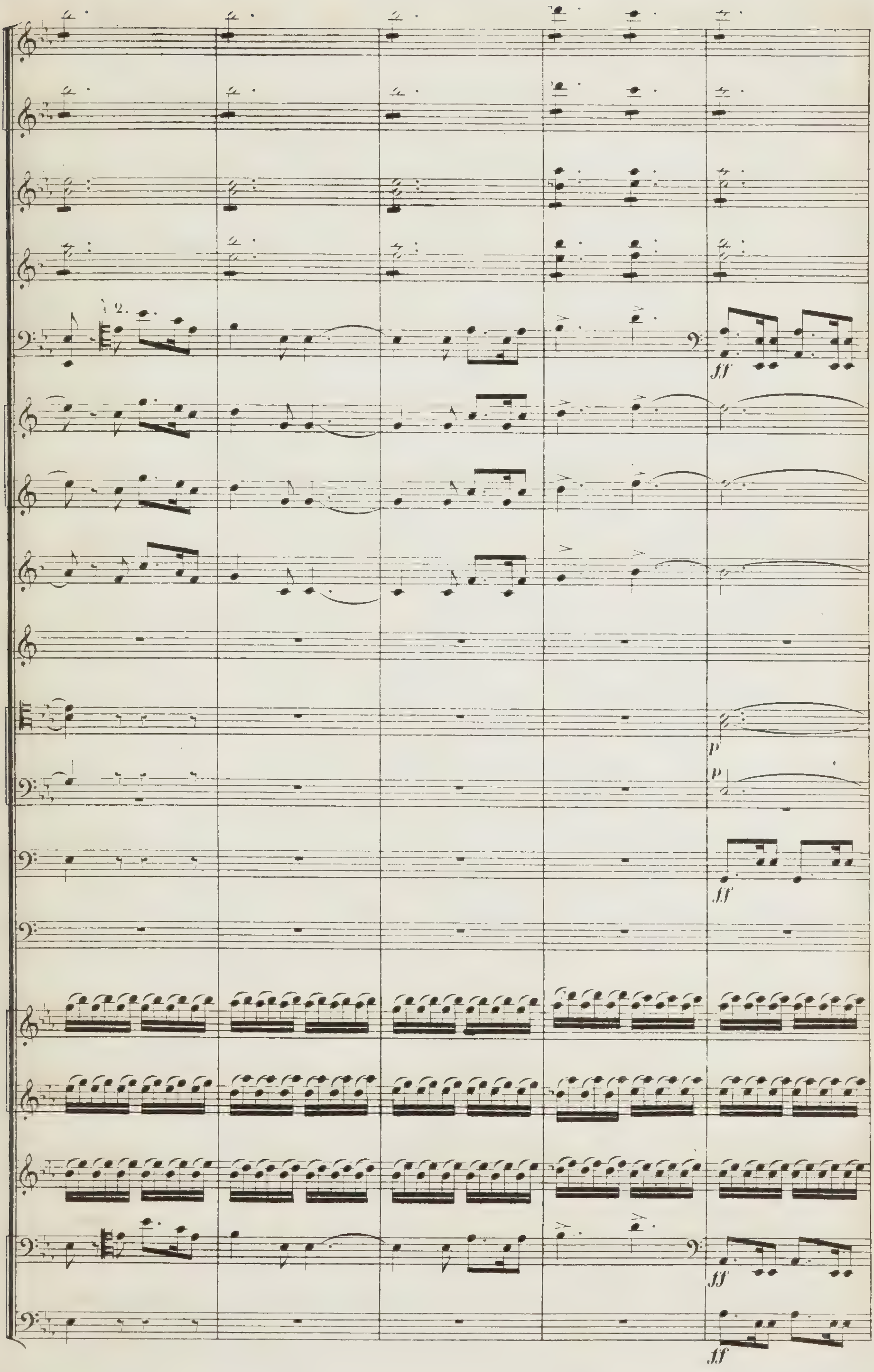
à 2.
à 2
à 2
Tri.
G. C.

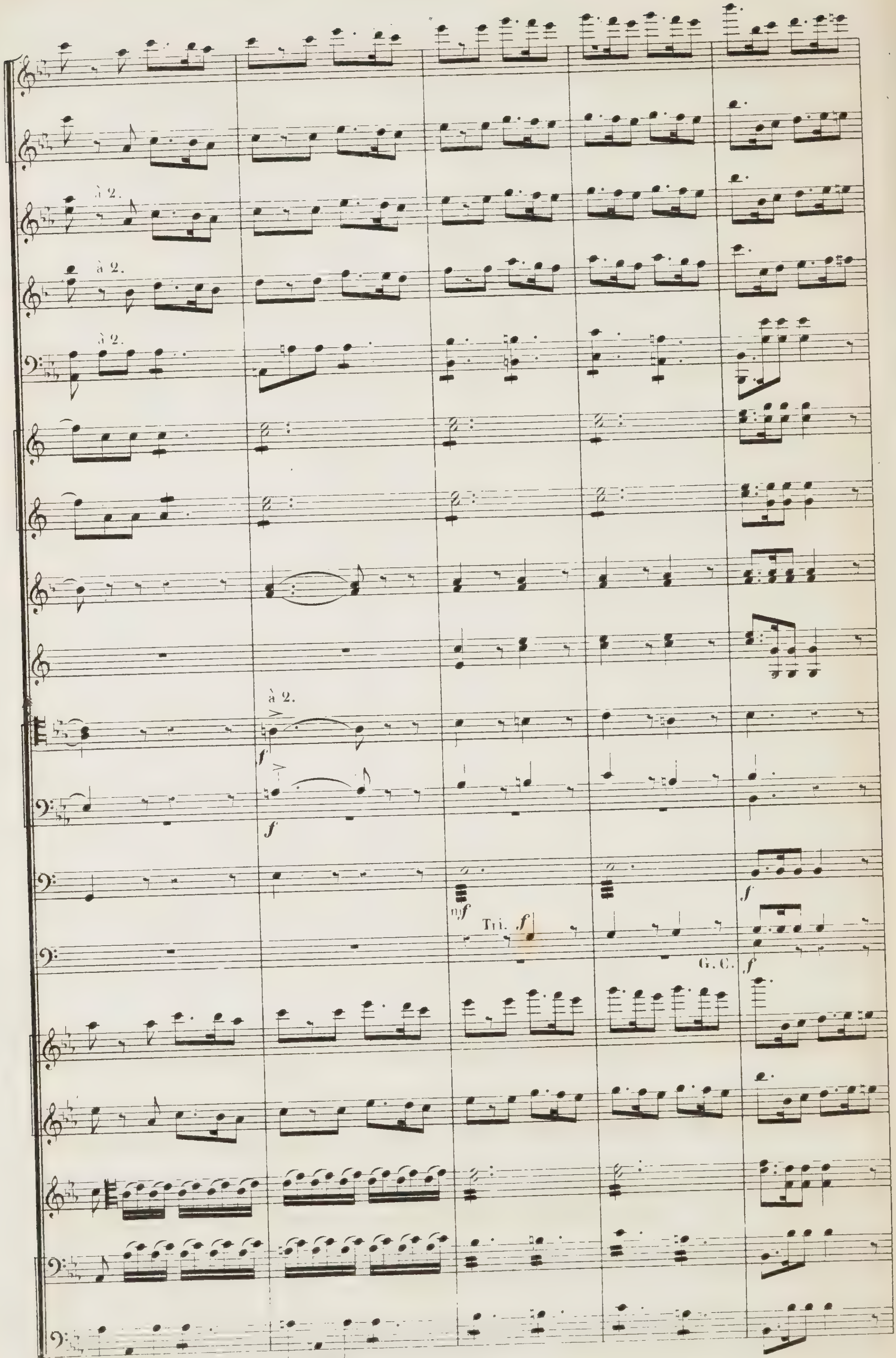

1º
1º
à 2.
à 2.
à 2.
à 2.
a 2.

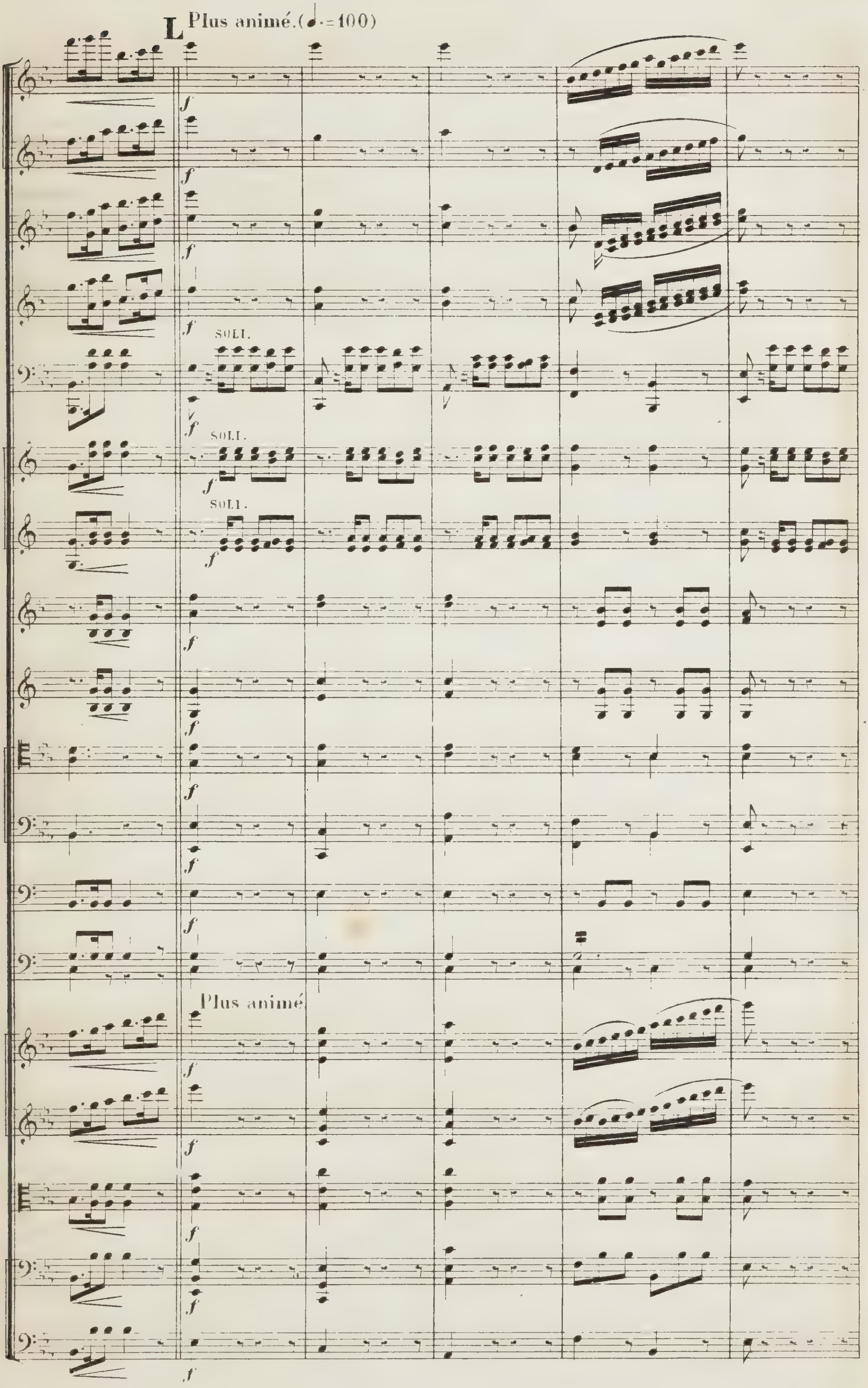

f
cresc.
1. SOLO.
p

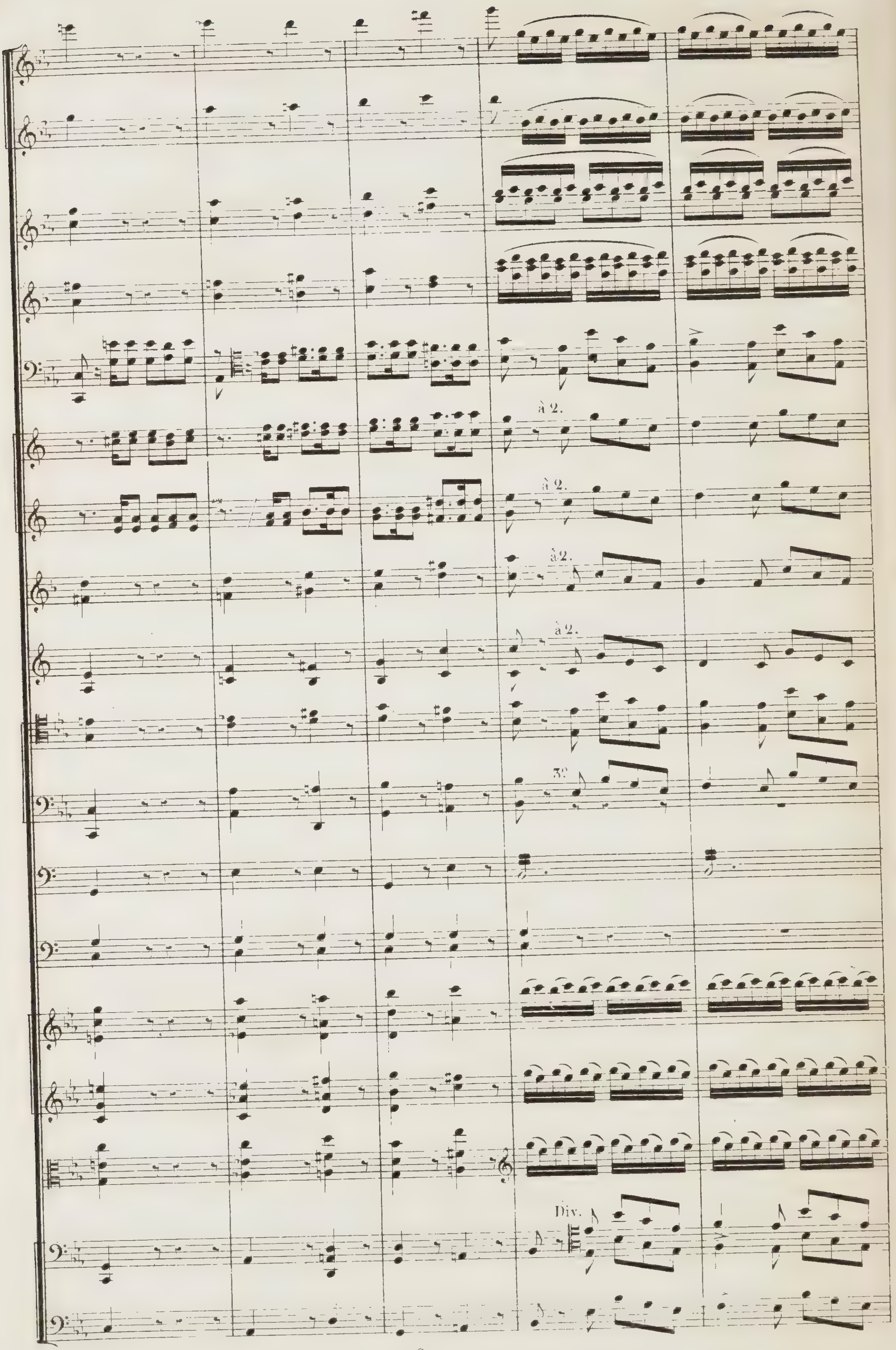

K
à 2.
G.C. et
Cymb.
K


à 2.
à 2.
à 2.
p
p
ff
ff
ff

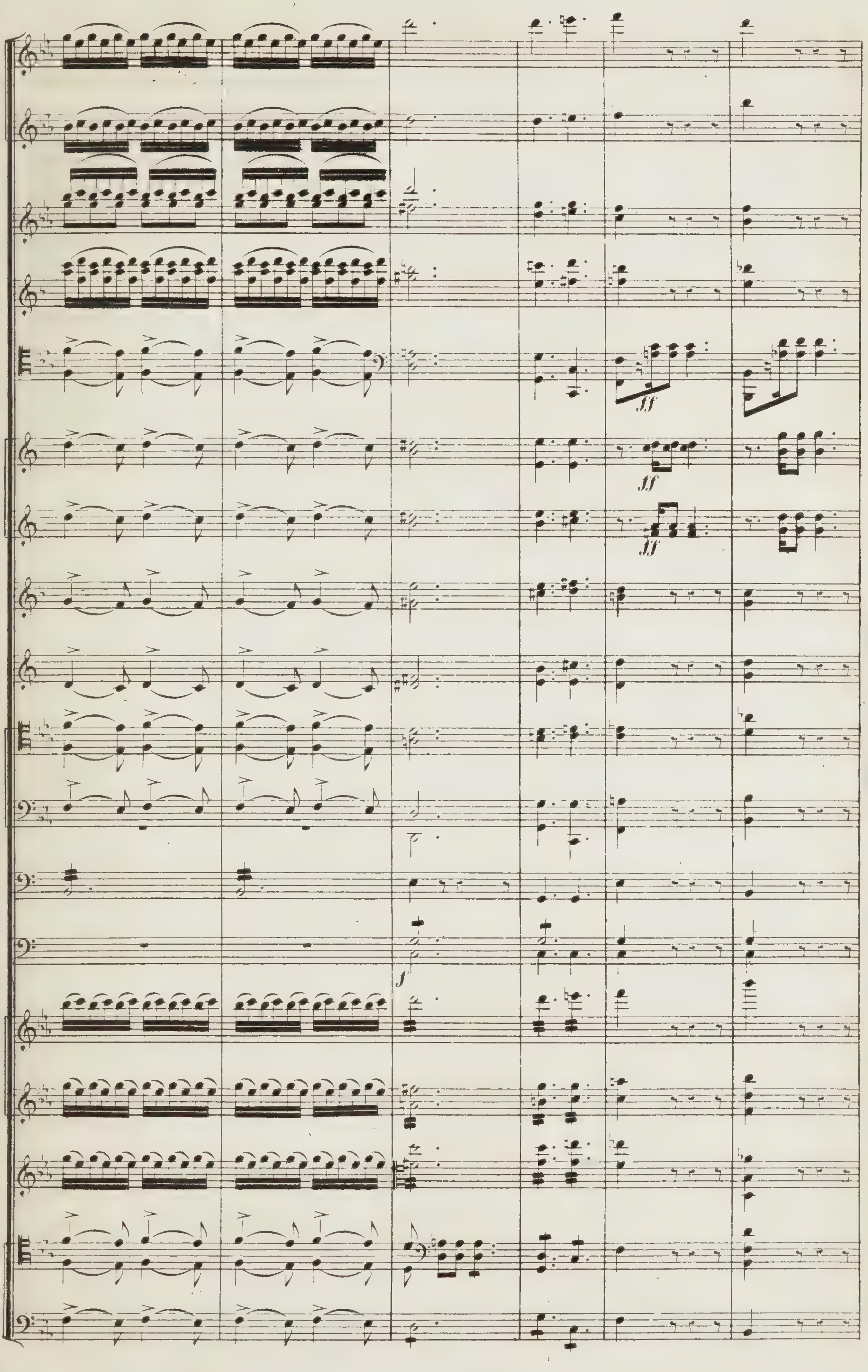

2.
ff
p
p
ff
ff
ff

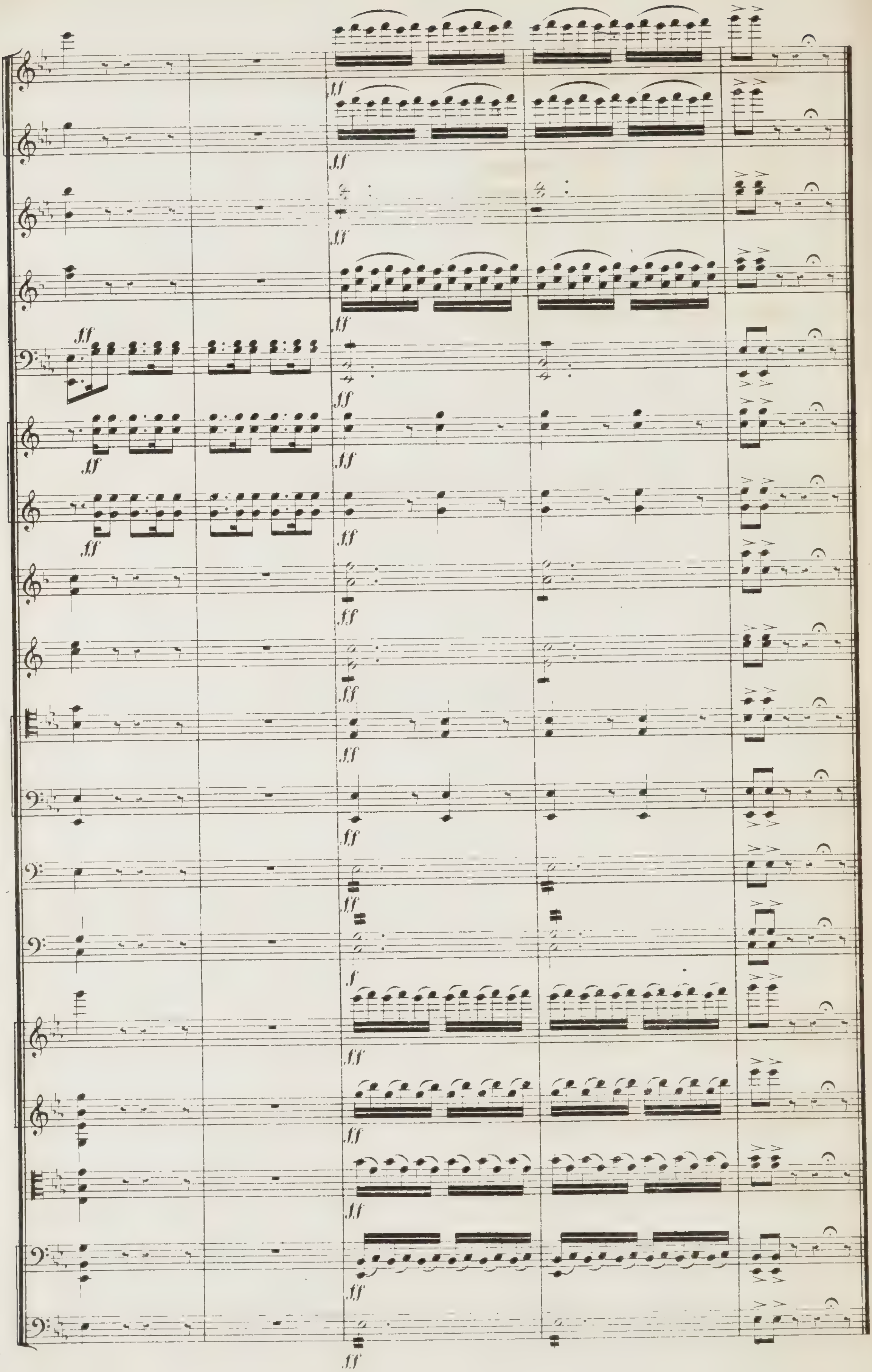

à 2.
à 2.
à 2.
à 2.
Tri.
G.C.


L
Plus animé. (♩. = 100)
SOLI.
SOLI.
SOLI.
Plus animé

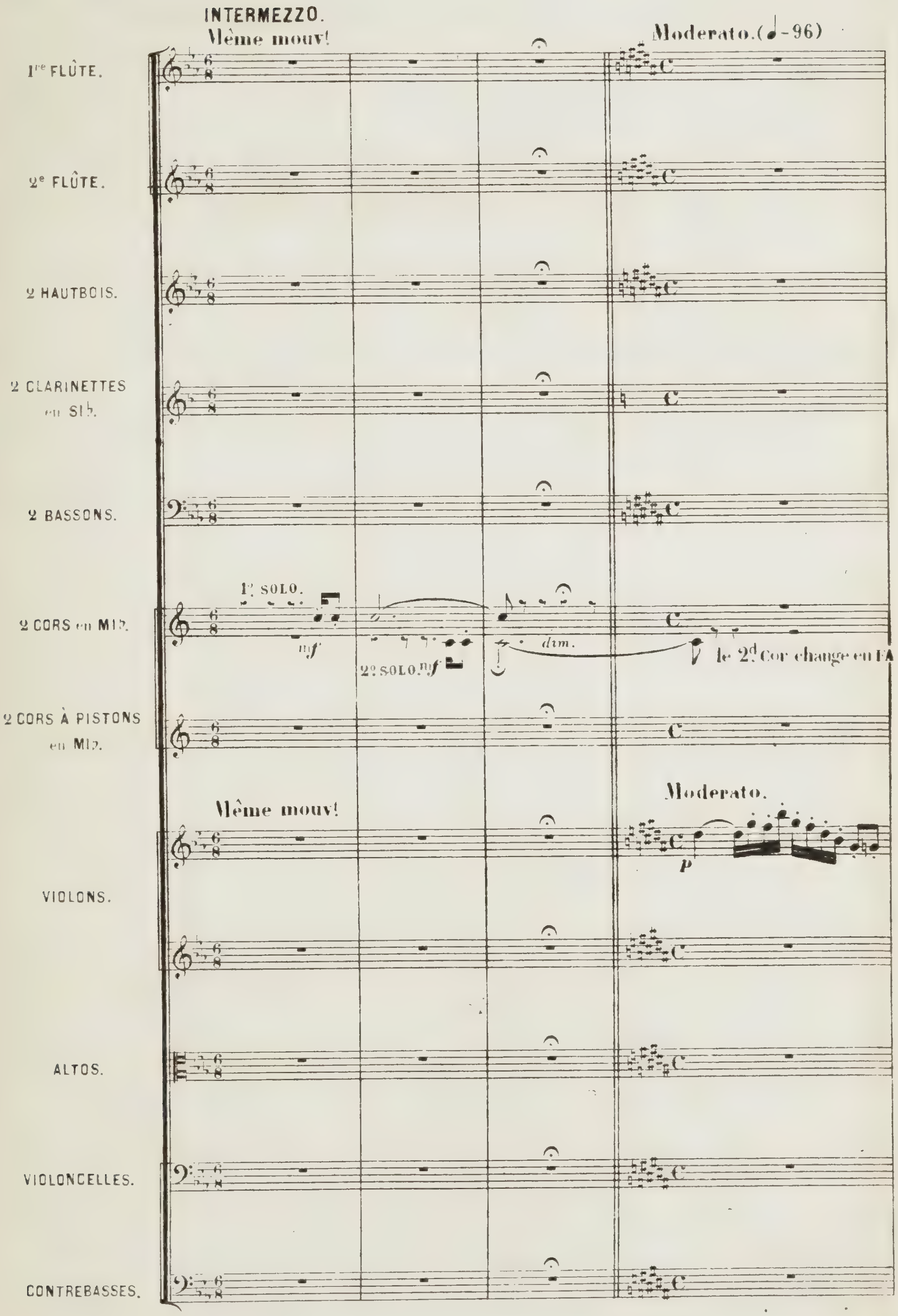


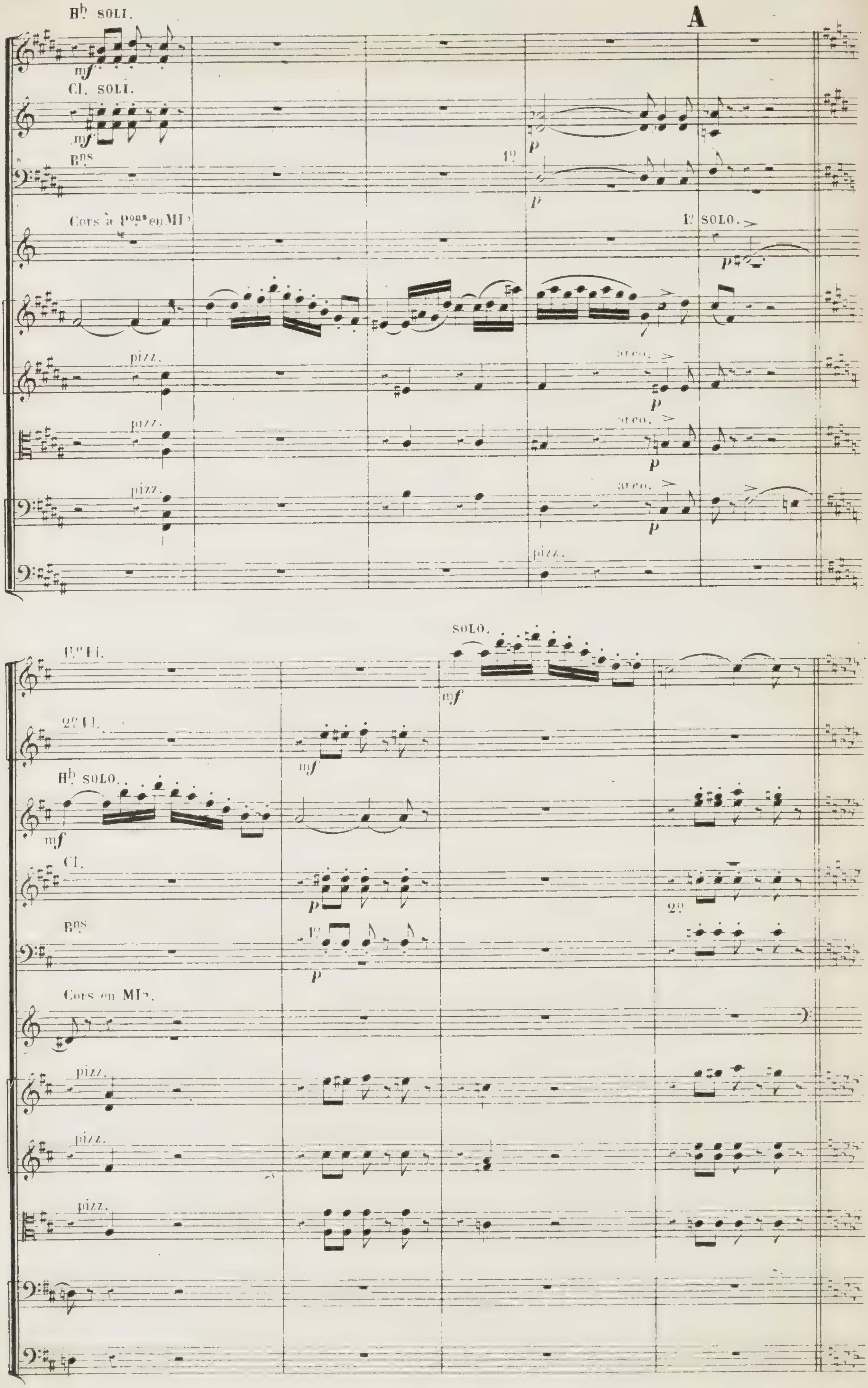
à 2.
à 2.
à 2.
à 2.
3º
Div.

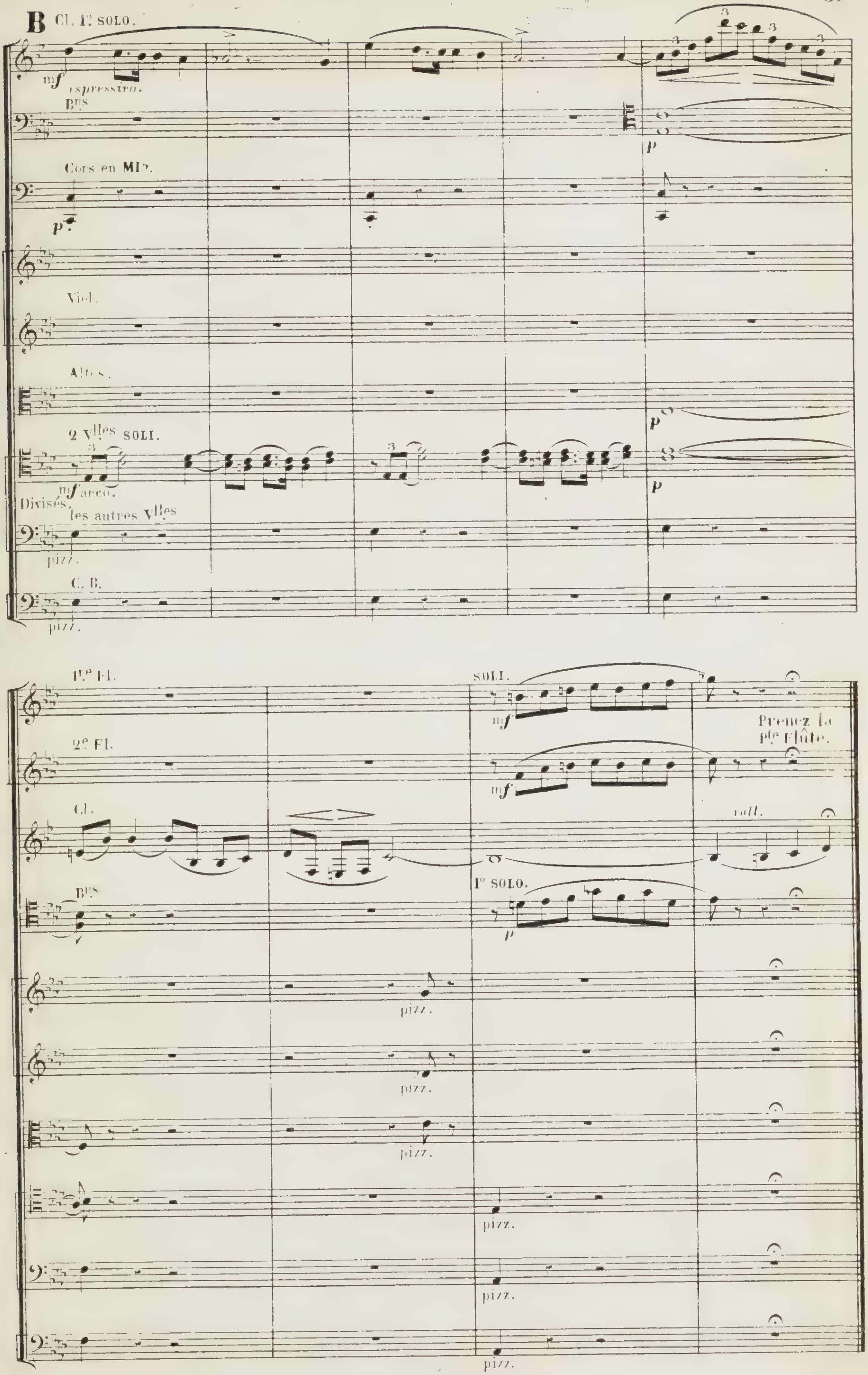

ff
ff
ff
f



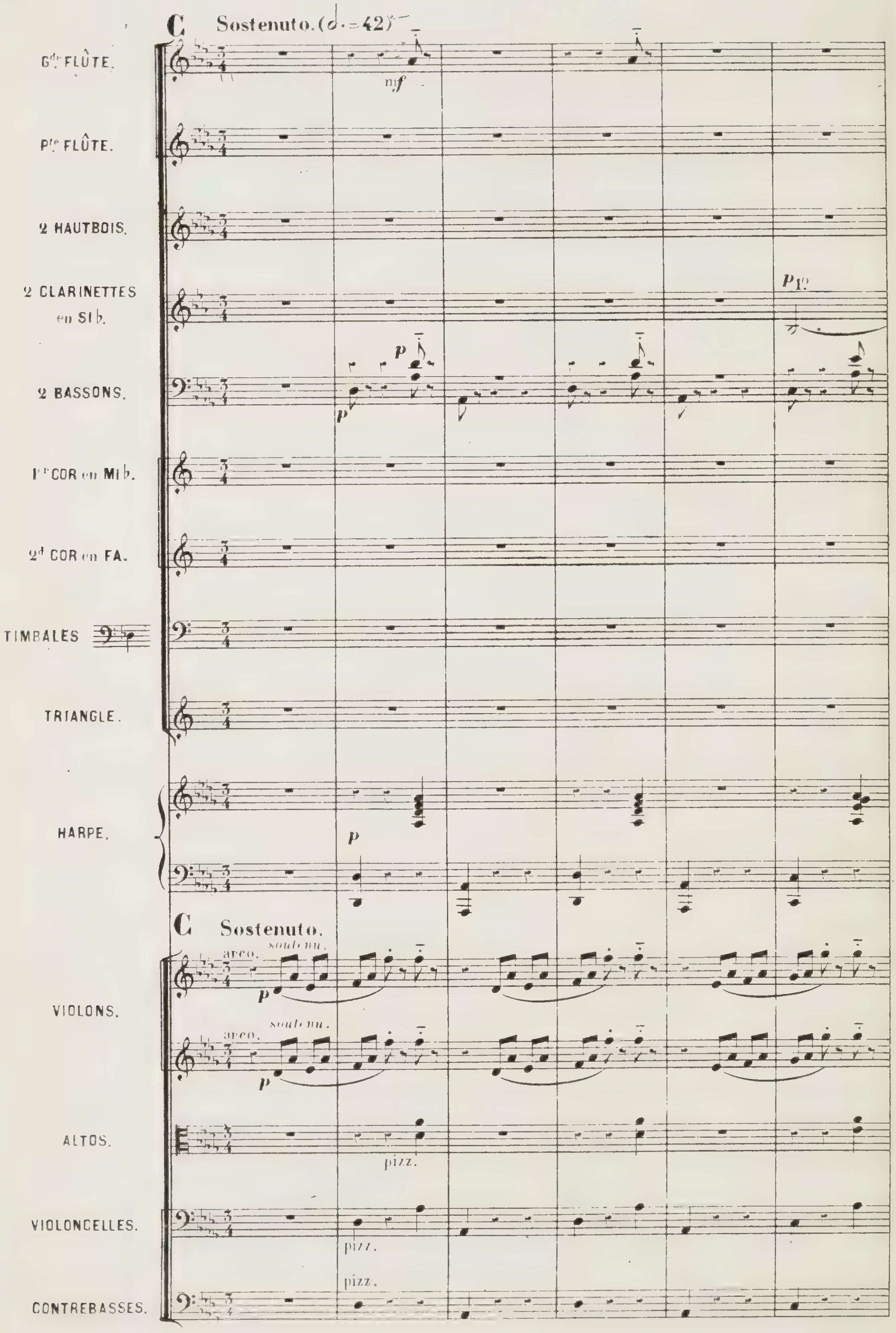
N°2. INTERMEZZO ET VALSE LENTE.



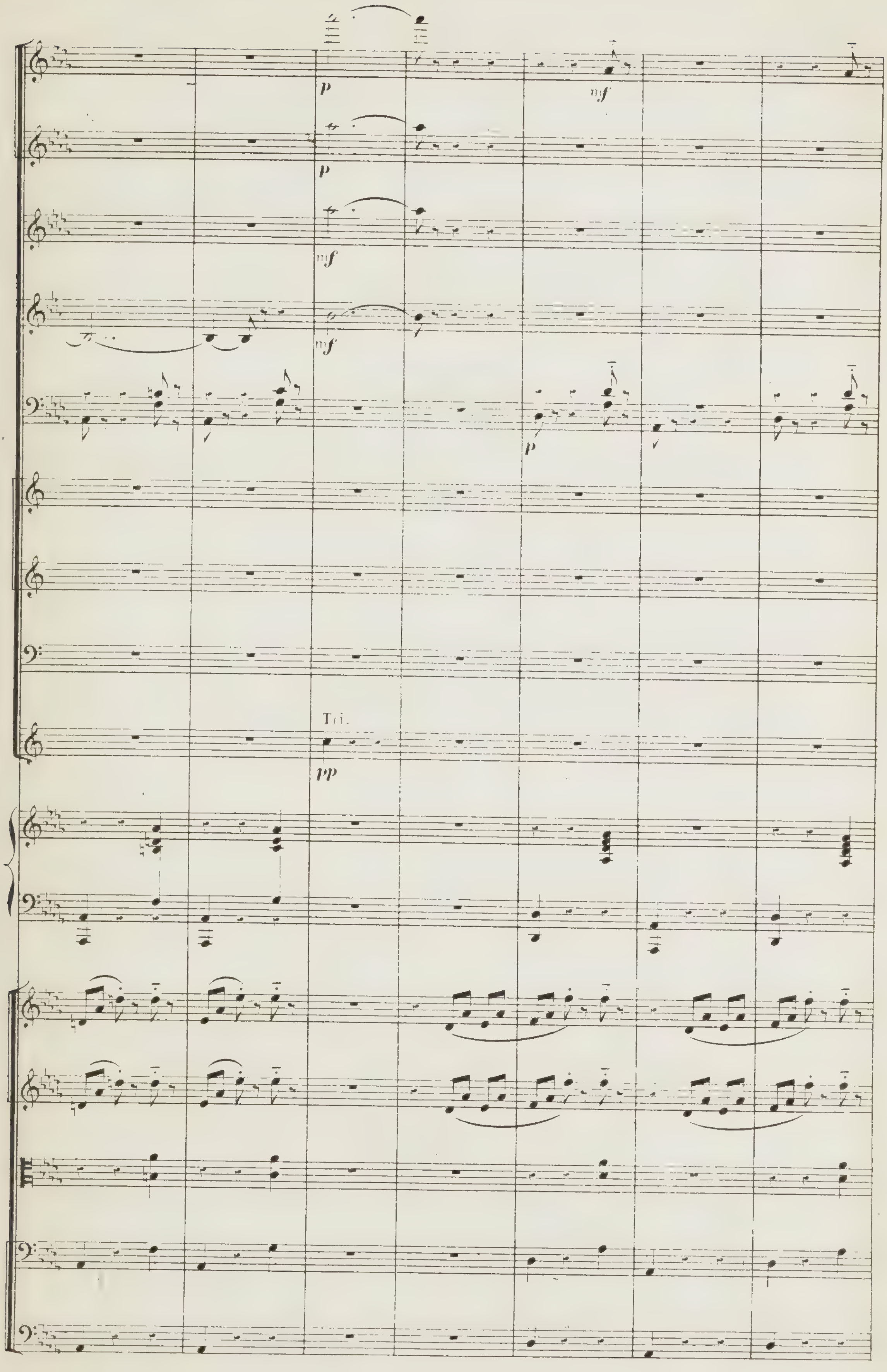

Hb. SOLI.
A
Cl. SOLI.
Bns
1º
Cors à Pons en MI♭
1º SOLO.
pizz.
arco.
SOLO.
1re Fl.
2e Fl.
Hb. SOLO.
Cl.
2º
Bns
Cors en MI♭

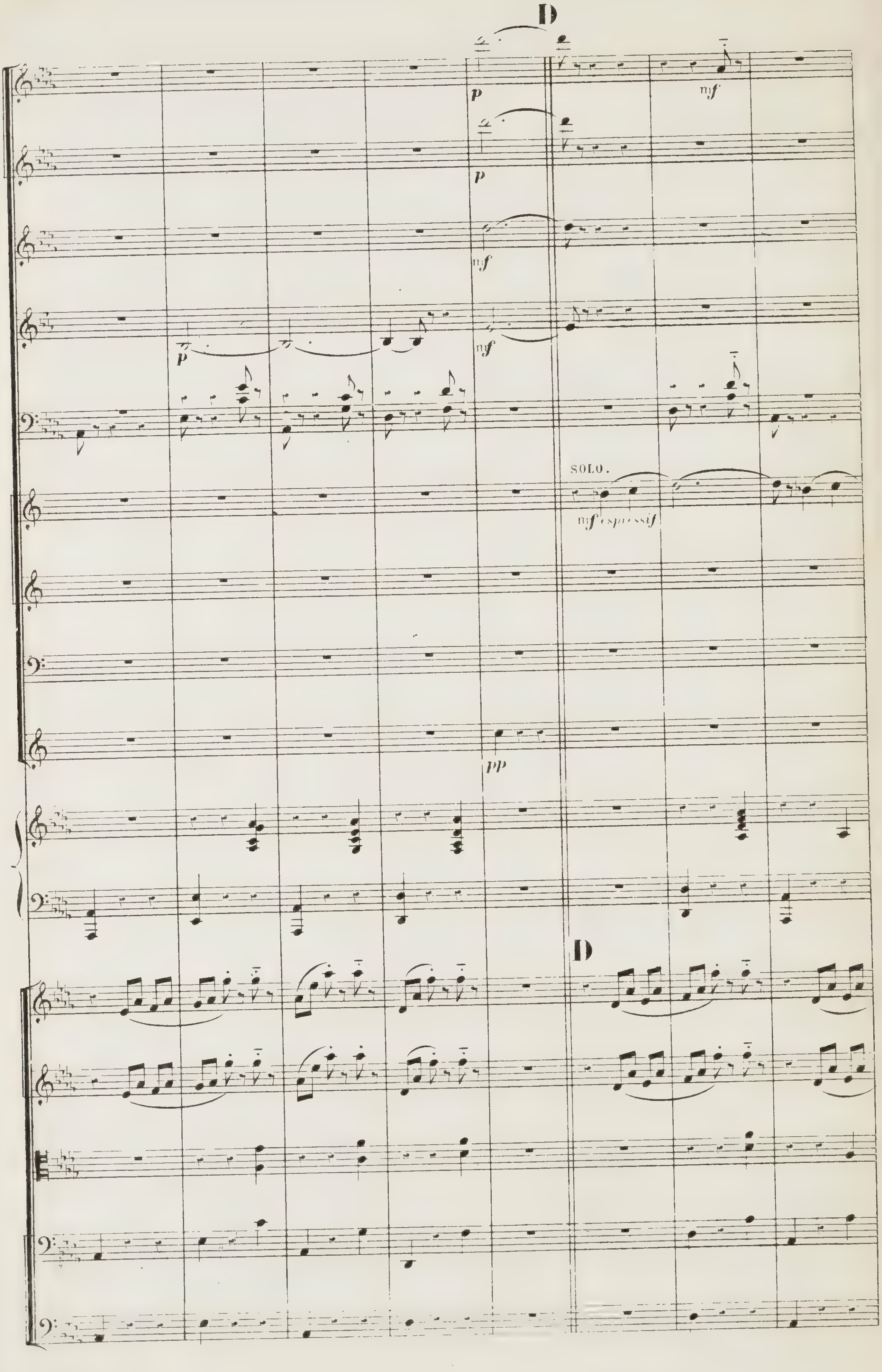

B
Cl. 1r SOLO.
mf espressivo.
Bns
p
Cors en MI♭.
p
Viol.
Altos.
p
2 Vlles SOLI.
mf arco.
p
Divisés.
les autres Vlles
pizz.
C. B.
pizz.
1re Fl.
SOLI.
mf
Prenez la
Pte Flûte.
2e Fl.
mf
Cl.
rall.
Bns
1o SOLO.
p
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

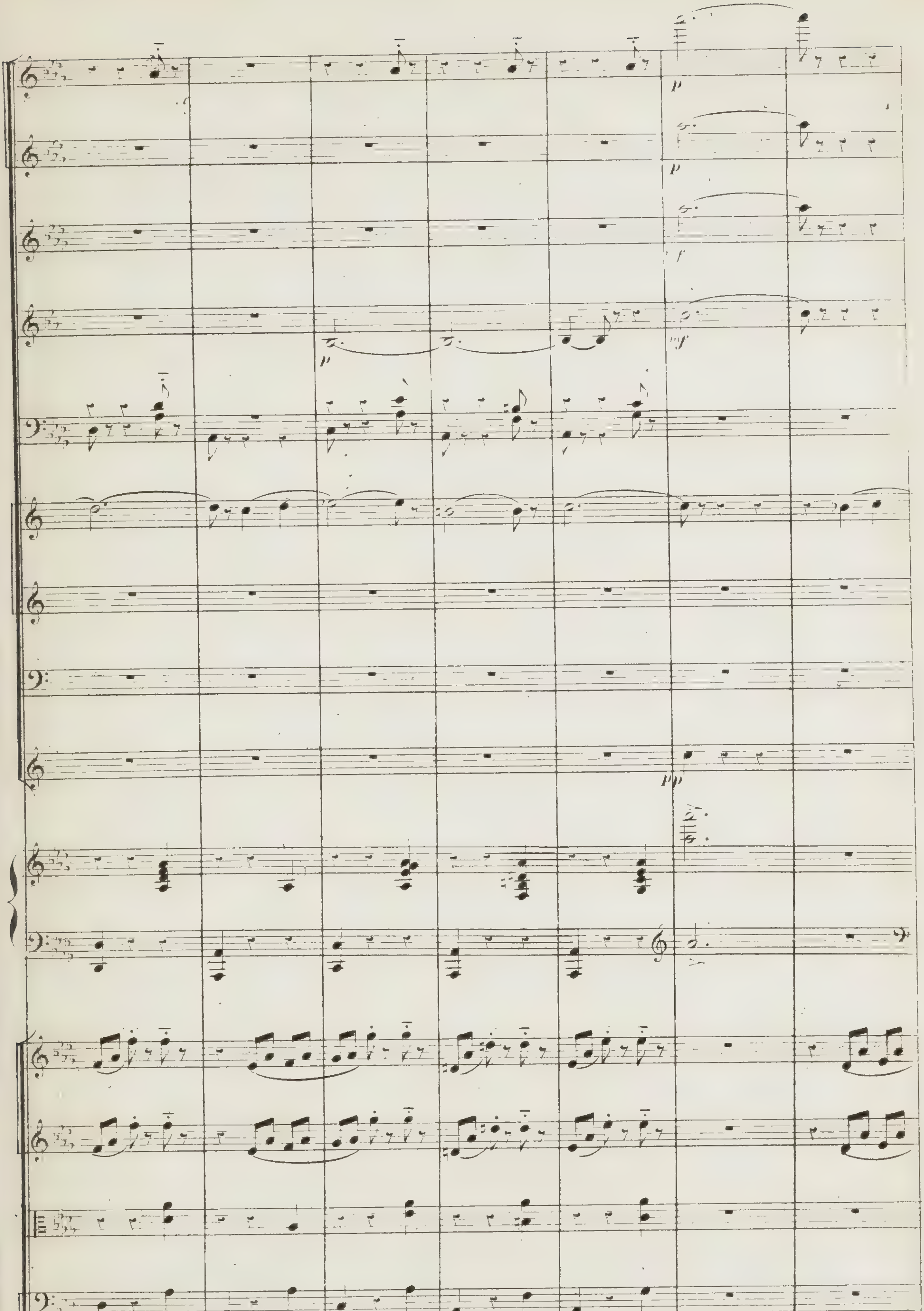
VALSE LENTE*

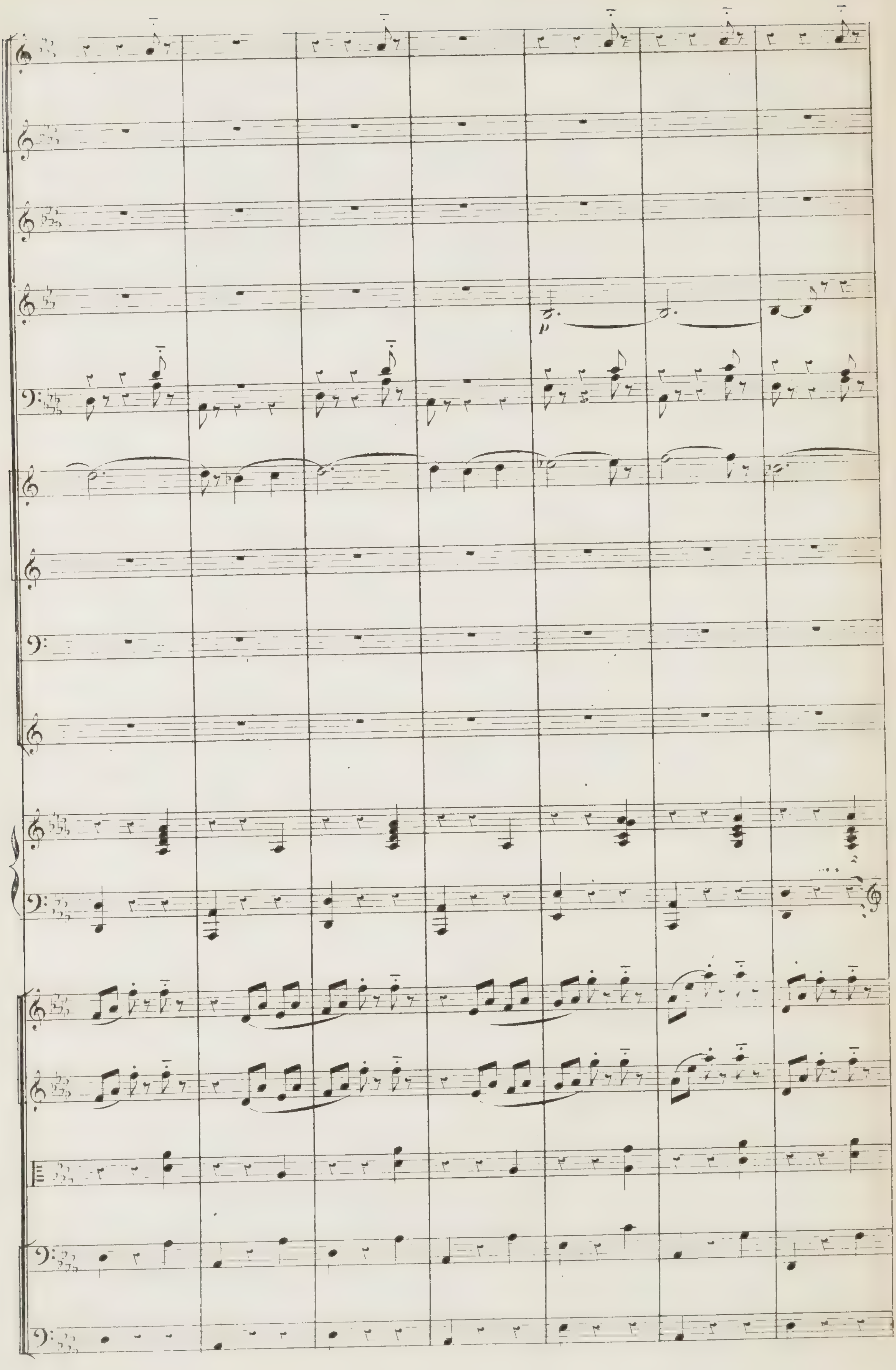


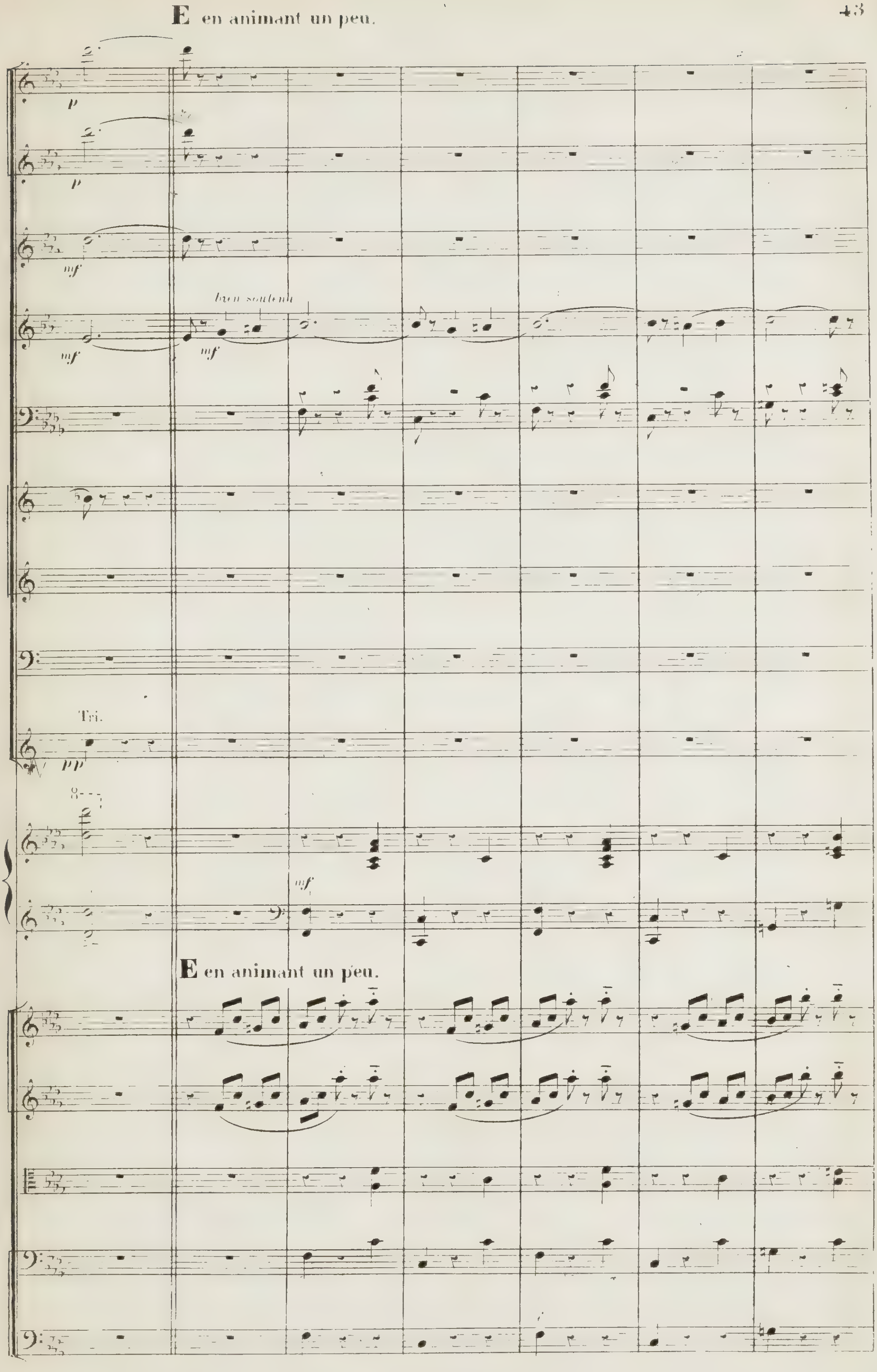
*On peut à volonté exécuter ce morceau avec les sourdines aux 1ers et 2ds Violons.

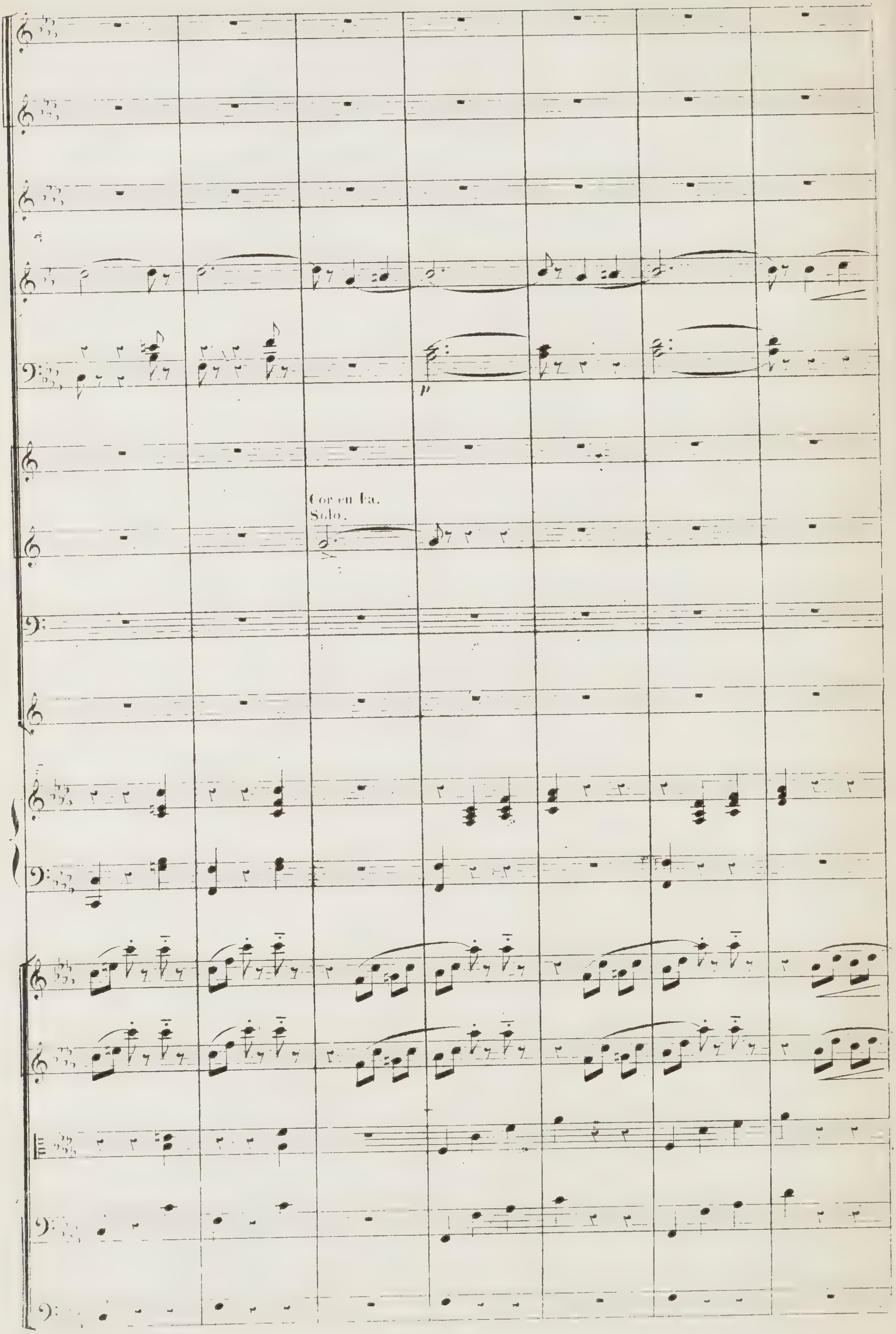

Tri.

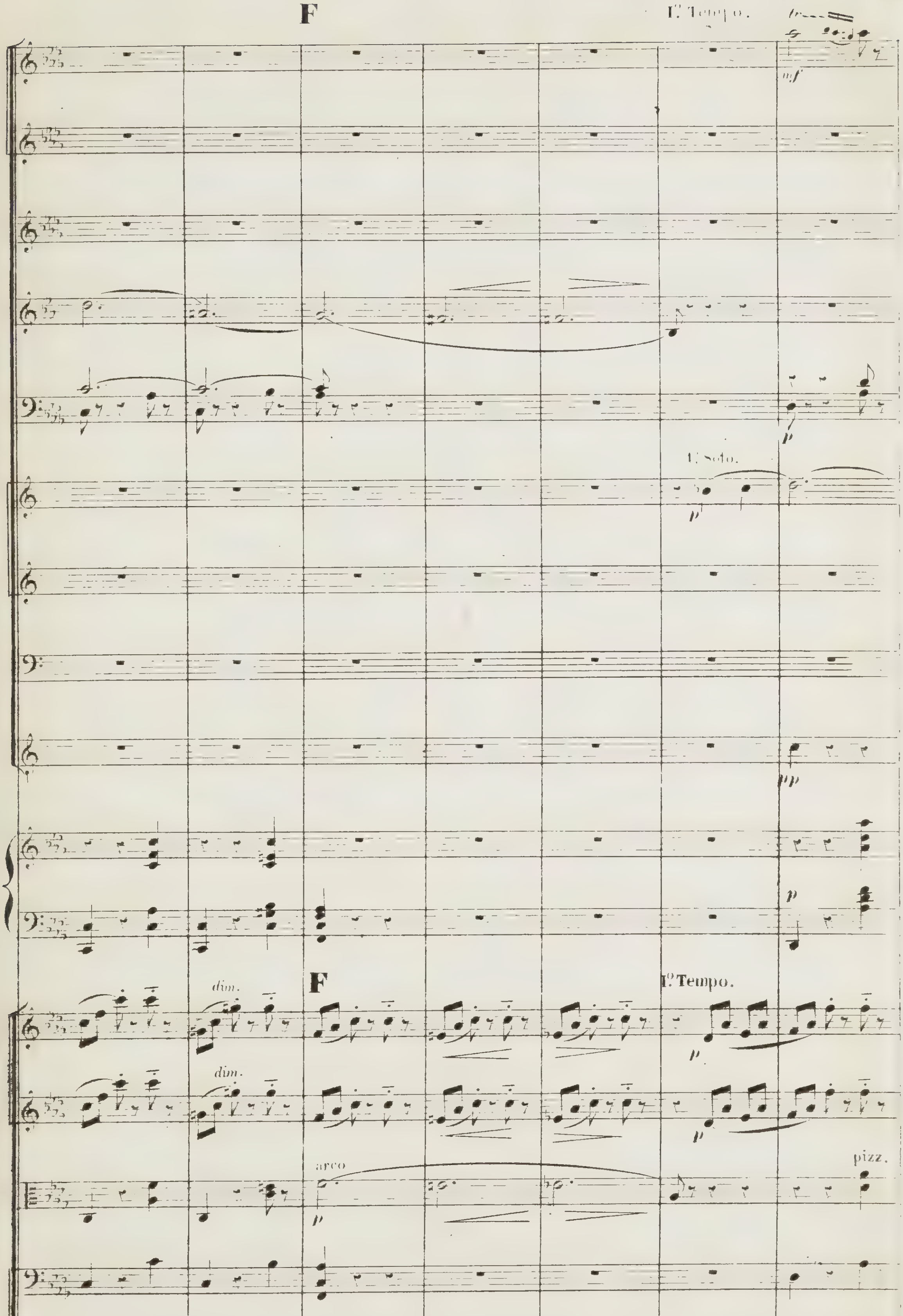

D
p
p
mf
mf
mf
p
mf
SOLO.
mf espressif
pp
D

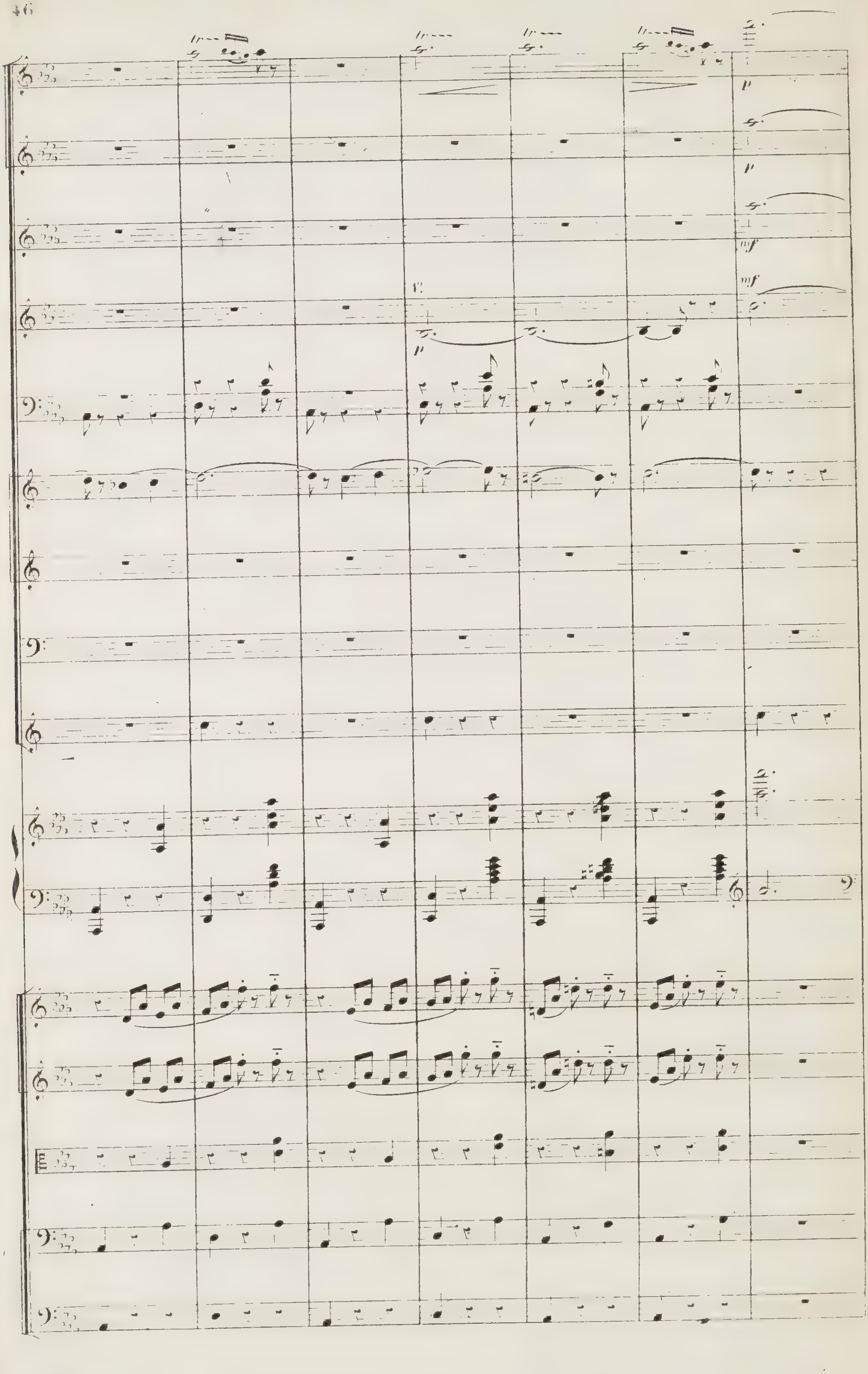

p
p
f
p
mf
pp

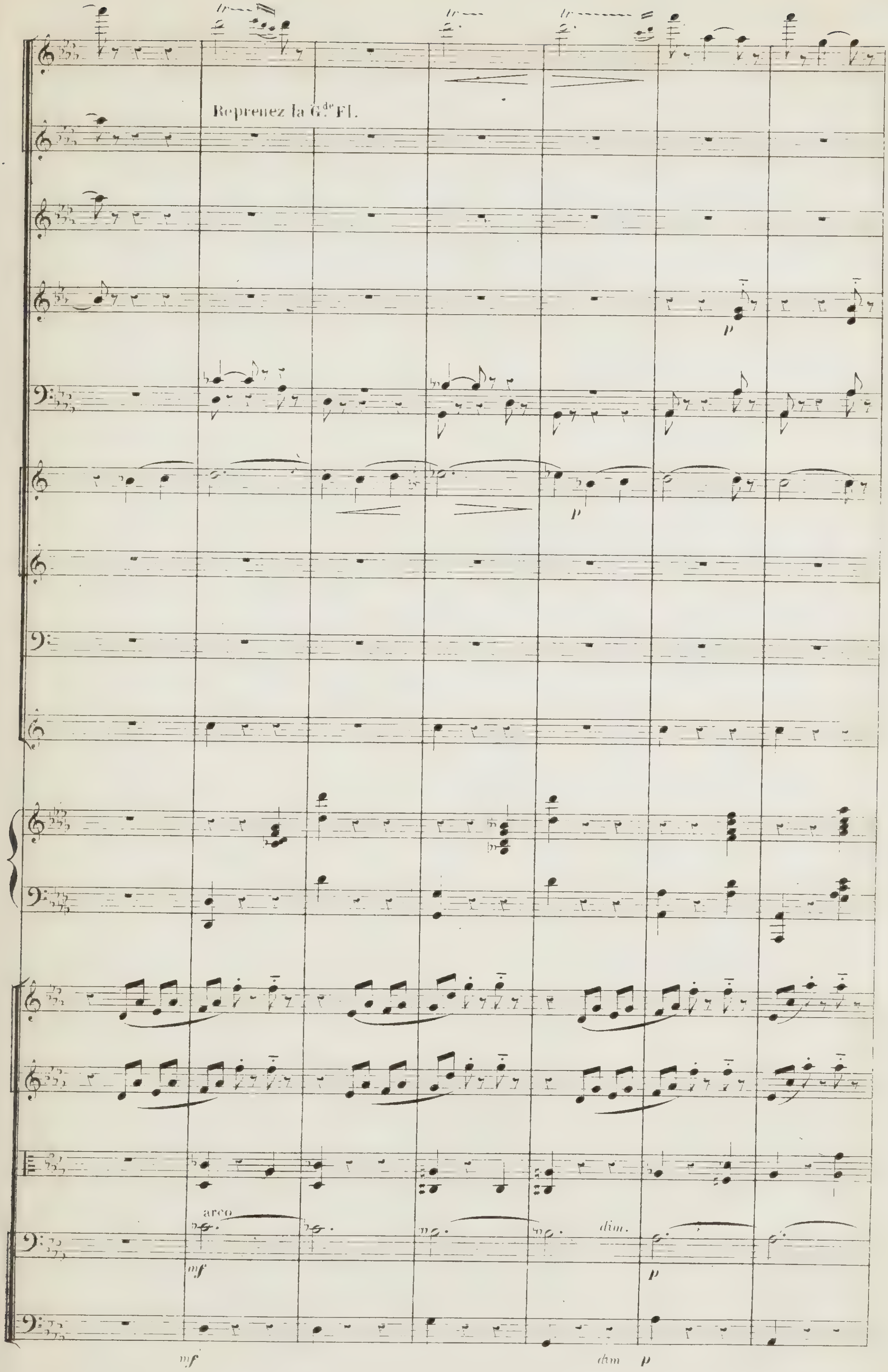



E en animant un peu.
p
p
mf
bien soutenu
mf
mf
Tri.
pp
mf
E en animant un peu.

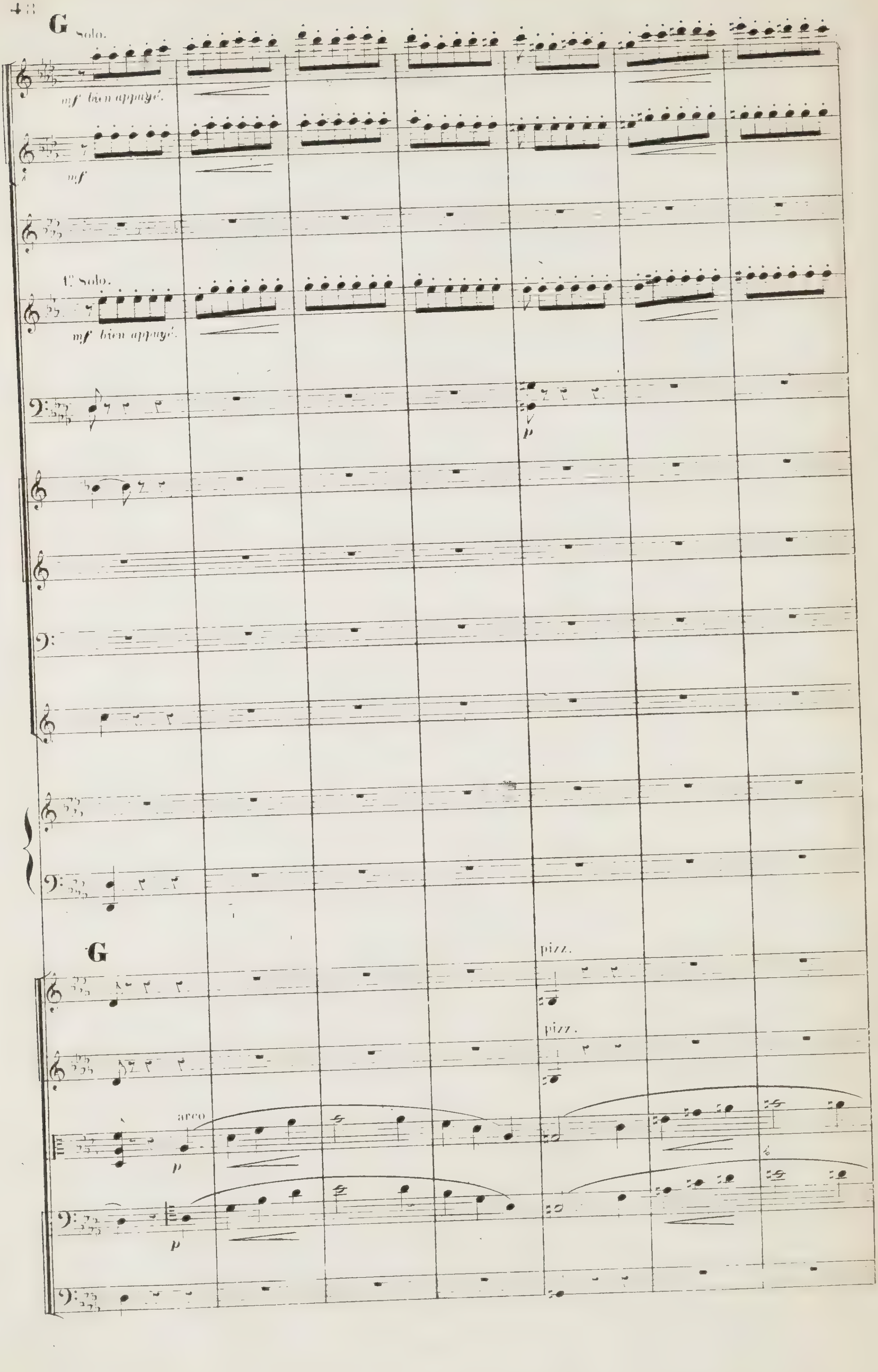

Cor en Fa.
Solo.
p

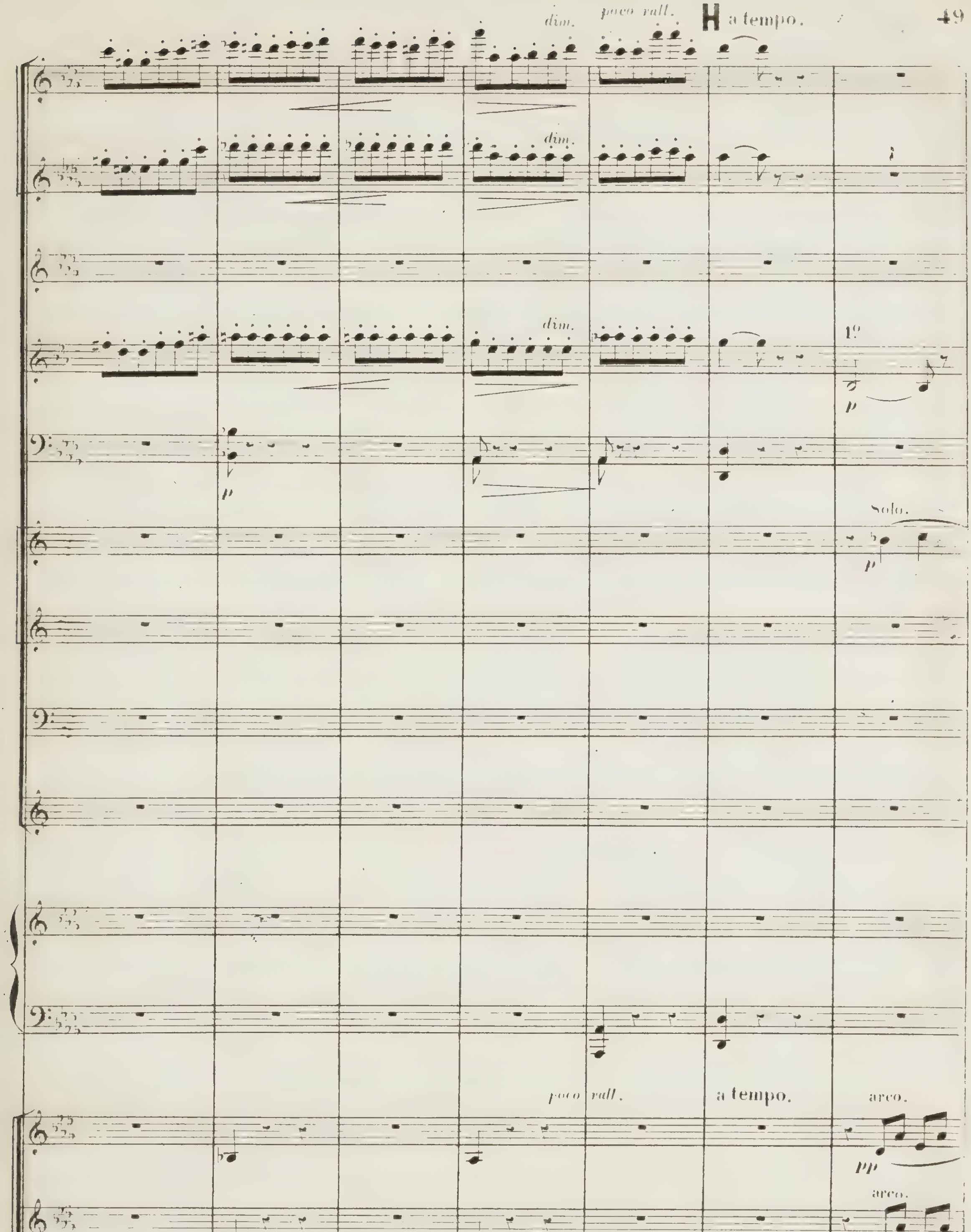

F
Iº Tempo.
tr
mf
1º Solo.
p
pp
p
dim.
dim.
F
Iº Tempo.
p
arco
p
pizz.

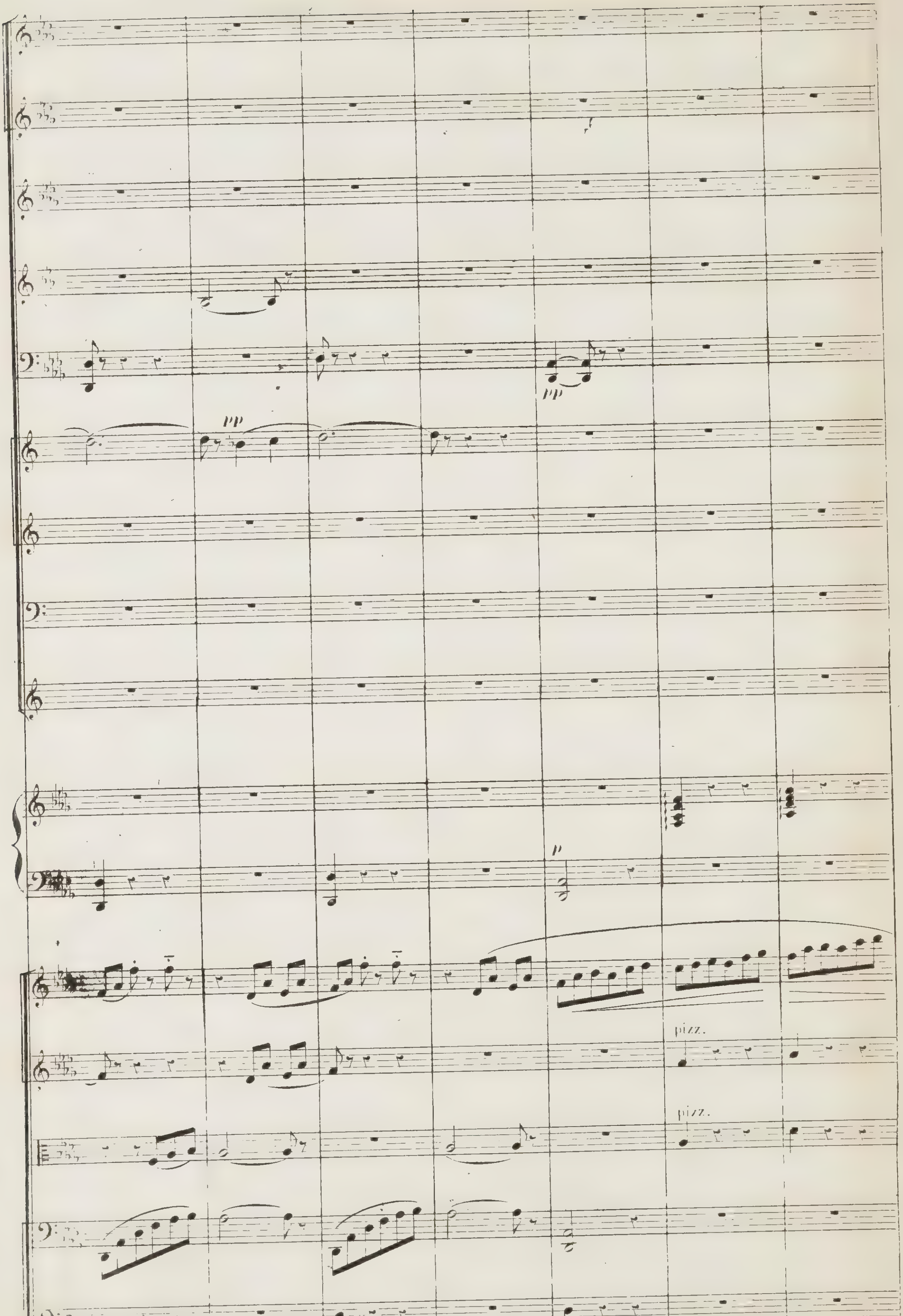

tr
p
mf

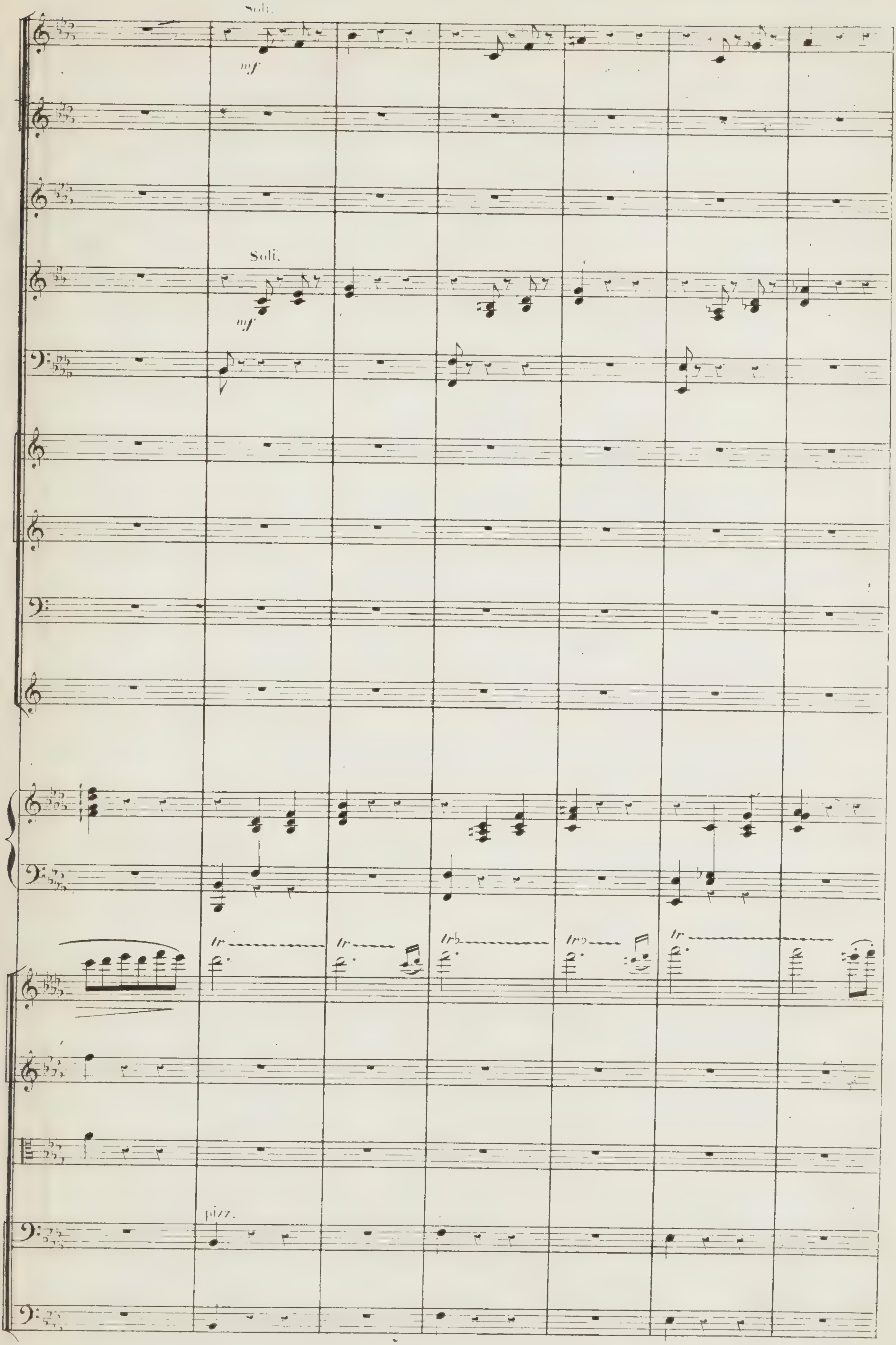


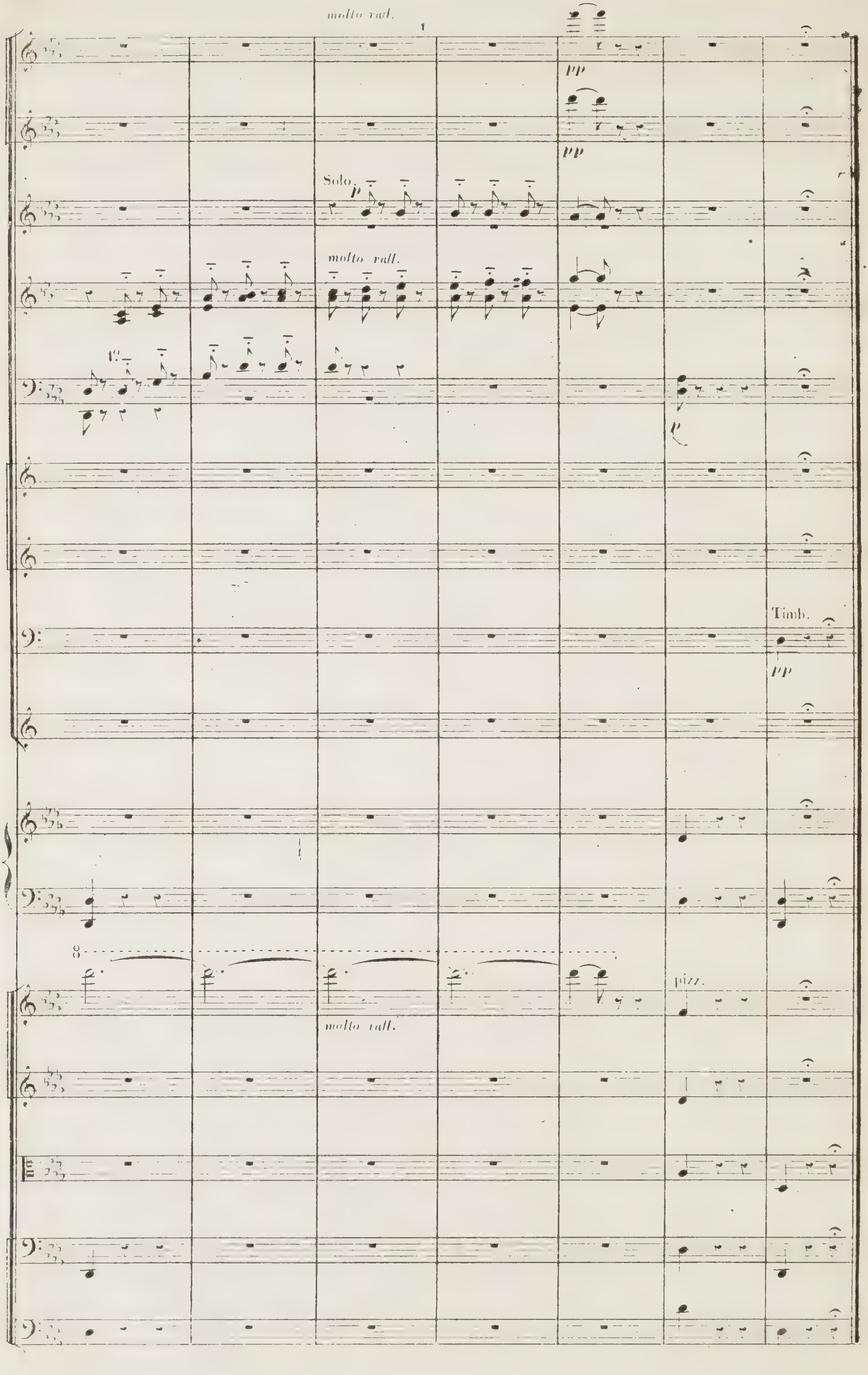
Reprenez la G.de Fl.
arco
dim.
mf
p


G
Solo.
mf bien appuyé.
mf
1° Solo.
mf bien appuyé.
p
G
pizz.
pizz.
arco
p
p


dim.
poco rall.
H a tempo.
dim.
dim.
p
1º
p
Solo.
p
poco rall.
a tempo.
arco.
pp
arco.
pp
p
poco rall.
dim.

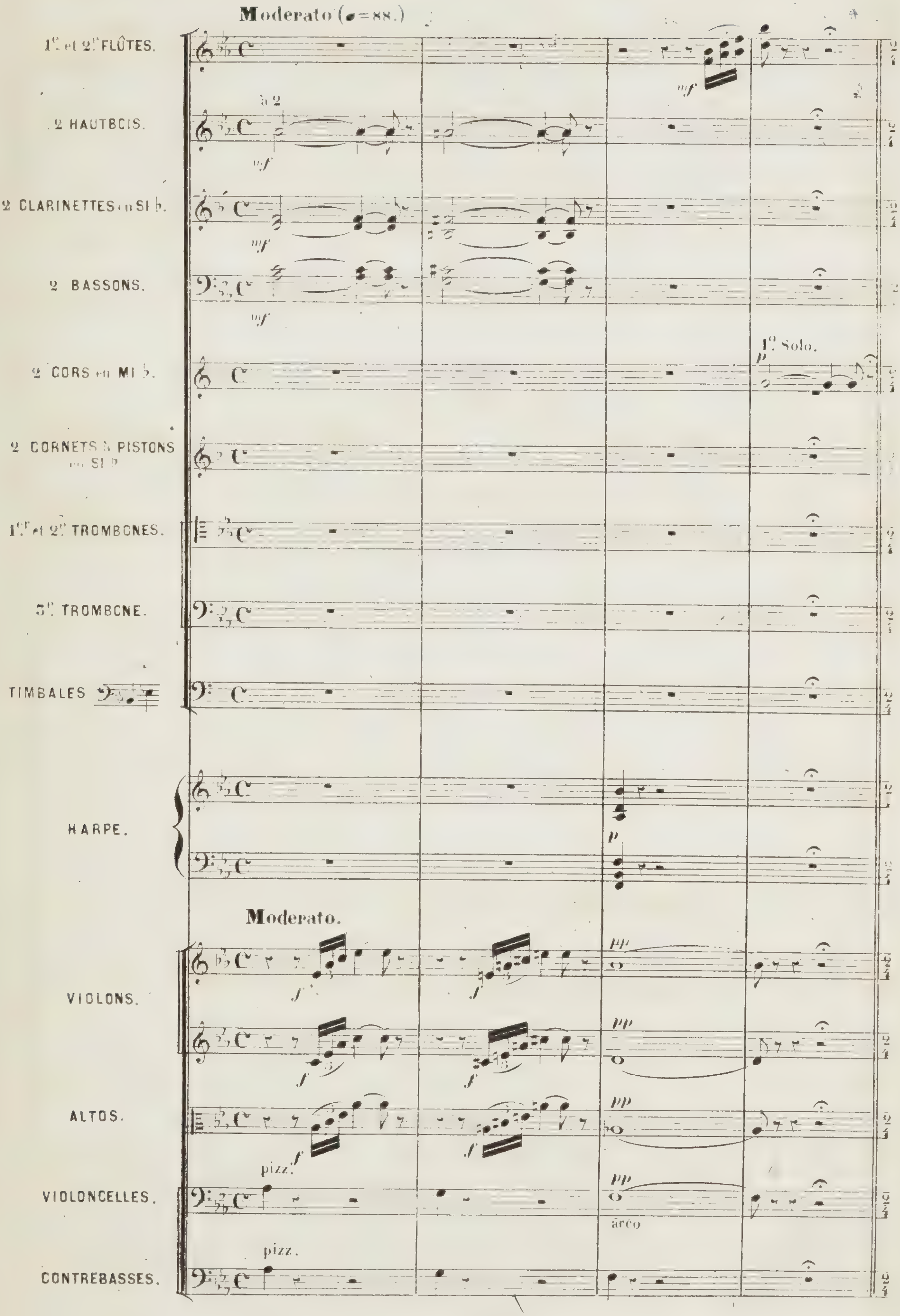

pp
pp
p
pizz.
pizz.


Soli.
mf
Soli.
mf
tr
pizz.


molto rall.
pp
pp
Solo
p
molto rall.
1º.
Timb.
pp
8
pizz.
molto rall.

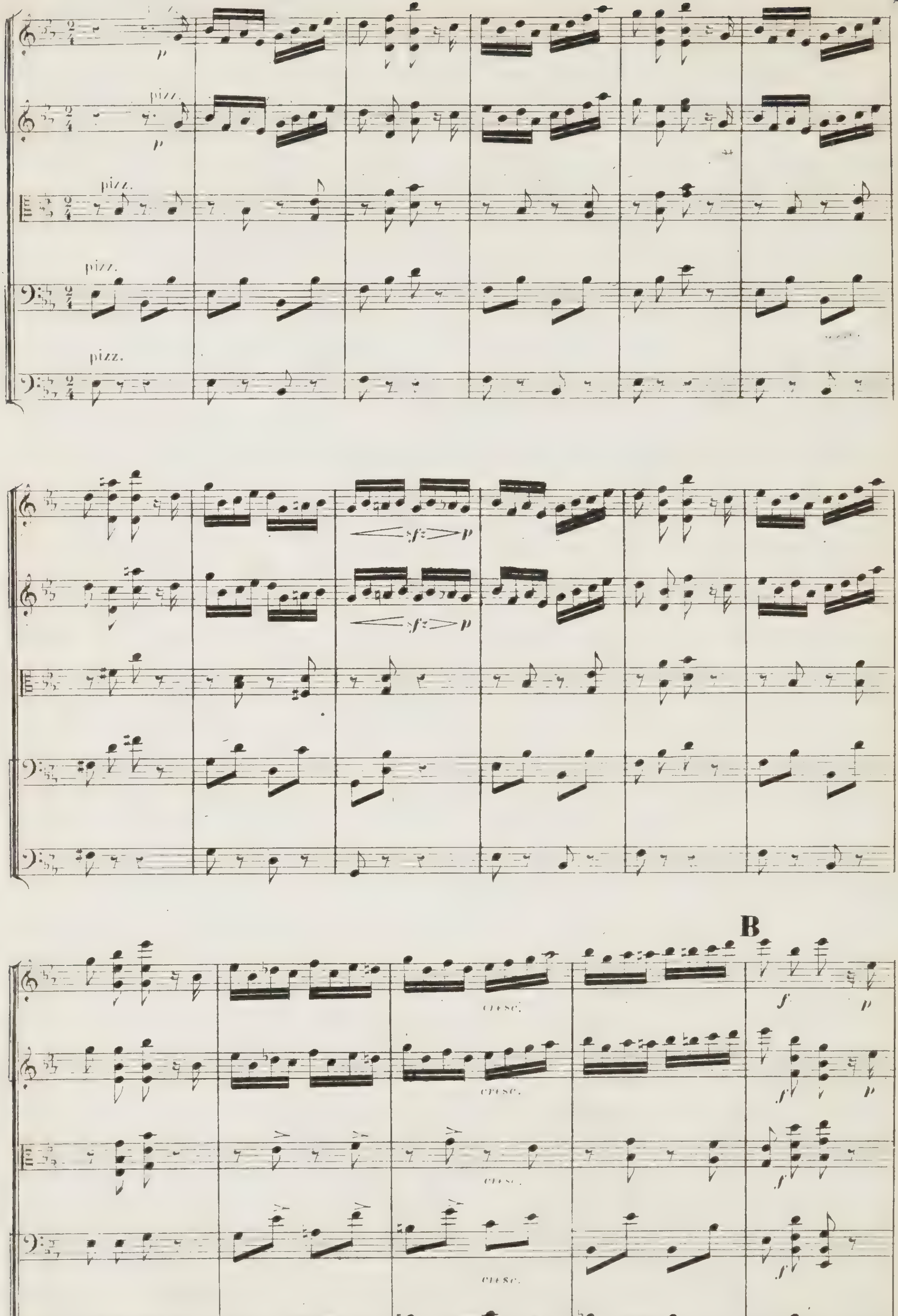
N° 3.

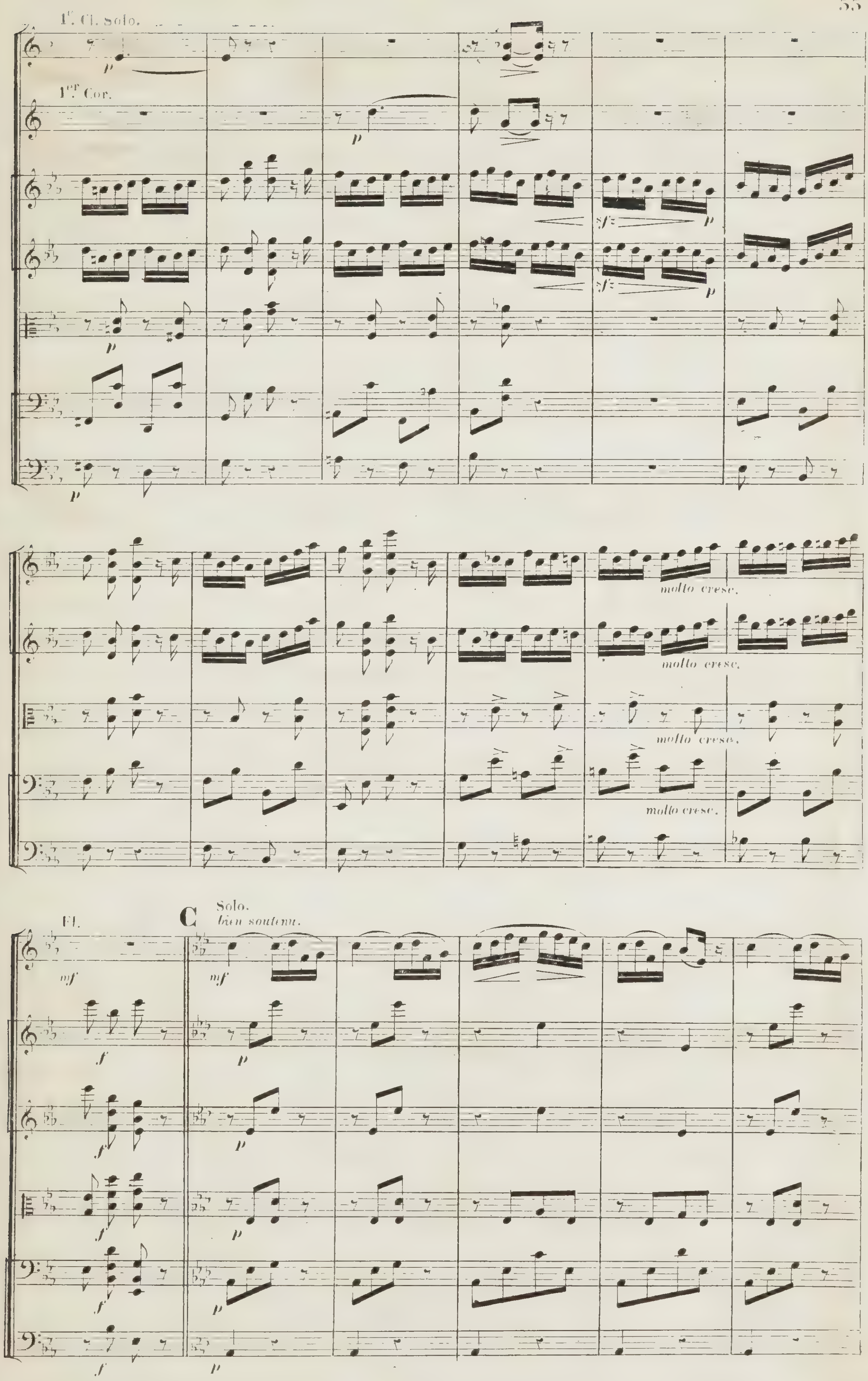
PIZZICATI.

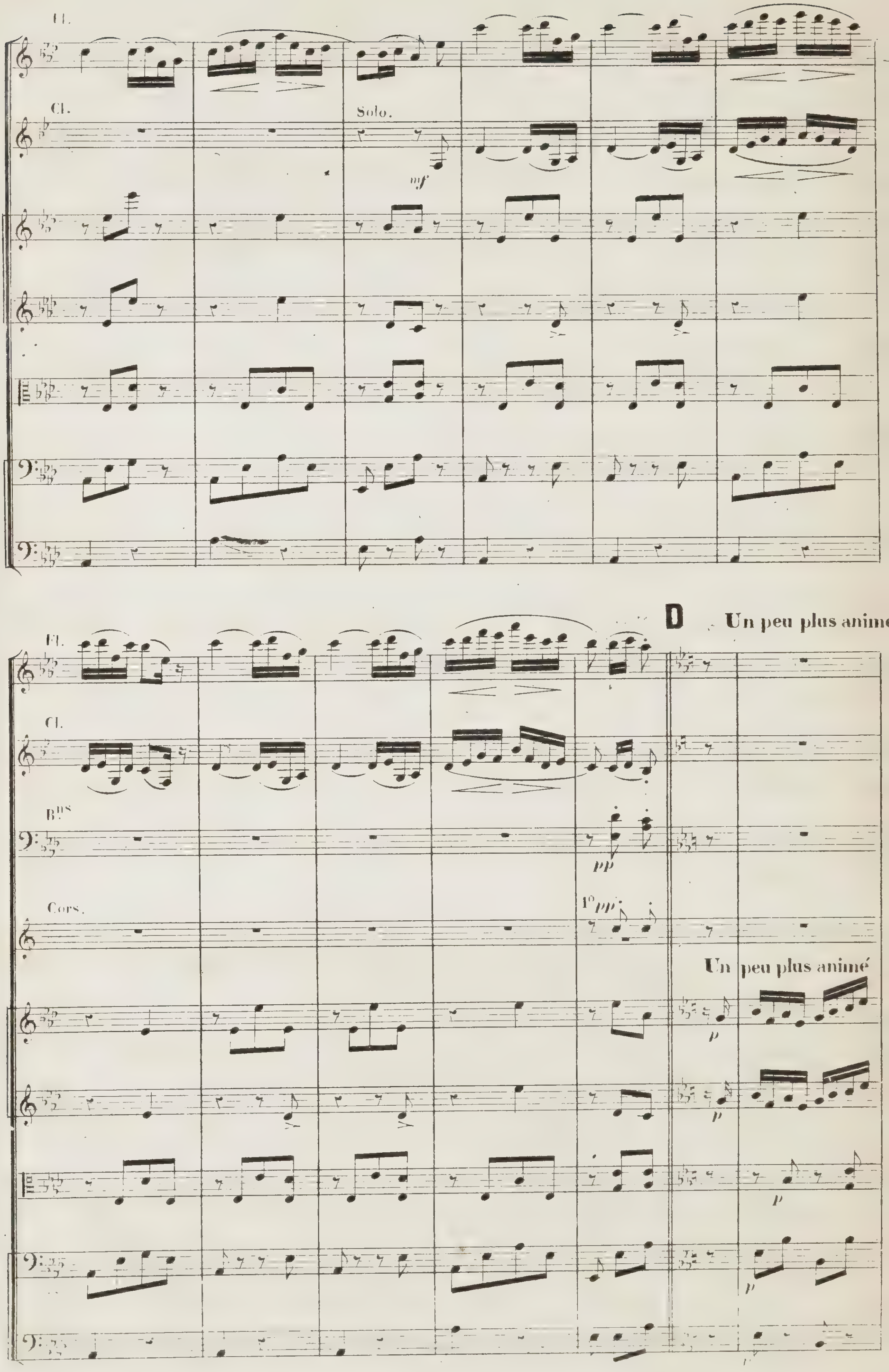


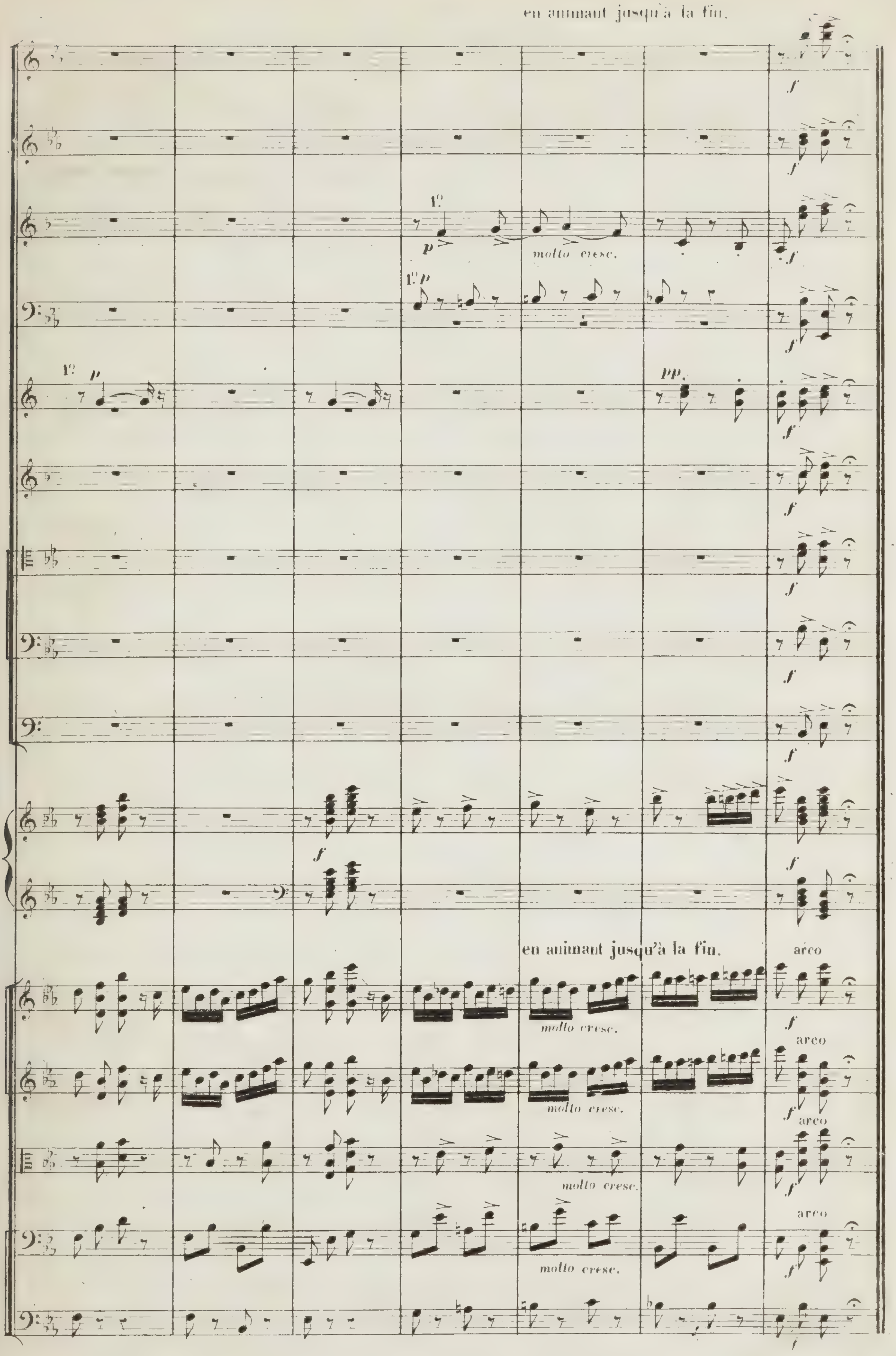
A

All.^o ben moderato (♩=69.)

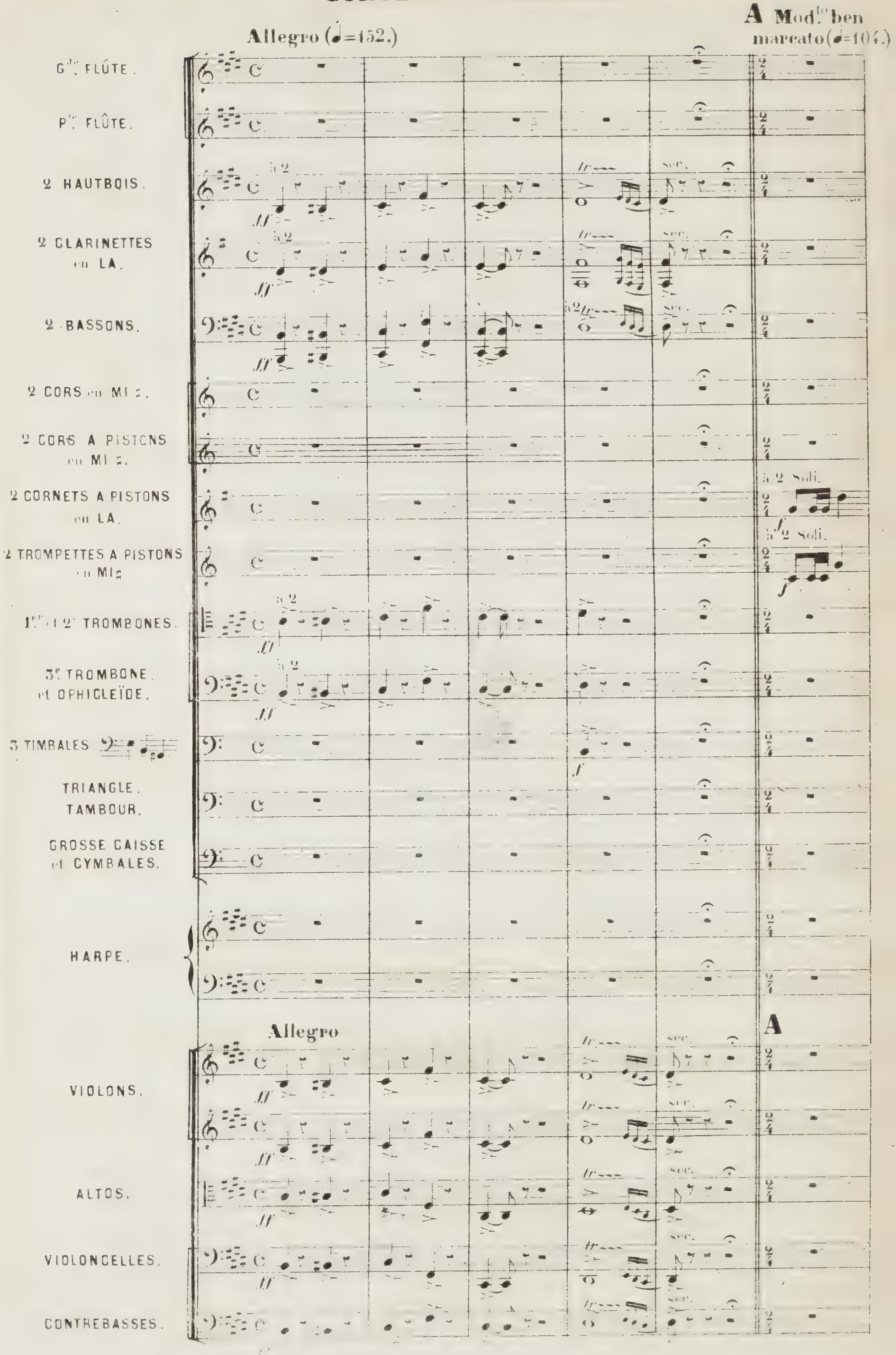


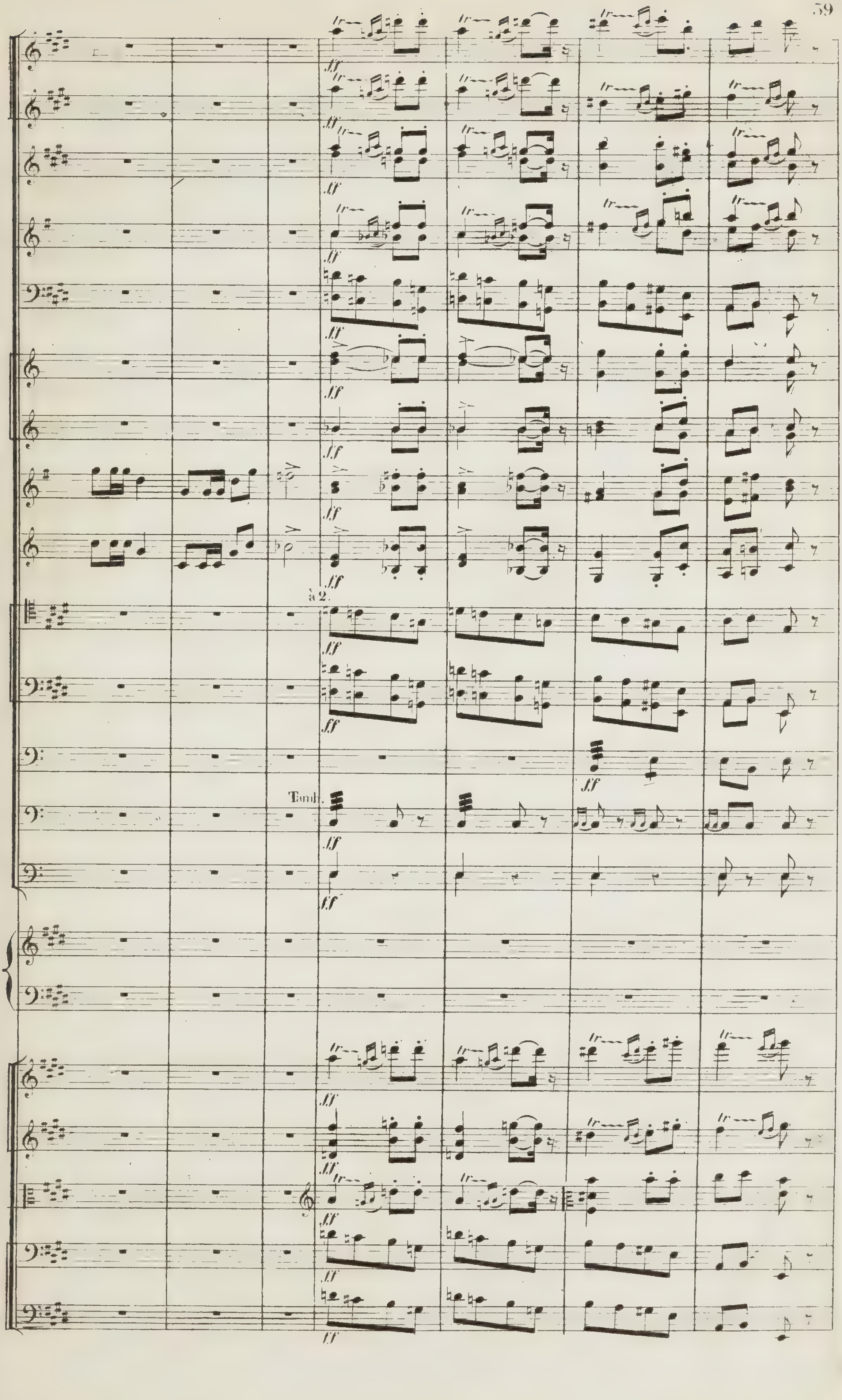

1r. Cl. Solo.
1er. Cor.
molto cresc.
Fl.
C
Solo.
bien soutenu.

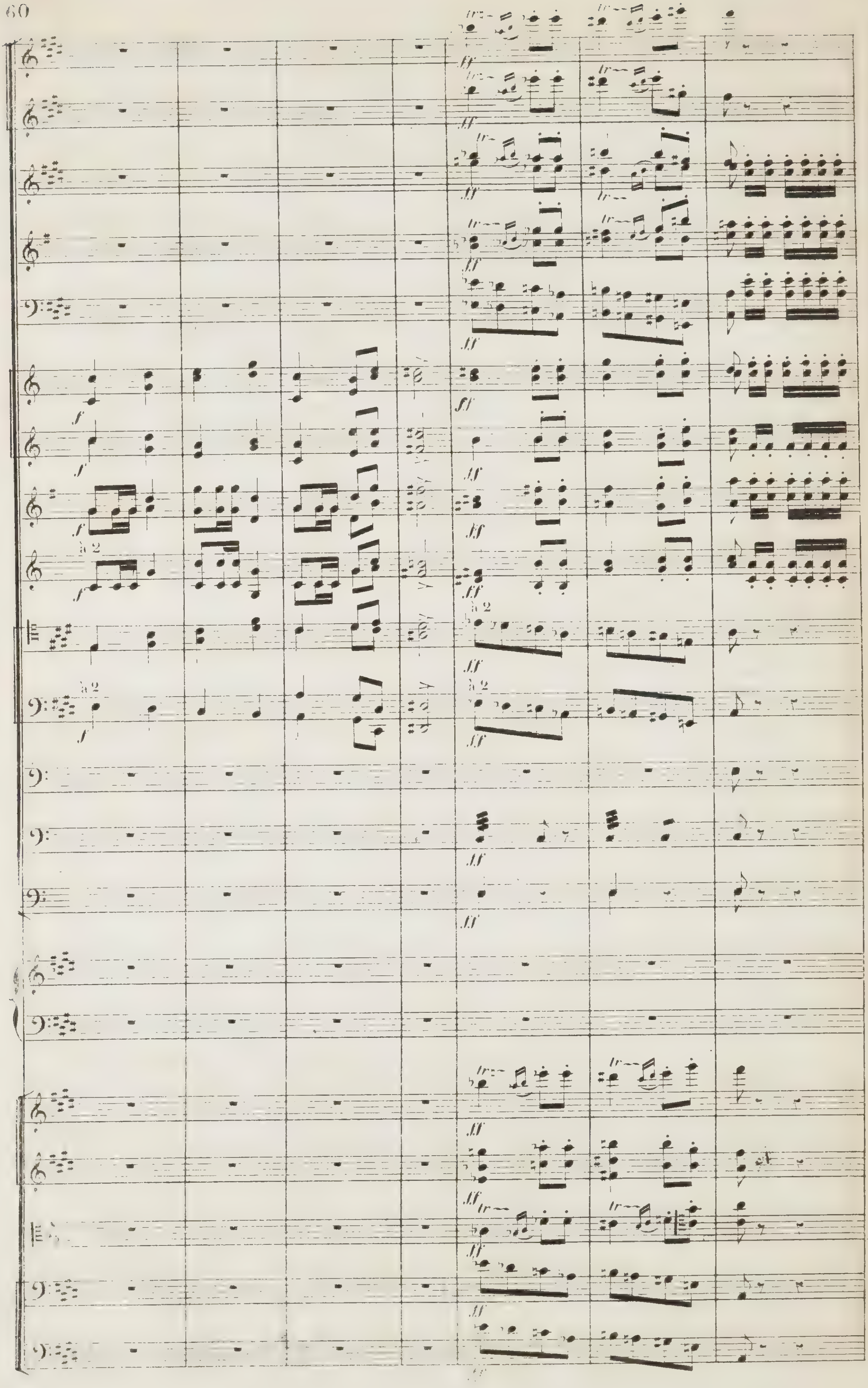

Fl.
Cl.
Solo.
mf
D
Un peu plus animé
Fl.
Cl.
B.ns
pp
Cors.
1° pp
Un peu plus animé
p
p
p
p

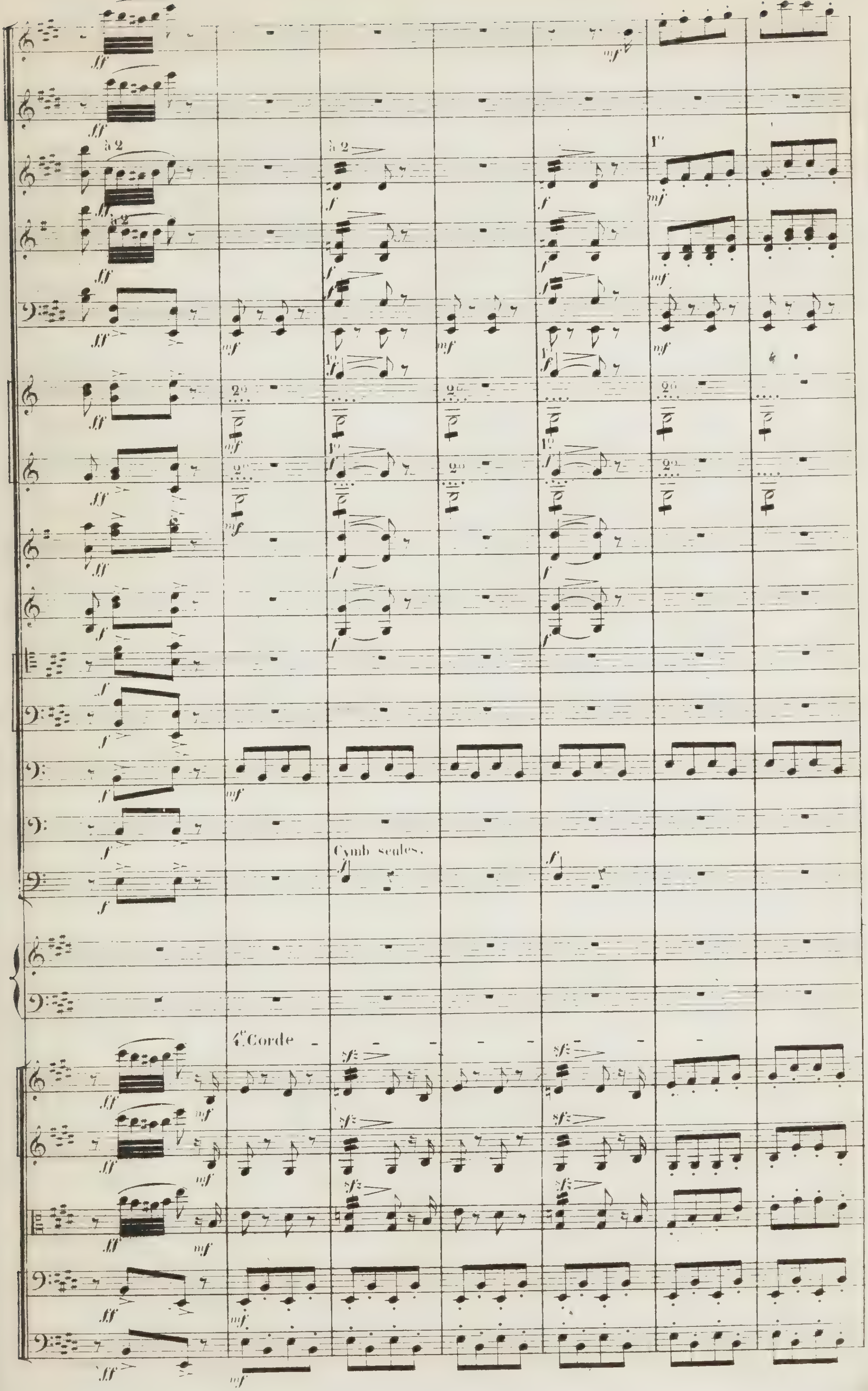

en animant jusqu'à la fin.
1°
p
molto cresc.
pp
f
en animant jusqu'à la fin.
molto cresc.
arco

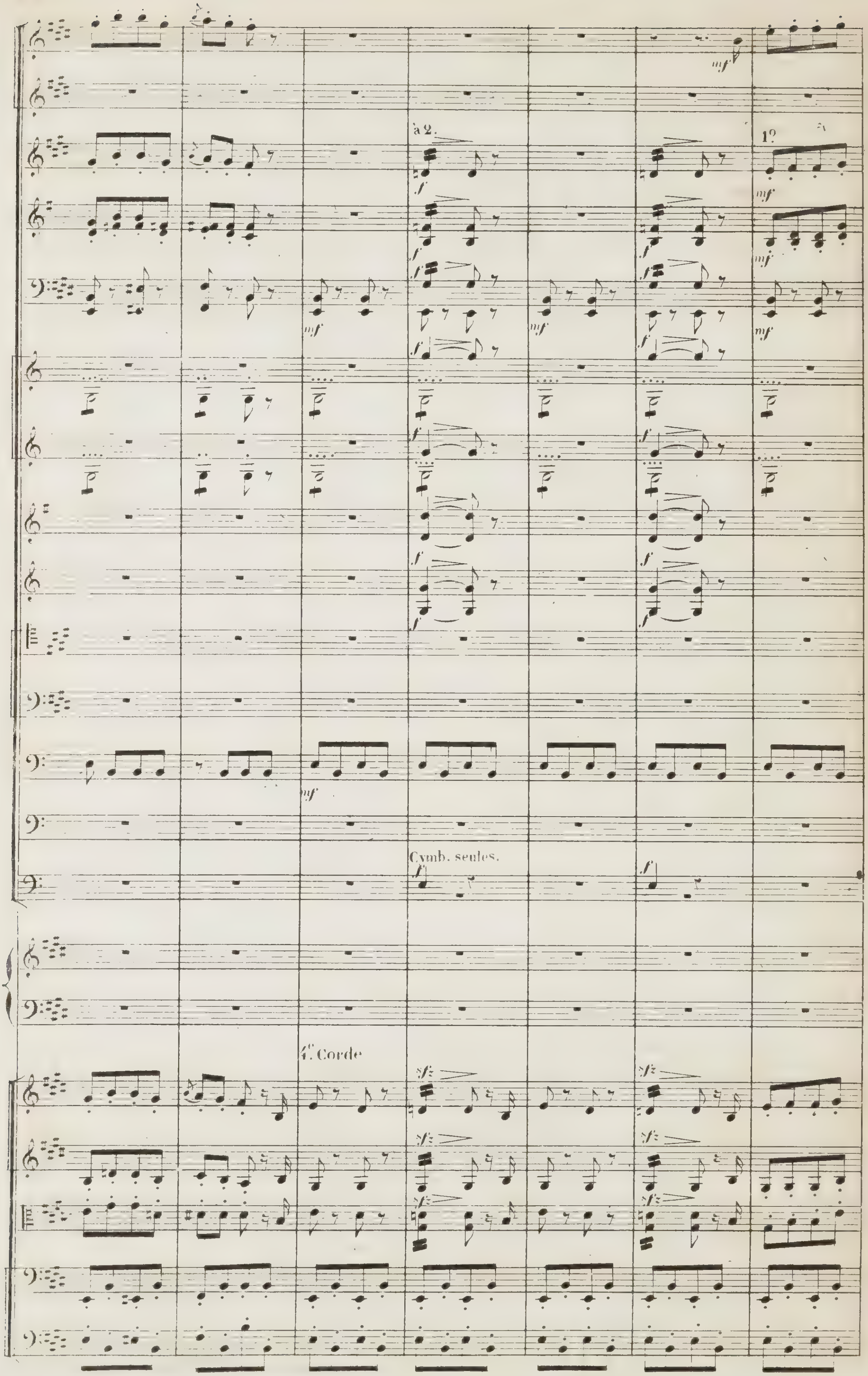
N. 4.
CORTÉGE DE BACCHUS.

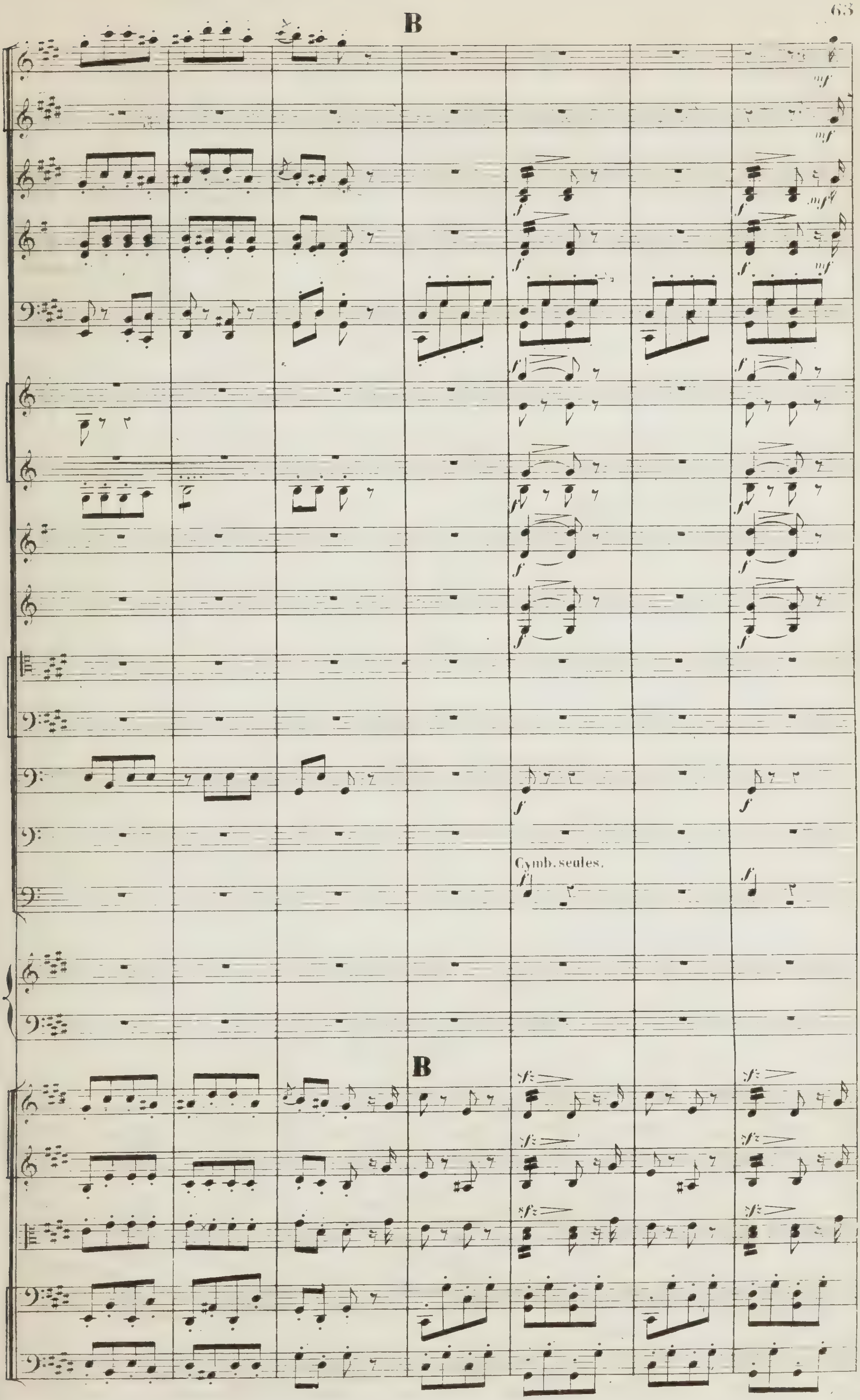


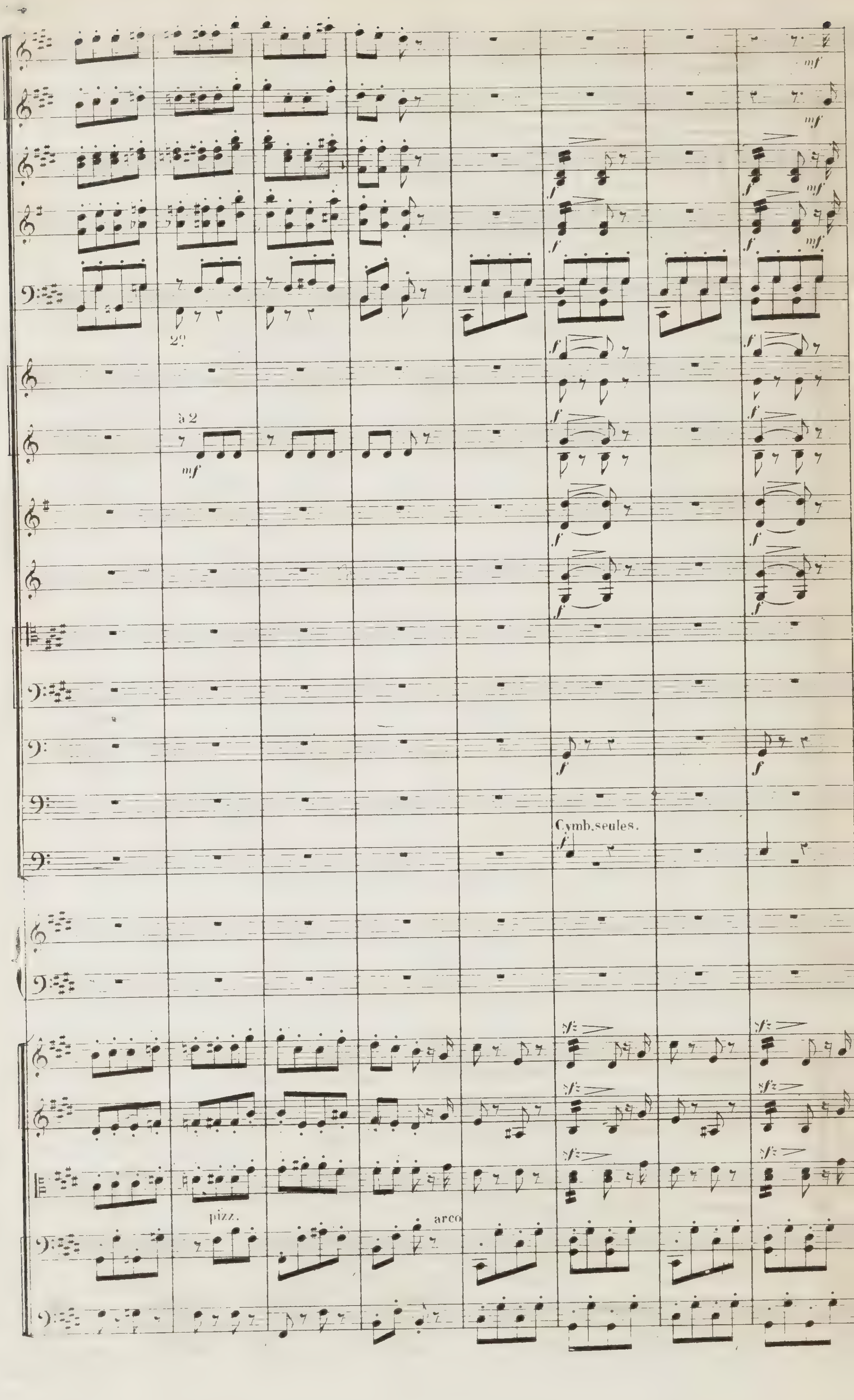

tr
ff
à 2.
Tamb.

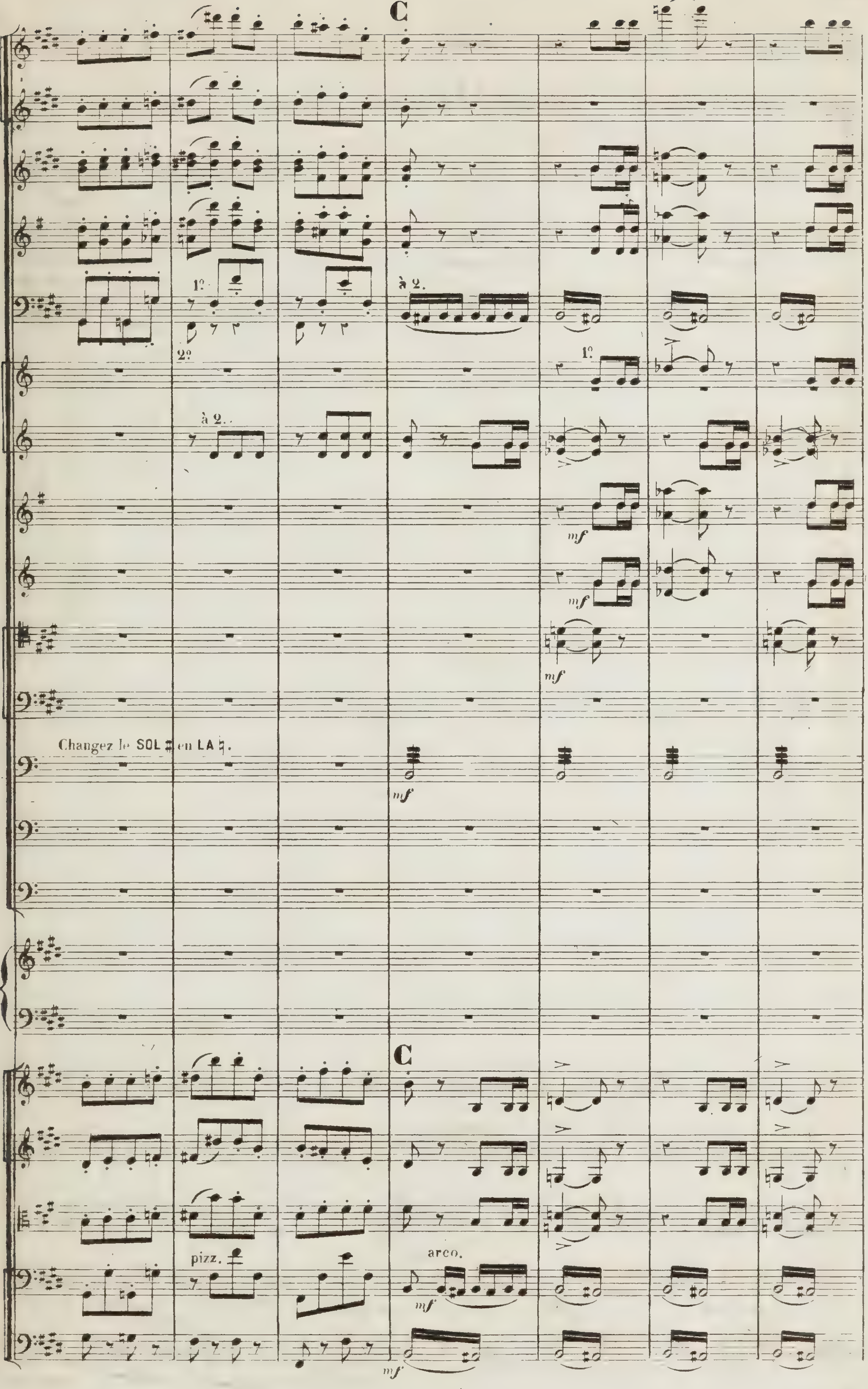

à 2
à 2
à 2
à 2

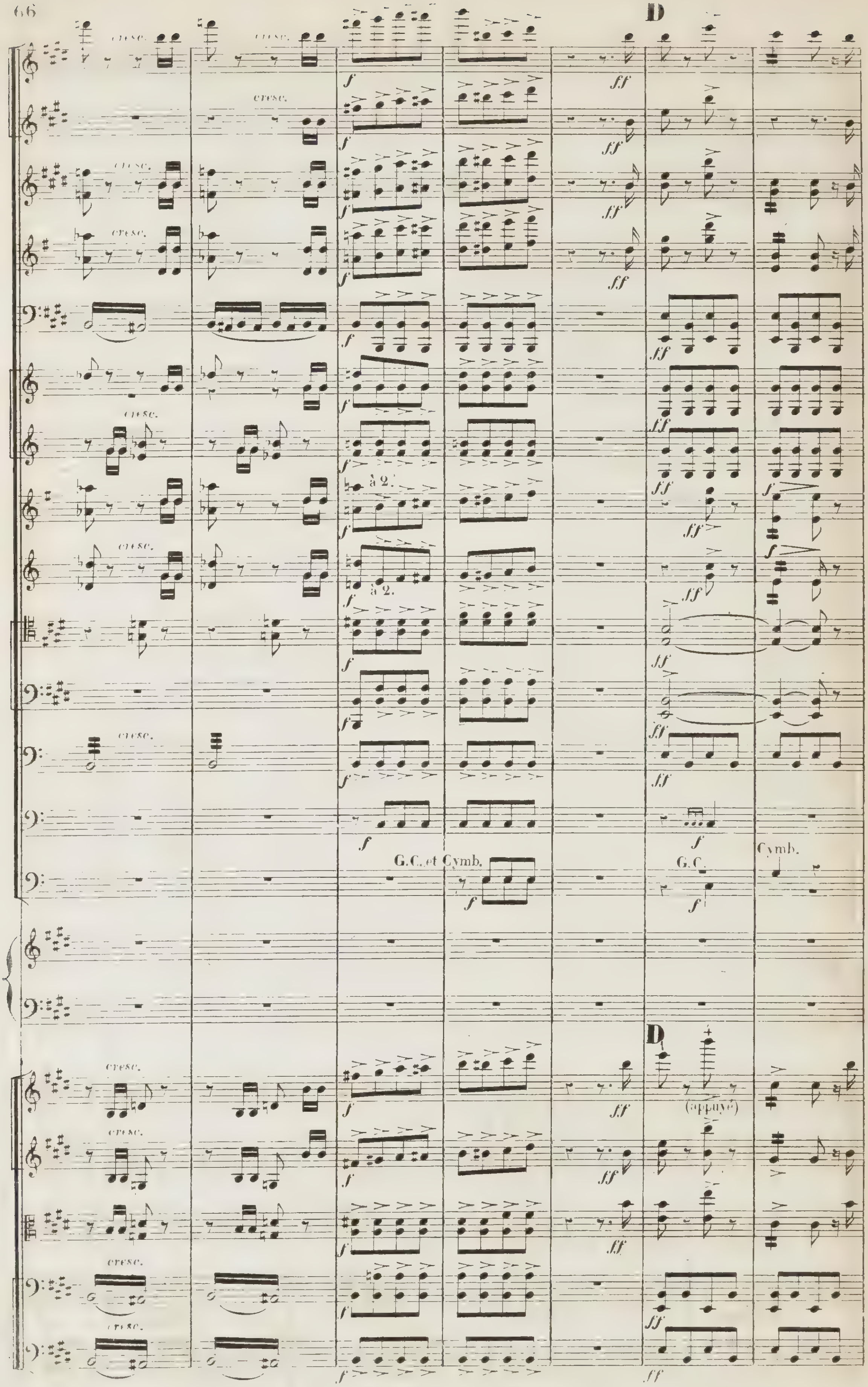

à 2
1r
2e
Cymb. seules.
4e Corde

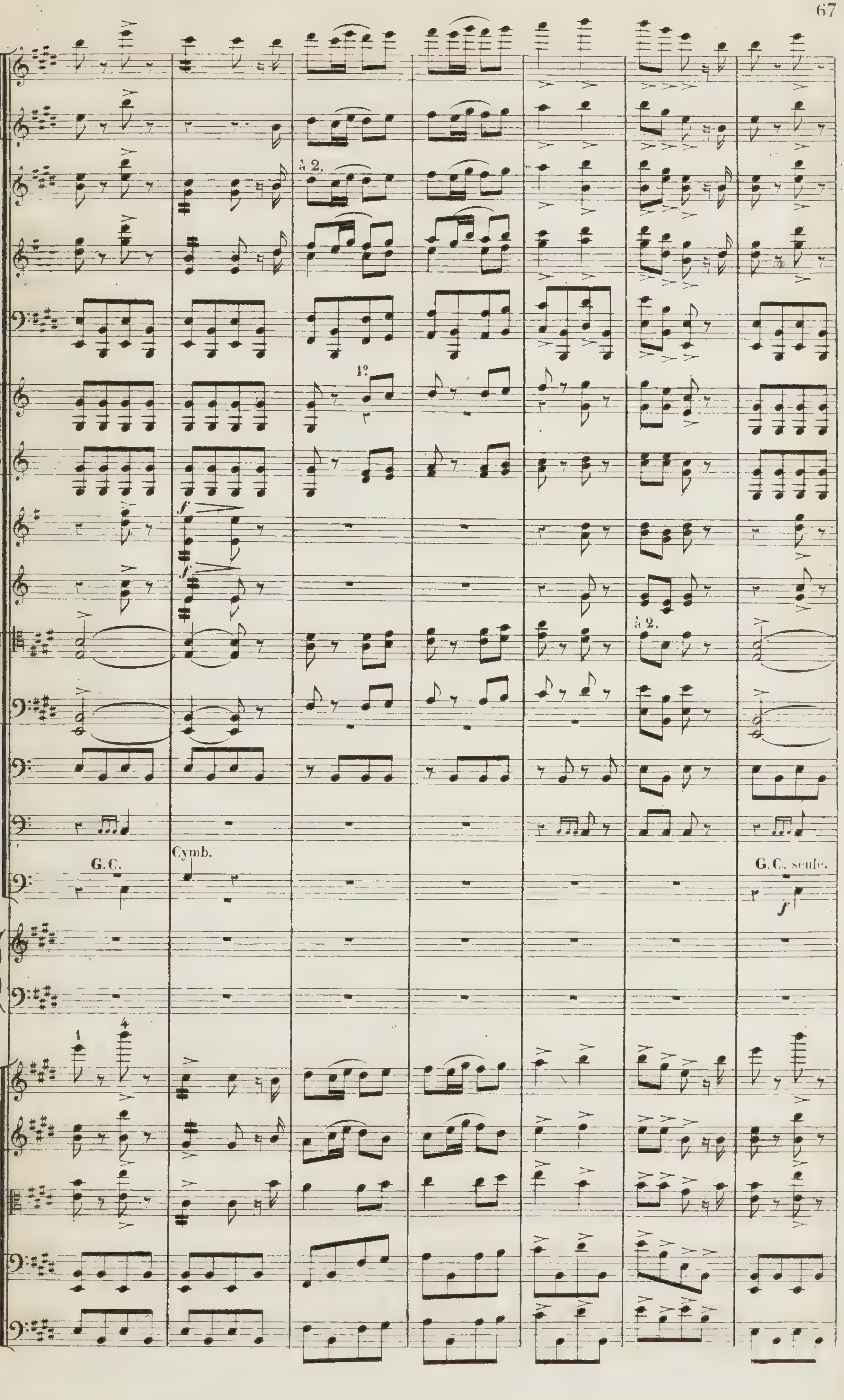

à 2.
1°
Cymb. seules.
4e Corde

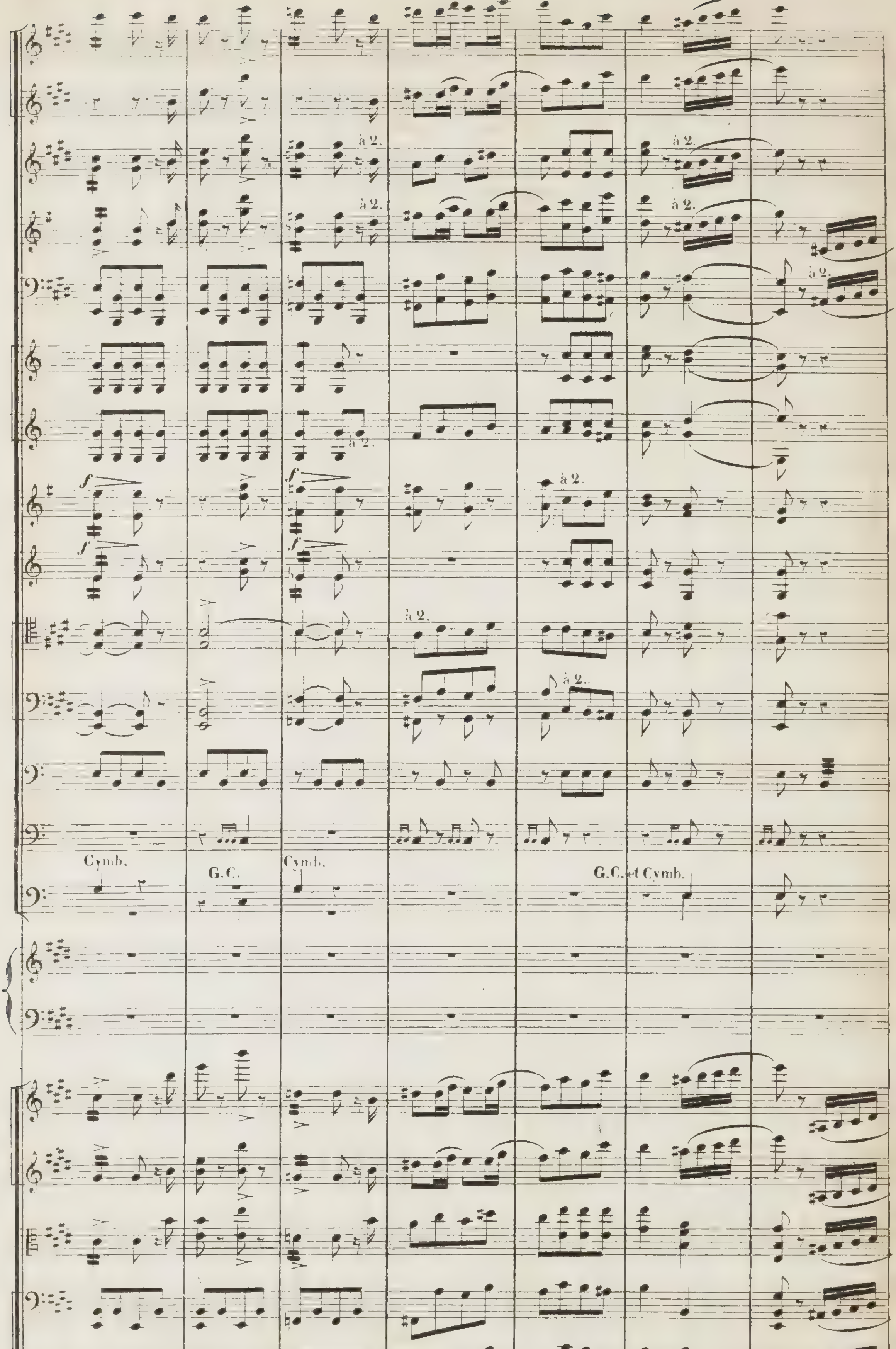

B
Cymb. seules.
B

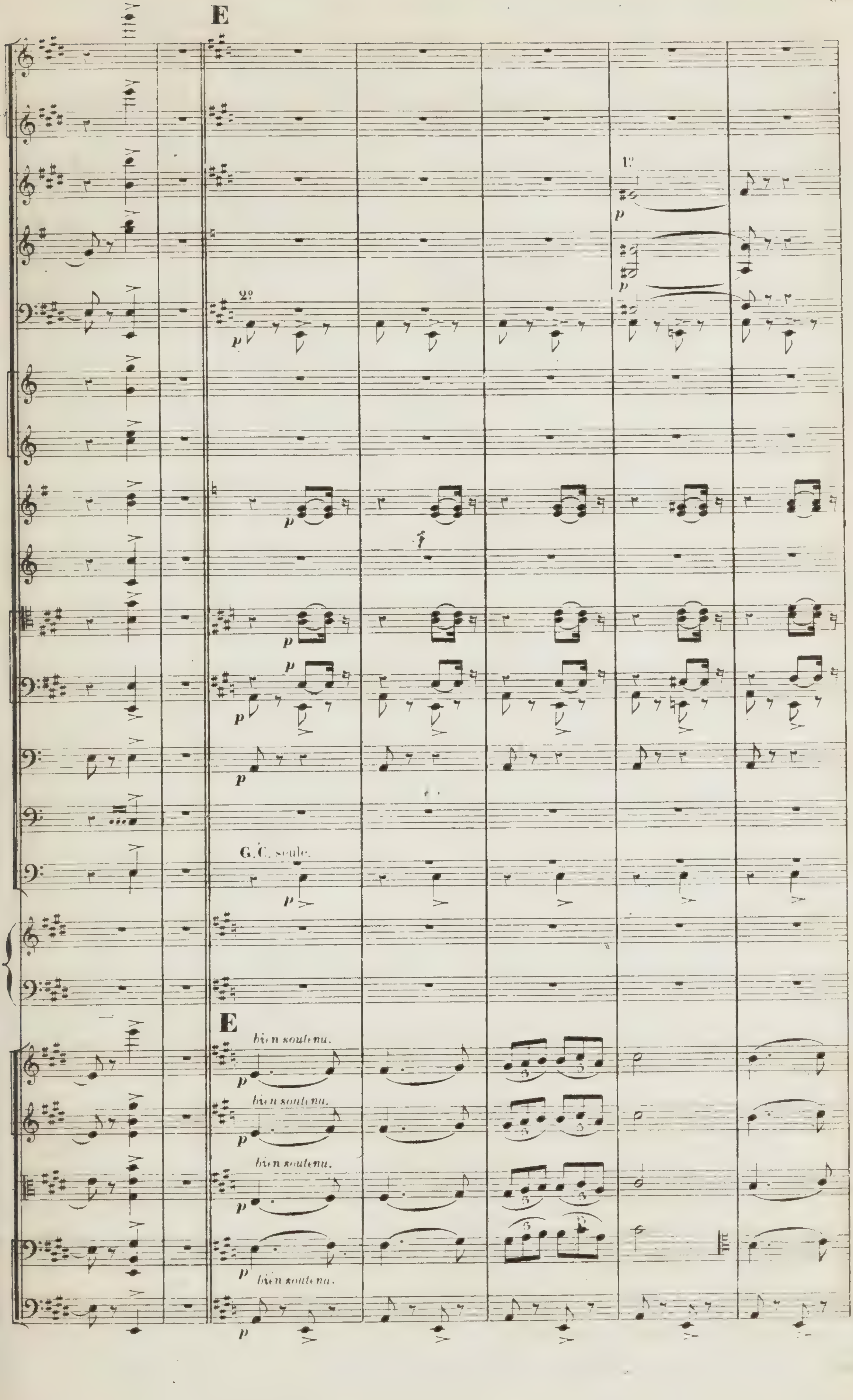

2º
à 2
Cymb. seules.
pizz.
arco

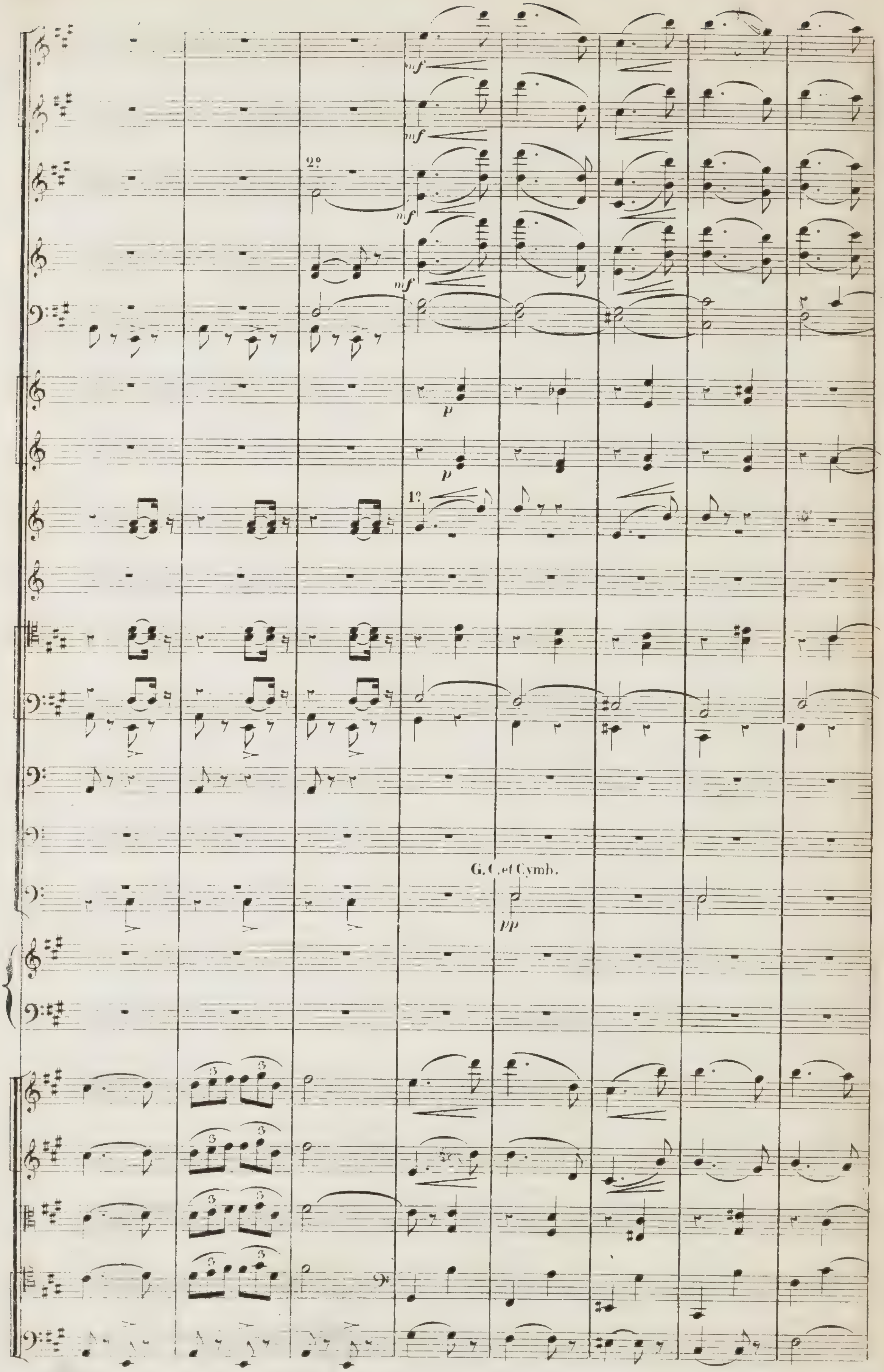

C
1º
2º
à 2.
mf
Changez le SOL ♯ en LA ♮.
C
pizz.
arco.
mf

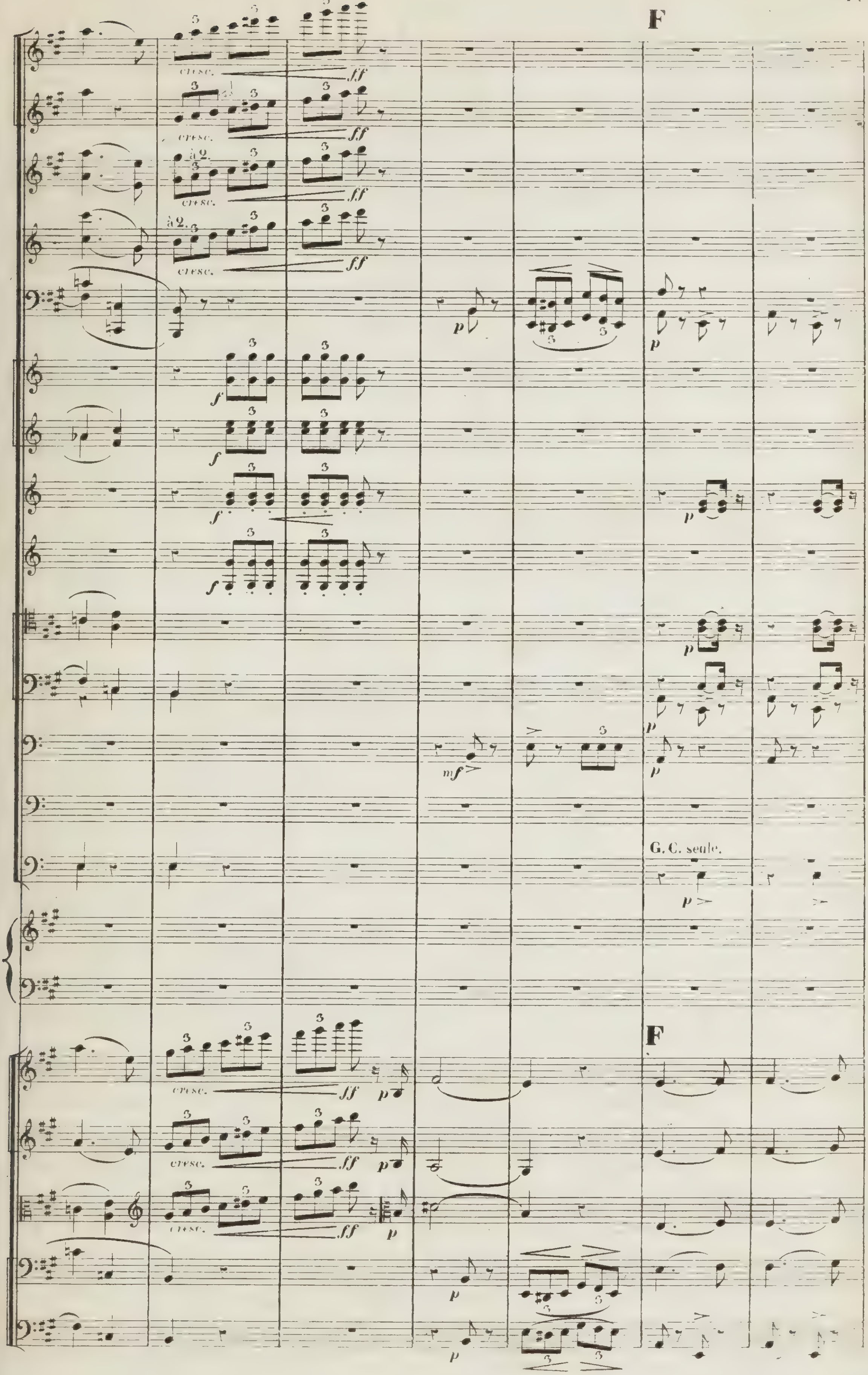

D
cresc.
f
ff
à 2.
G.C. et Cymb.
G.C.
Cymb.
(appuyé)

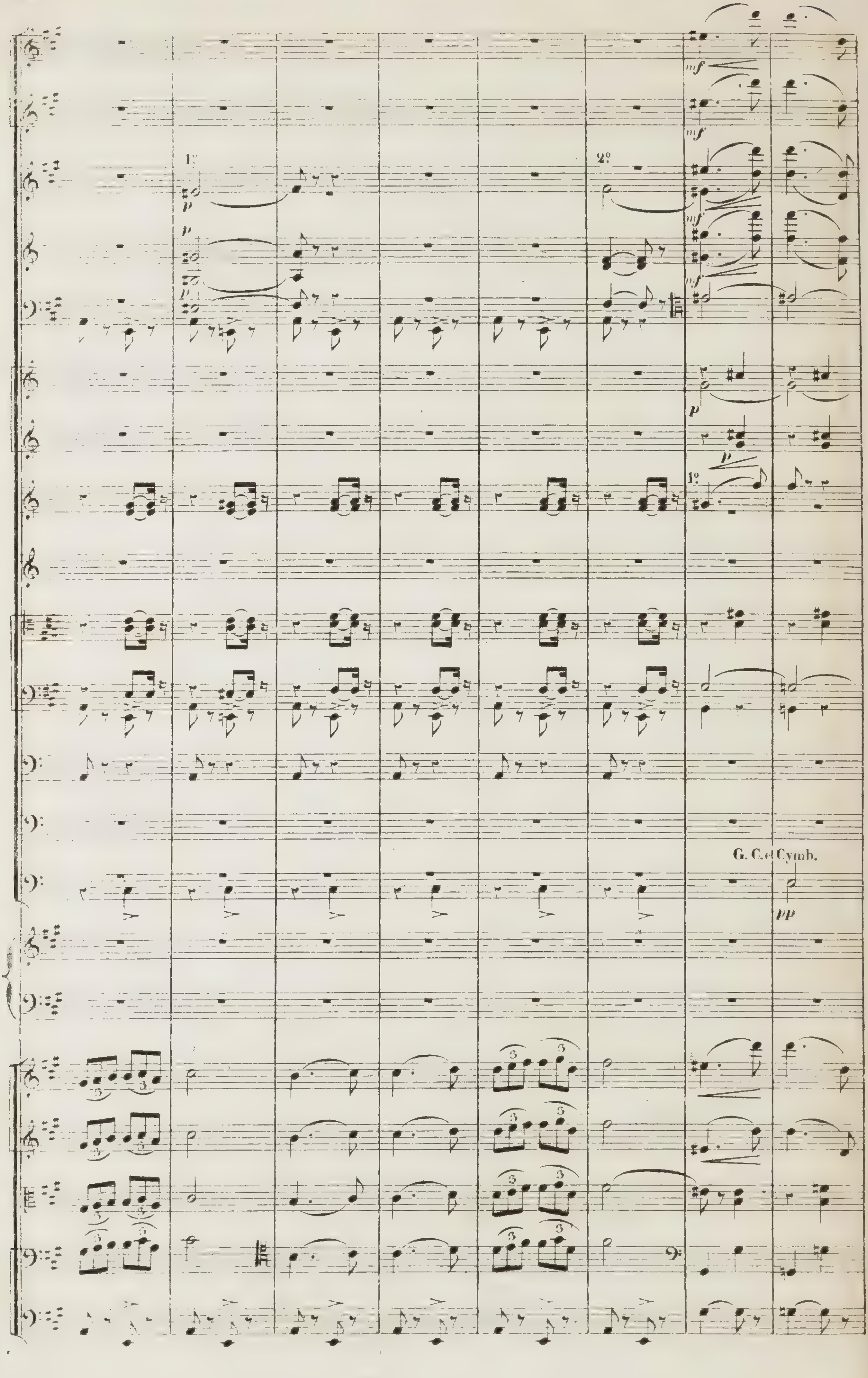

à 2.
1º
à 2.
G.C.
Cymb.
G.C. seule.

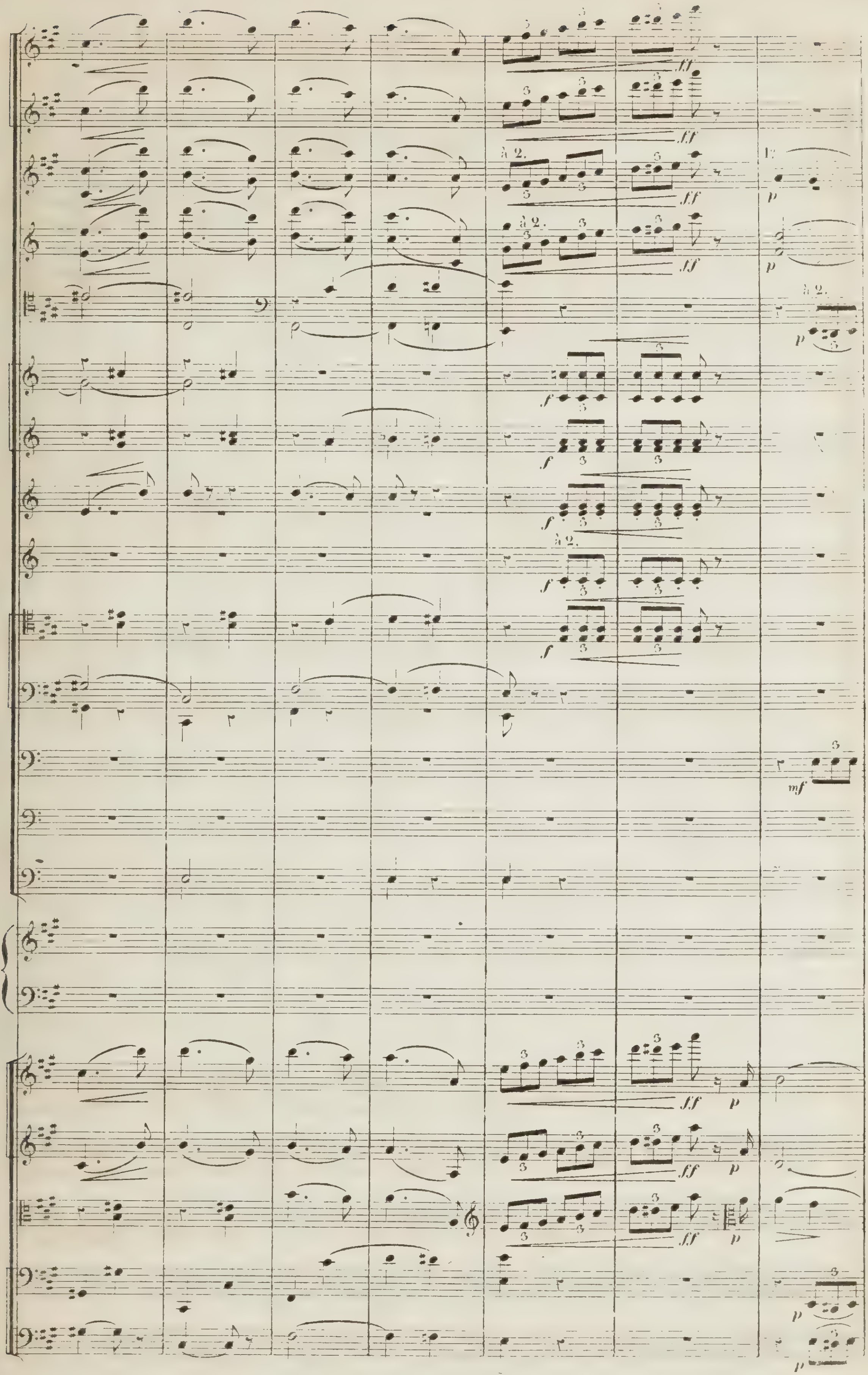

à 2.
Cymb.
G.C.
Cymb.
G.C. et Cymb.

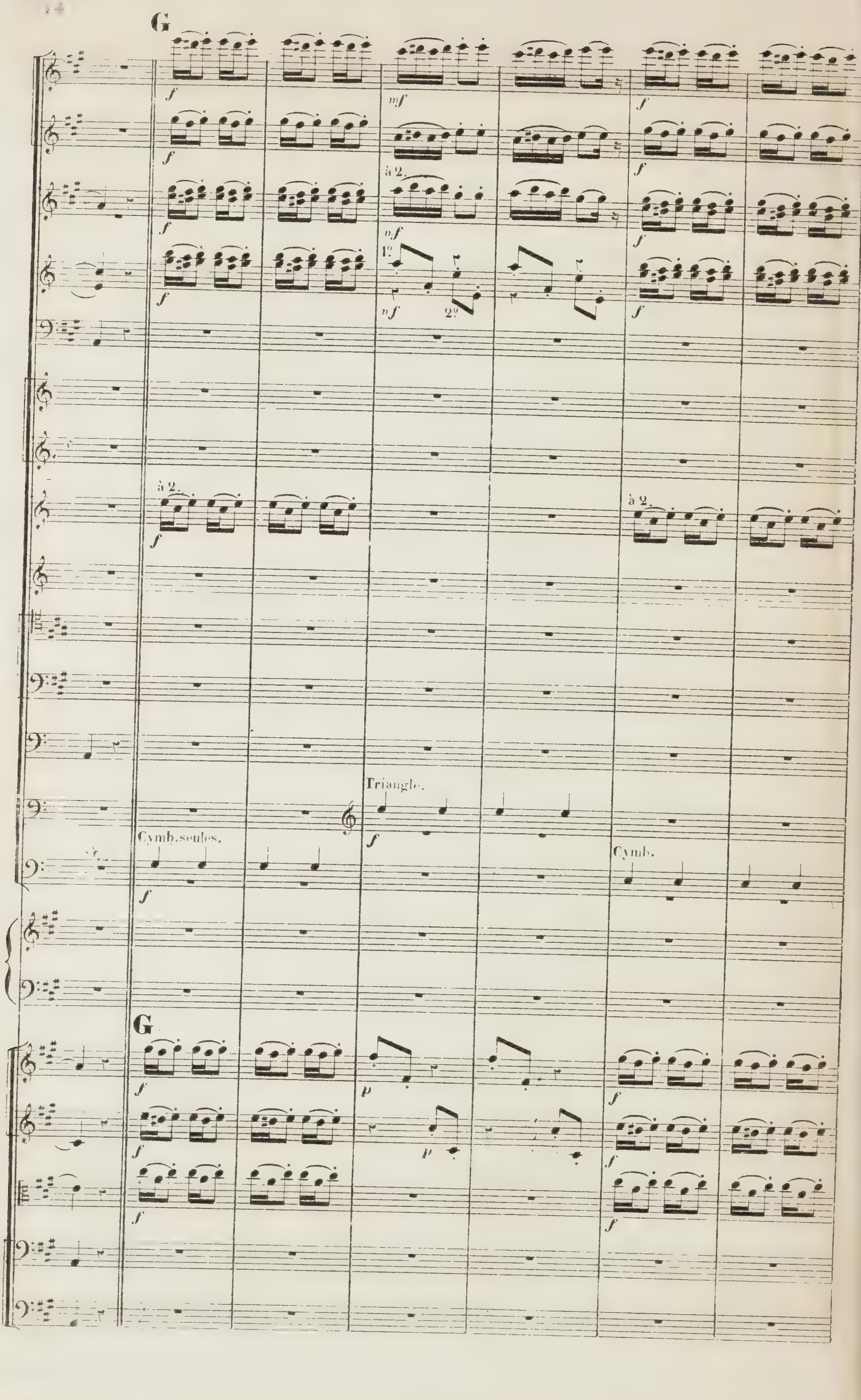

E
1°
2°
G.C. seule.
E
bien soutenu.
bien soutenu.
bien soutenu.
bien soutenu.

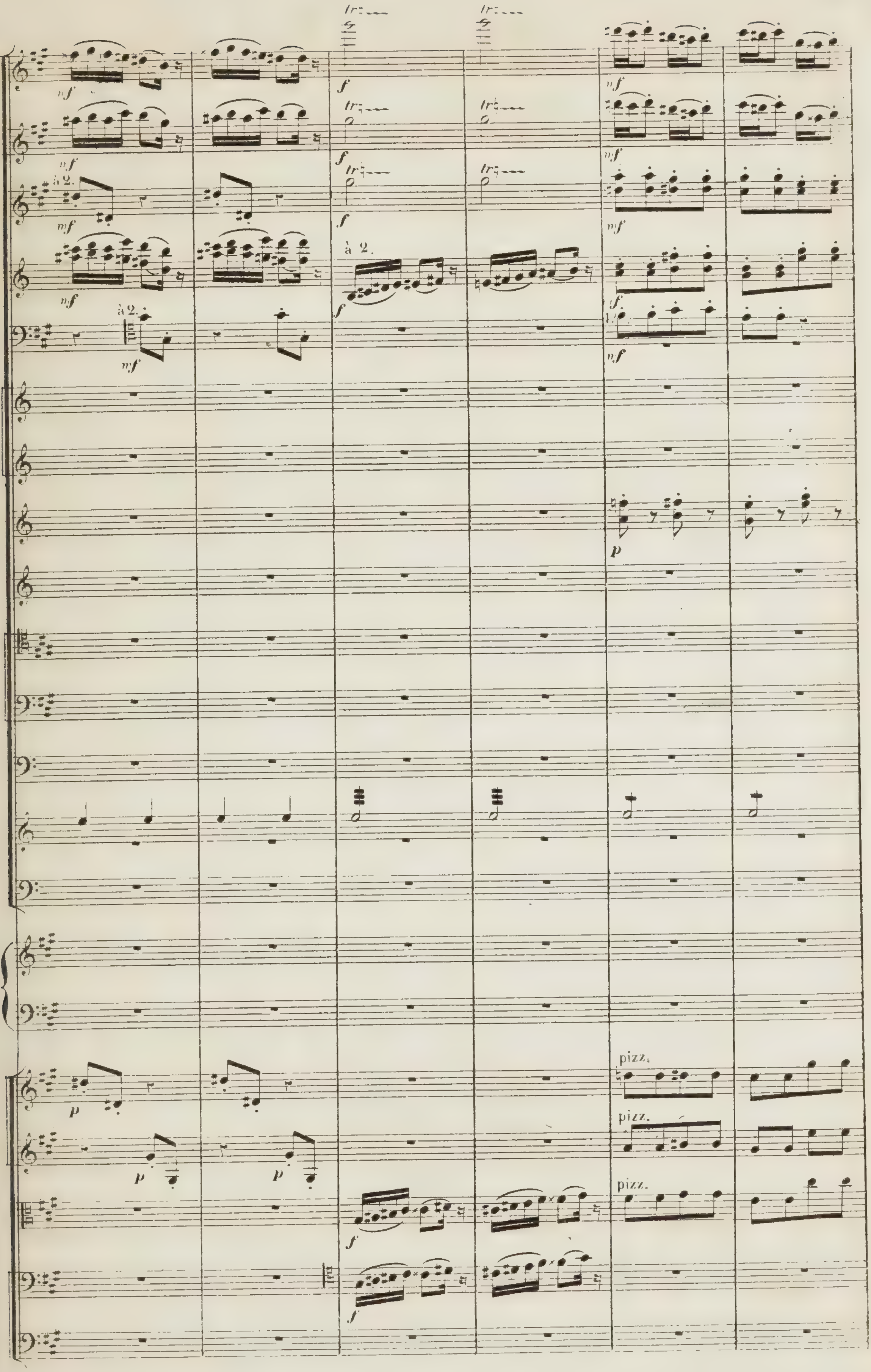

2°
1°
G. C. et Cymb.

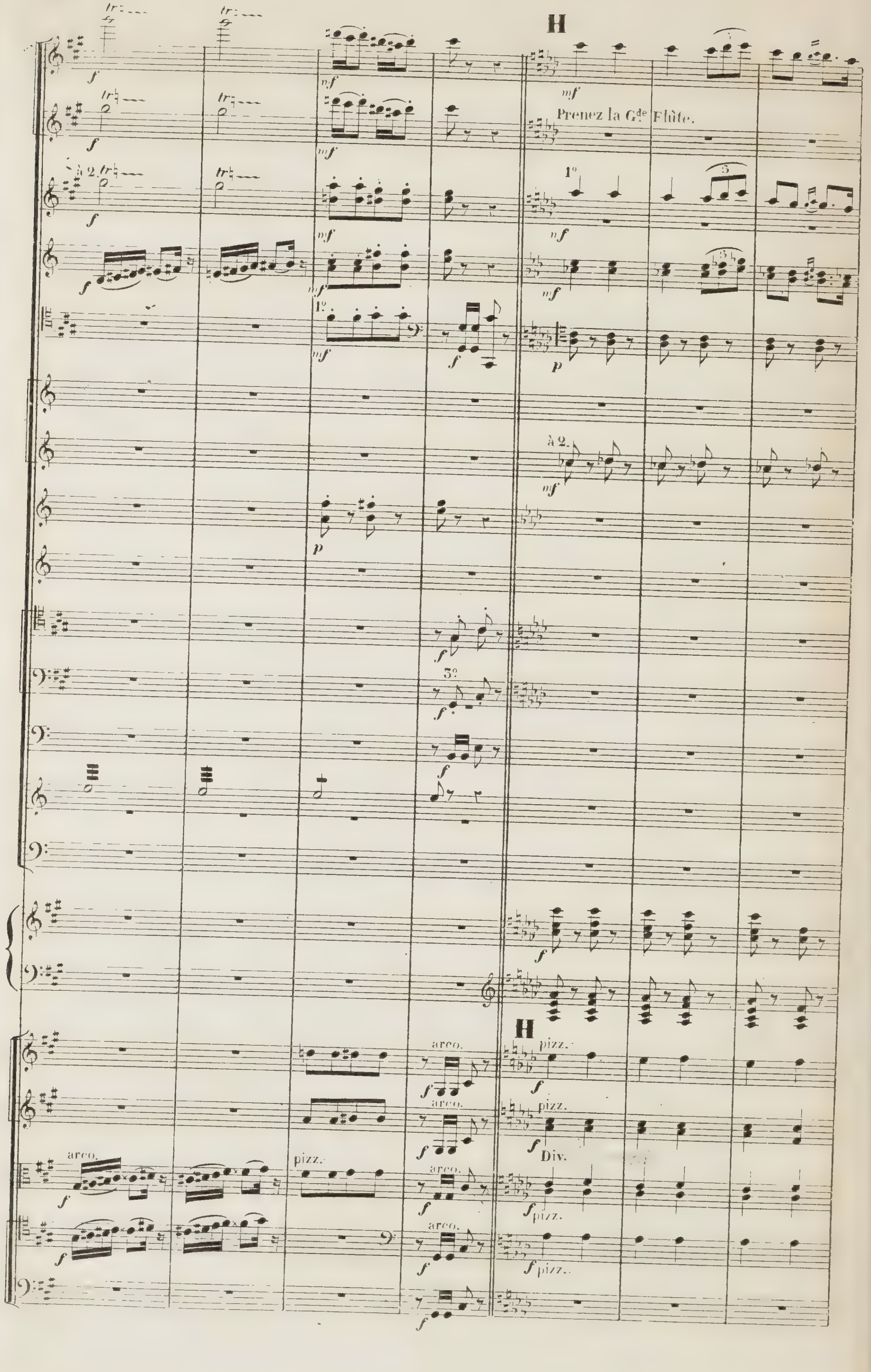

F
cresc.
à 2.
G. C. seule.
F

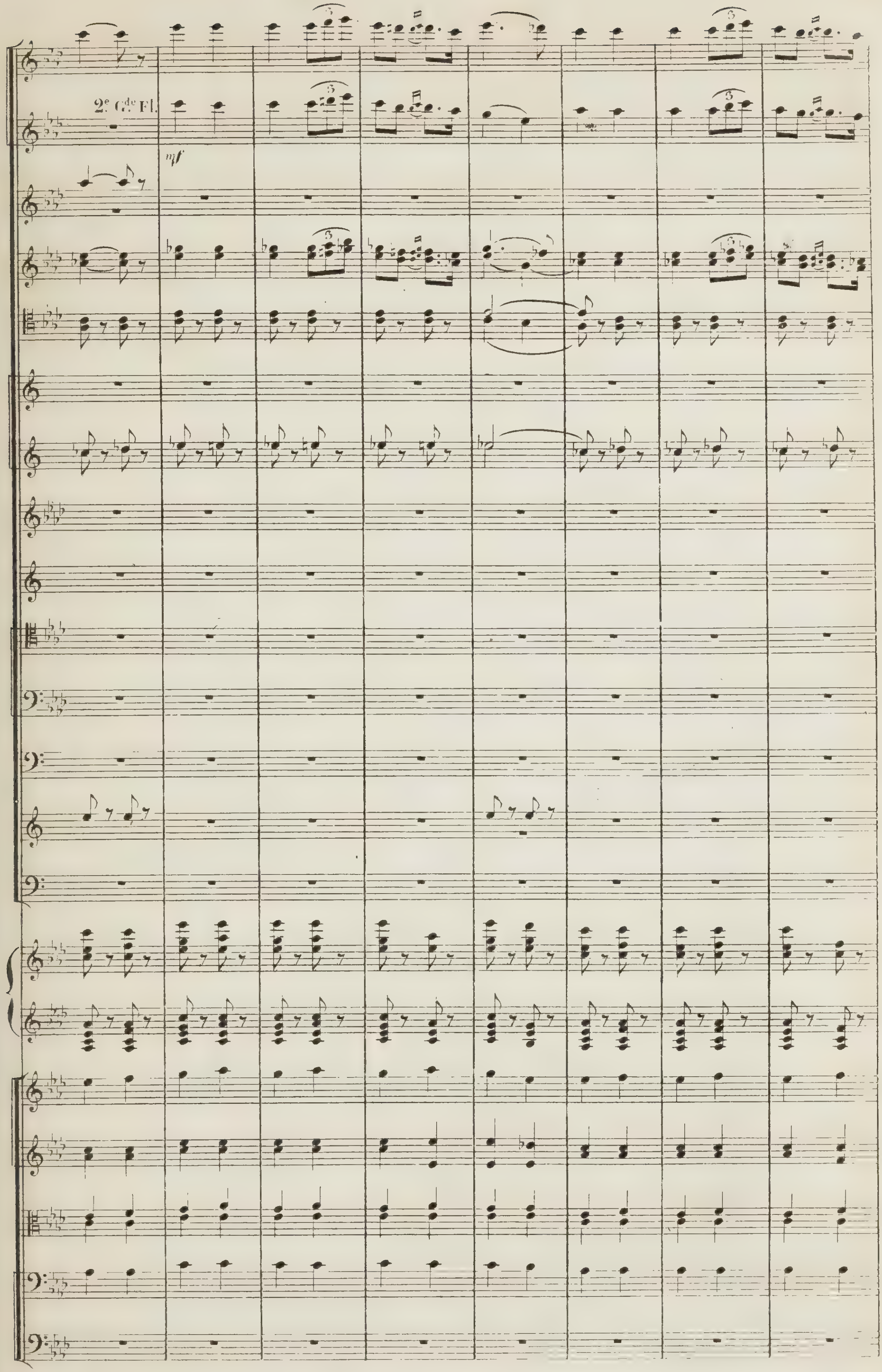

1º
2º
G. C. et Cymb.

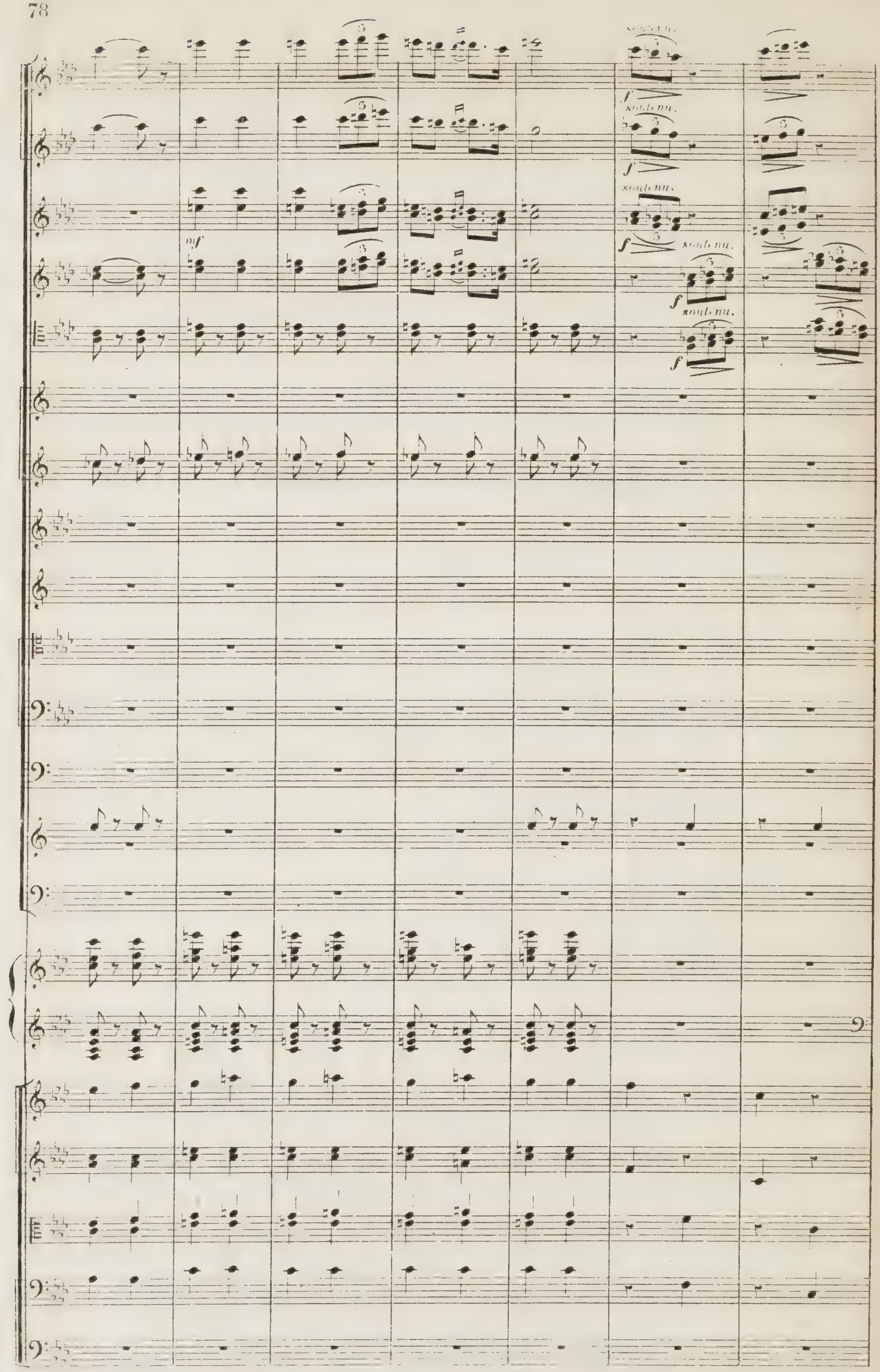

à 2.
à 2.
à 2.
à 2.

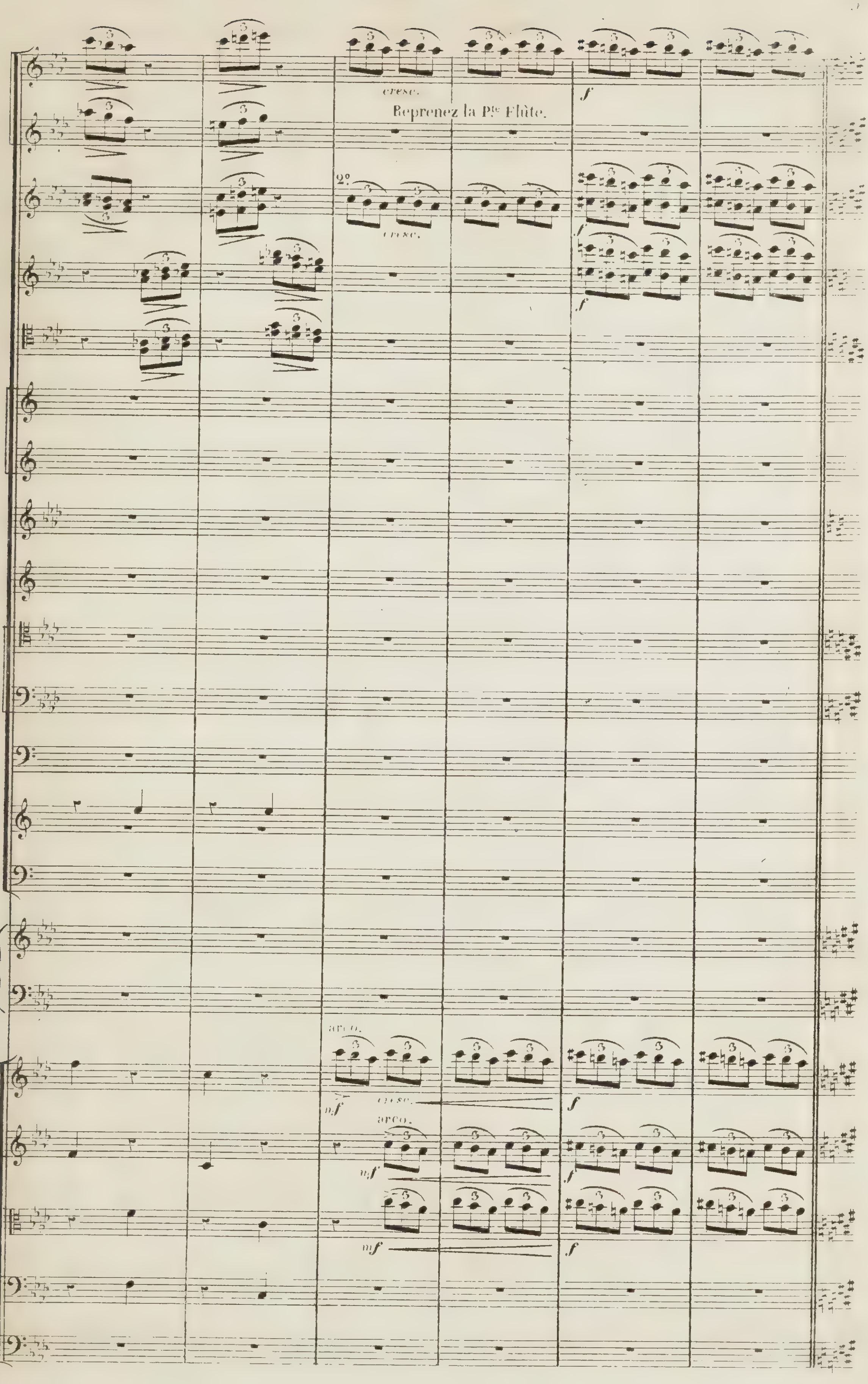

G
à 2.
1º.
2º.
Triangle.
Cymb. seules.
Cymb.
G

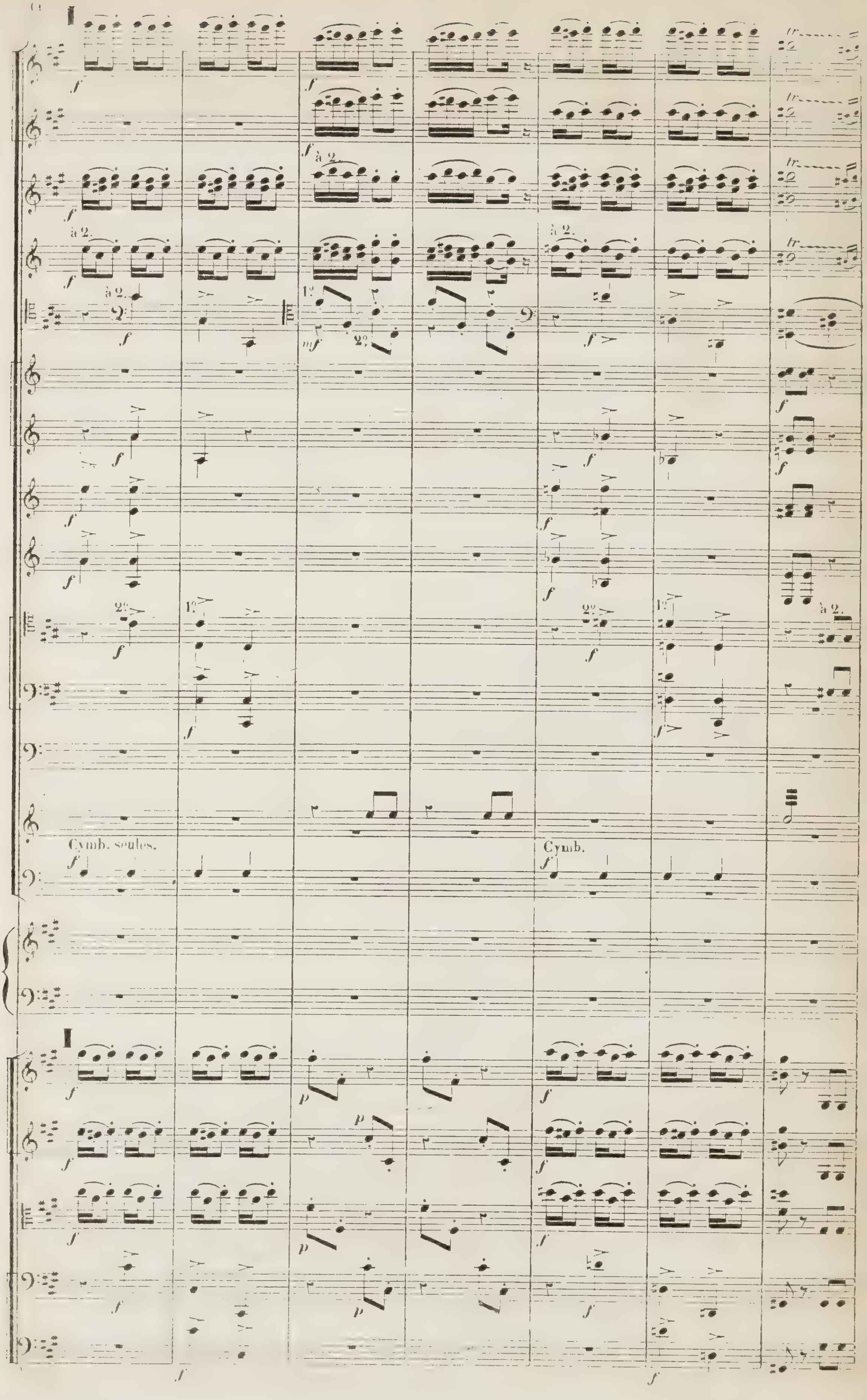

tr
f
mf
à 2.
p
pizz.

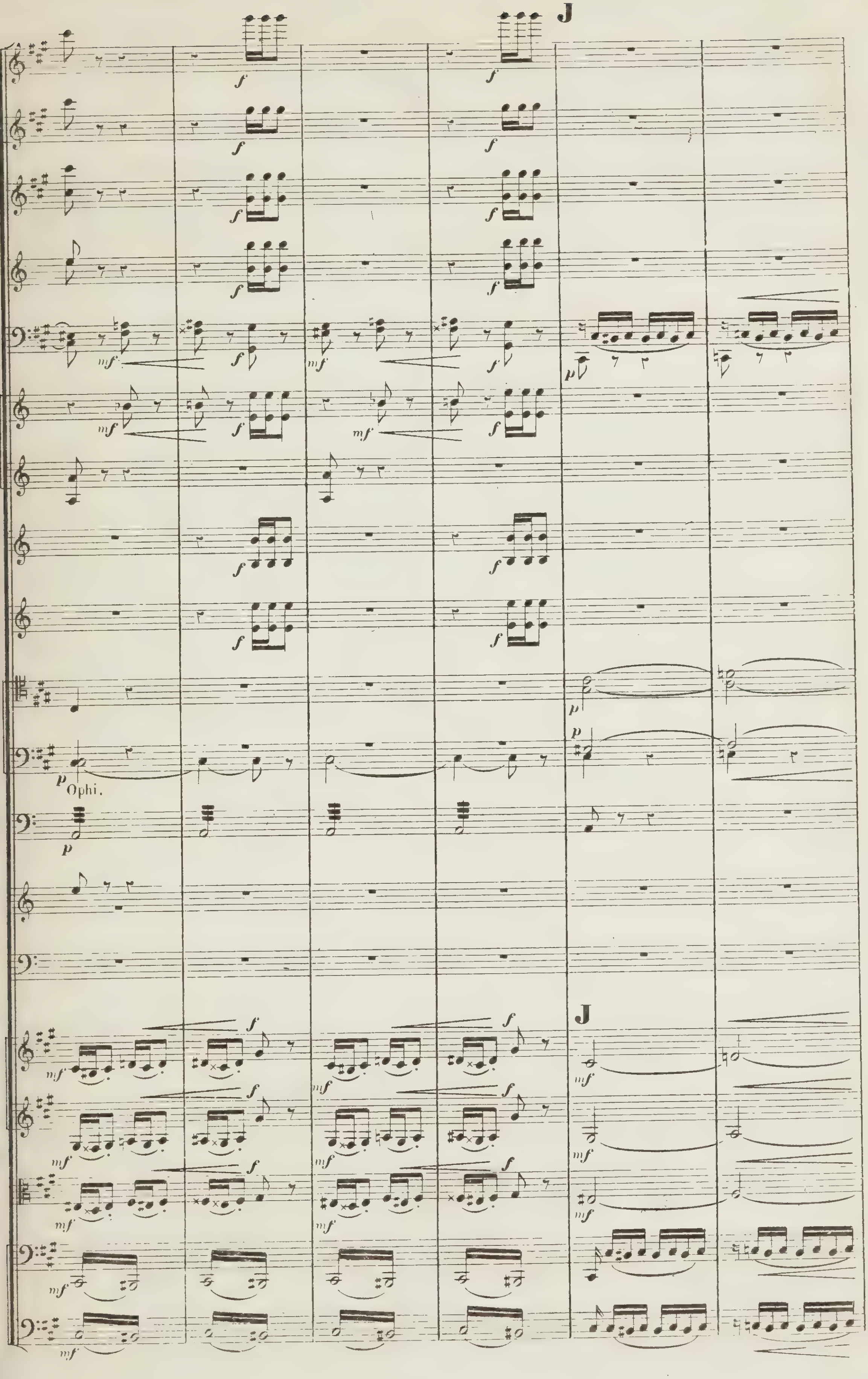

H
Prenez la Gde Flûte.
à 2.
1º
à 2.
3º
H
arco.
pizz.
arco.
pizz.
arco.
pizz.
Div.
arco.
pizz.
arco.
pizz.

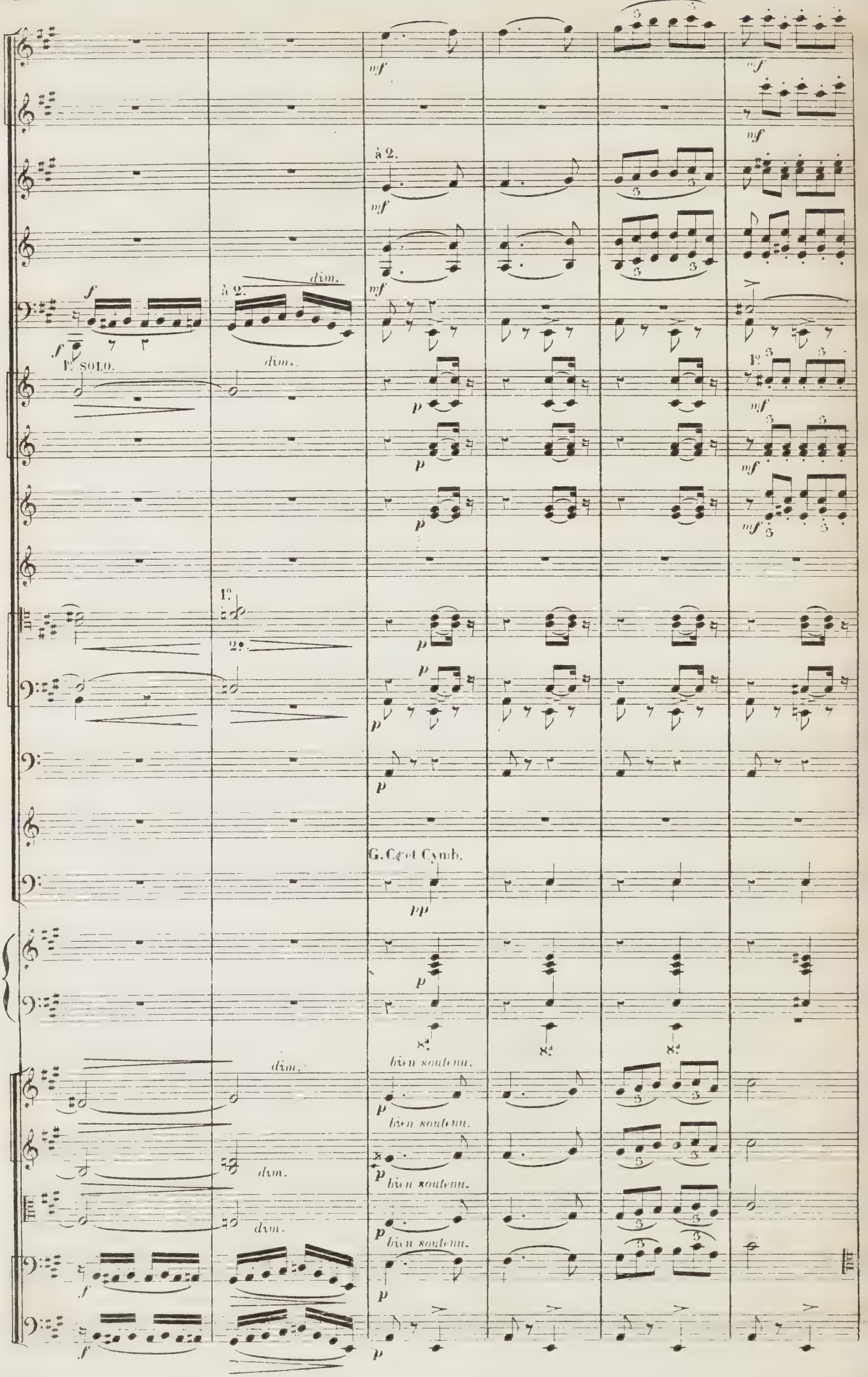

2e Gde Fl.
mf

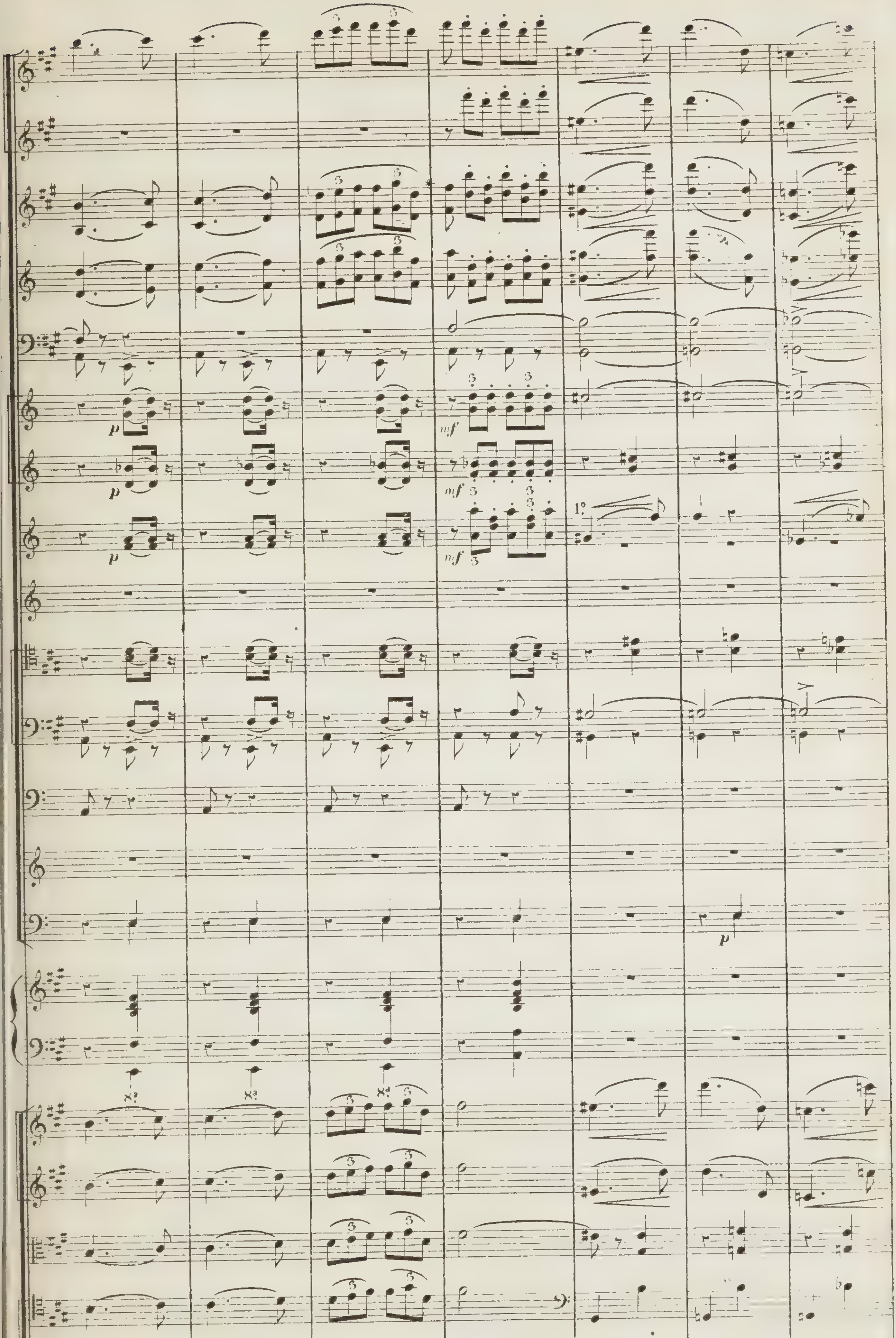

soutenu.
soutenu.
soutenu.
soutenu.
soutenu.
mf
f
f
f
f
f

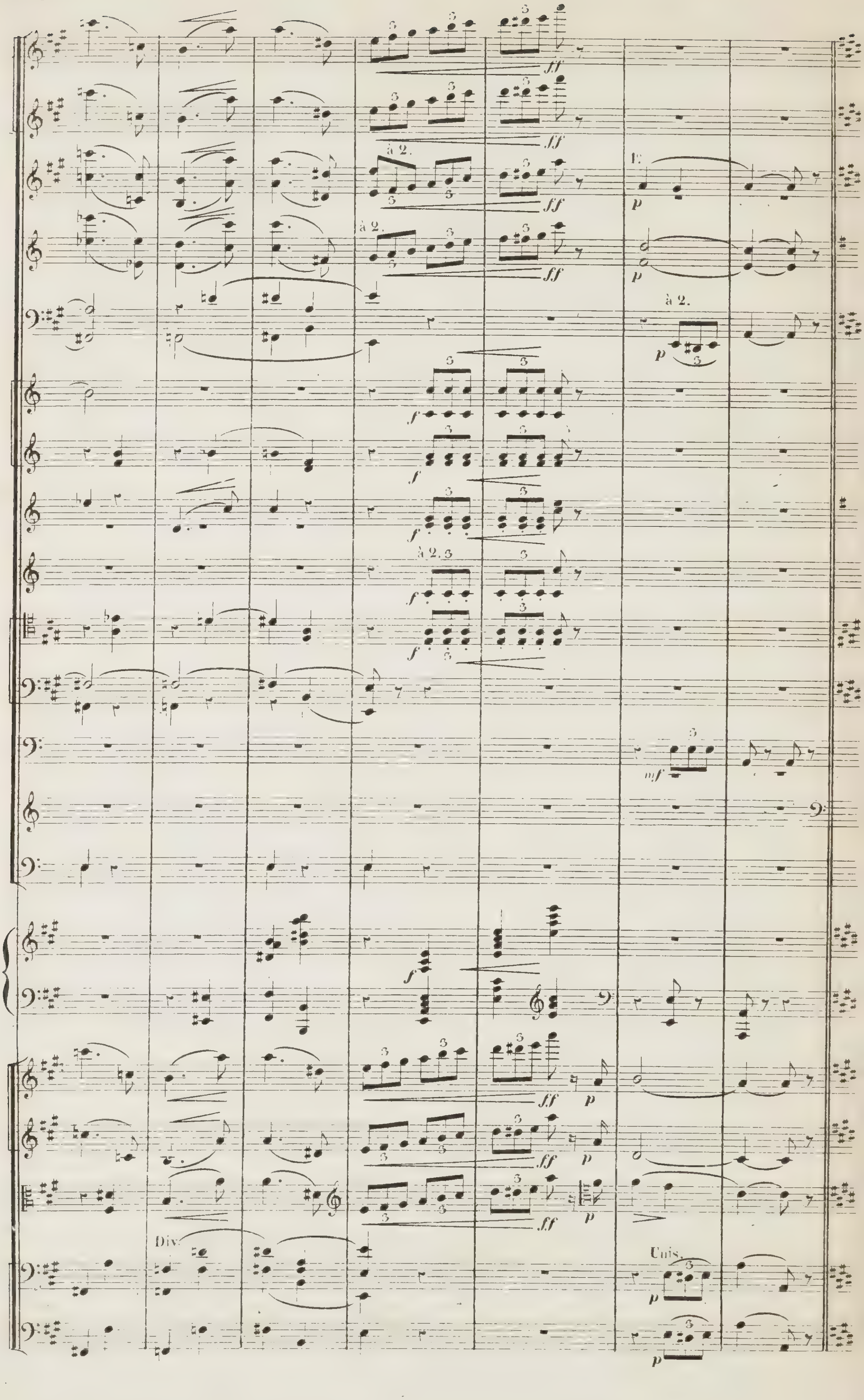

cresc.
Reprenez la Pte Flûte.
2º
cresc.
f
f
arco.
mf
cresc.
arco.
mf
f
mf
f

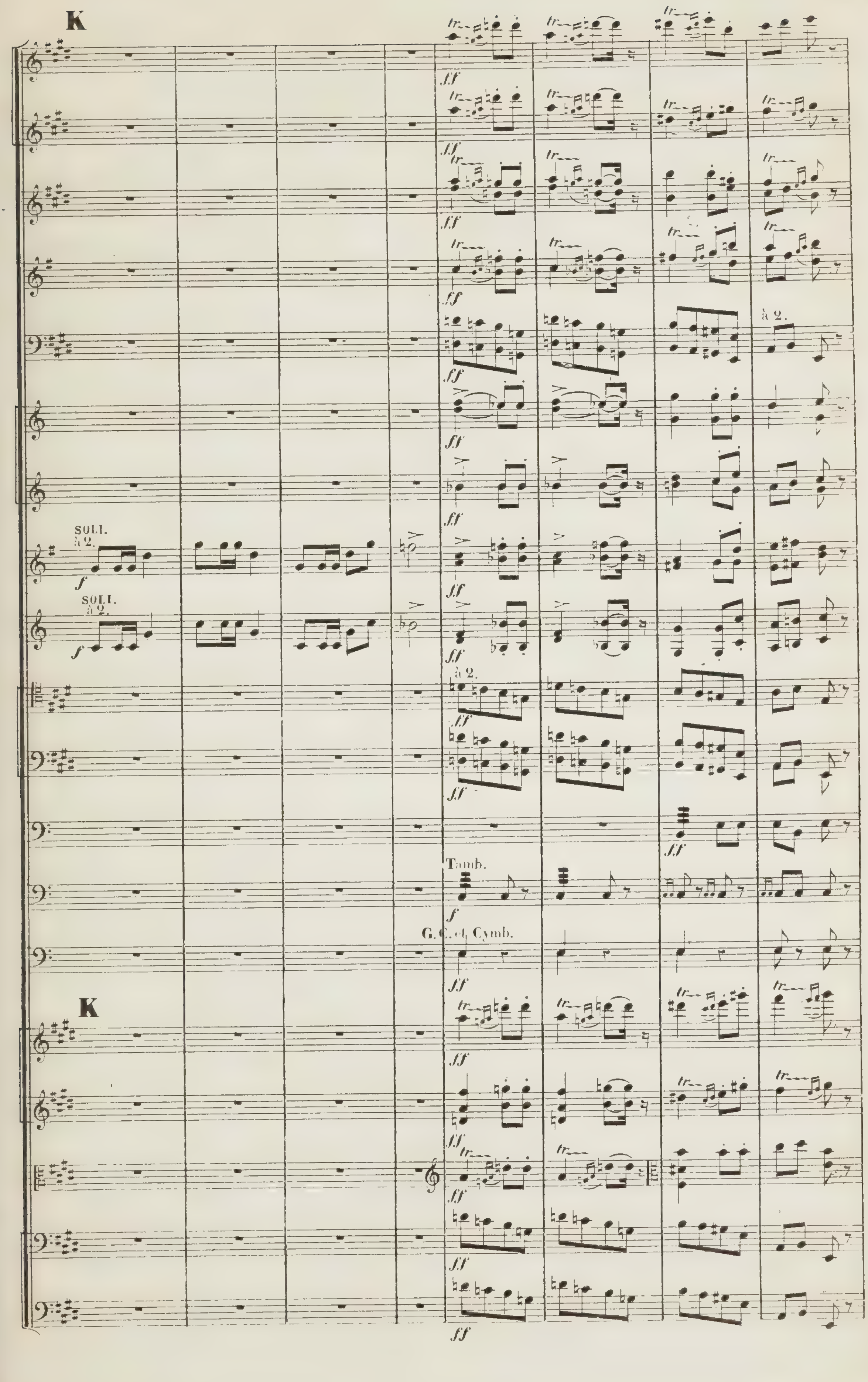

I
à 2.
tr
1º
2º
Cymb. seules.
Cymb.

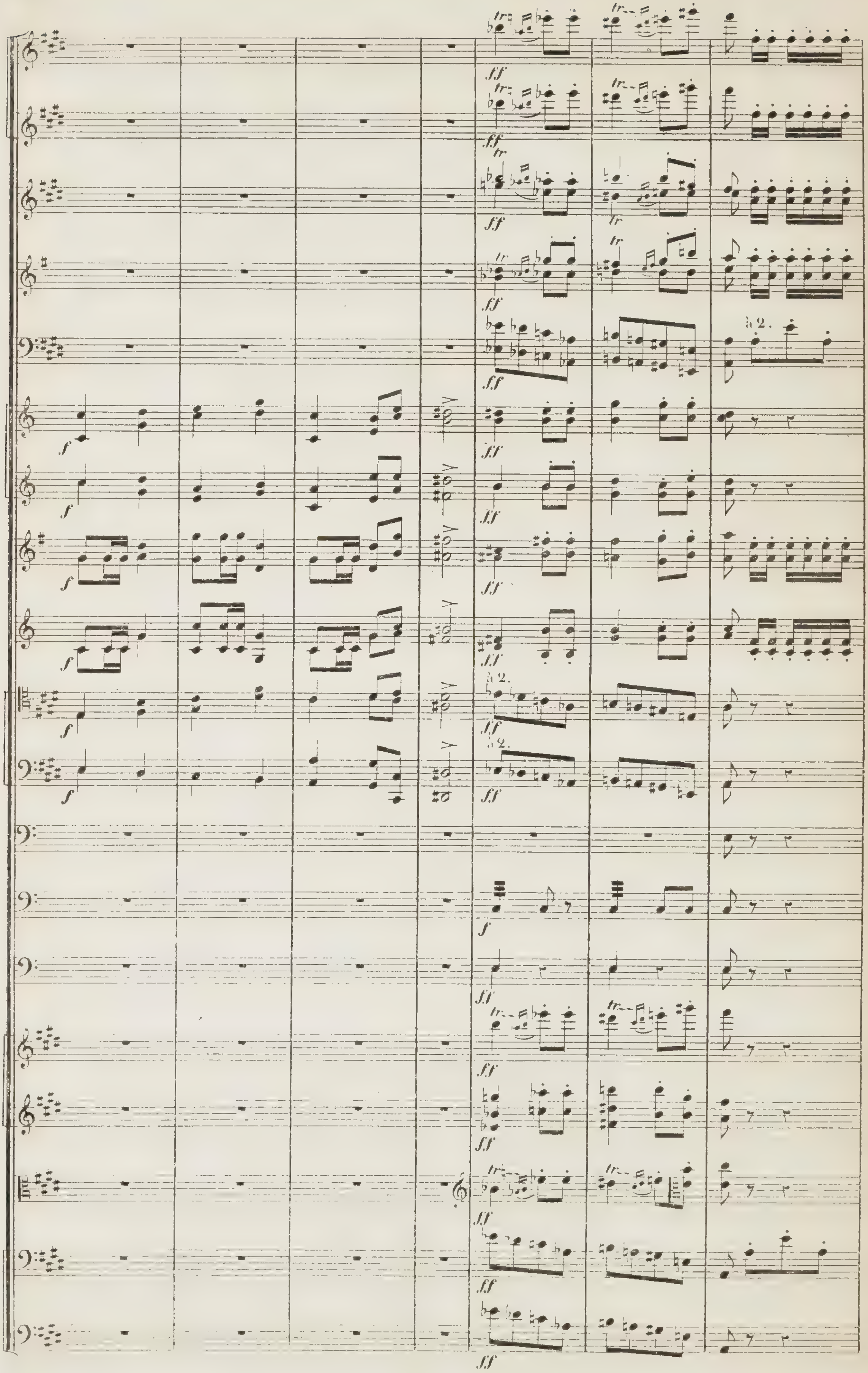

J
Ophi.
J

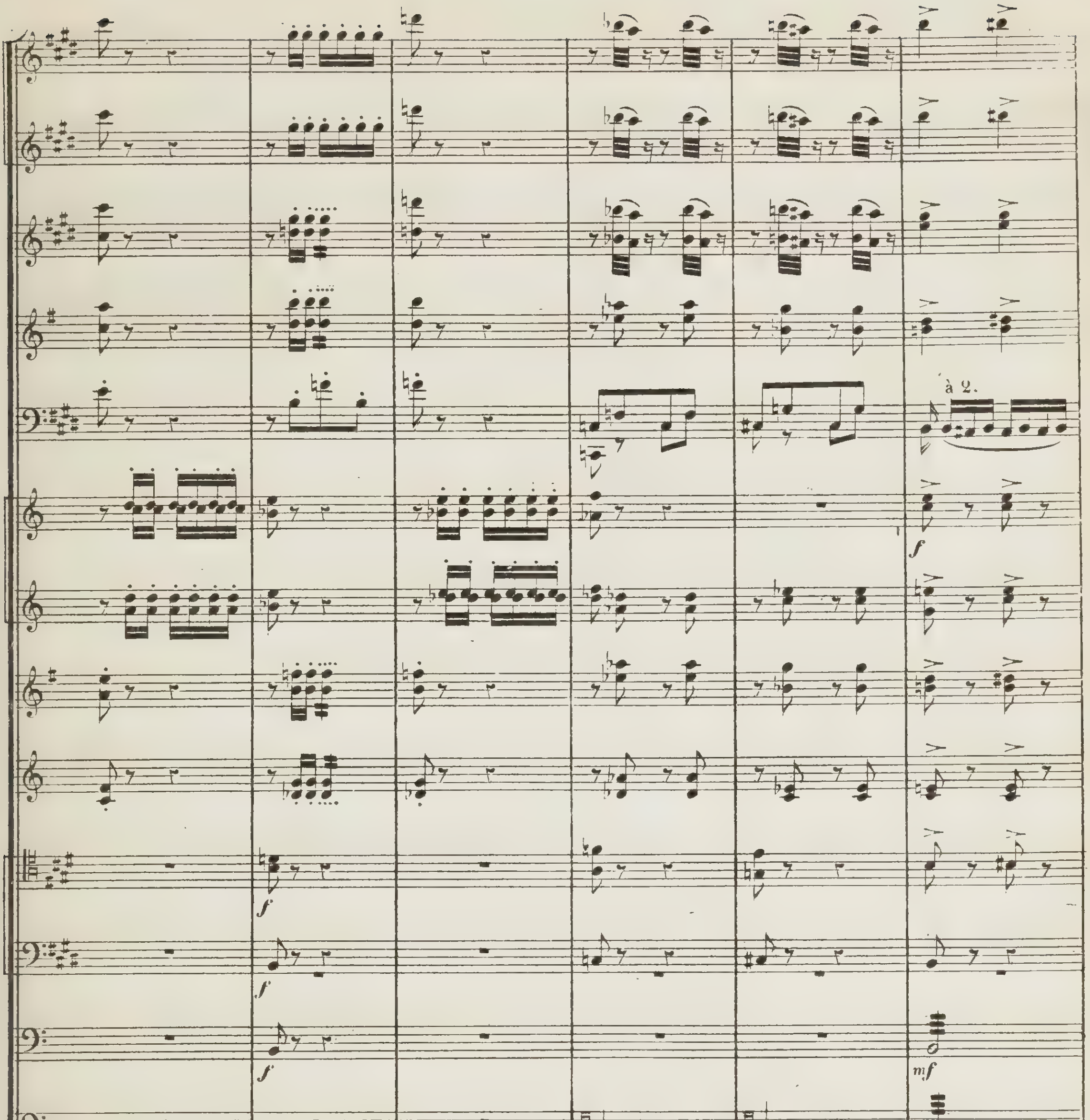

mf
à 2.
f
dim.
1º SOLO.
p
1º
2º
G.C. et Cymb.
pp
bien soutenu.

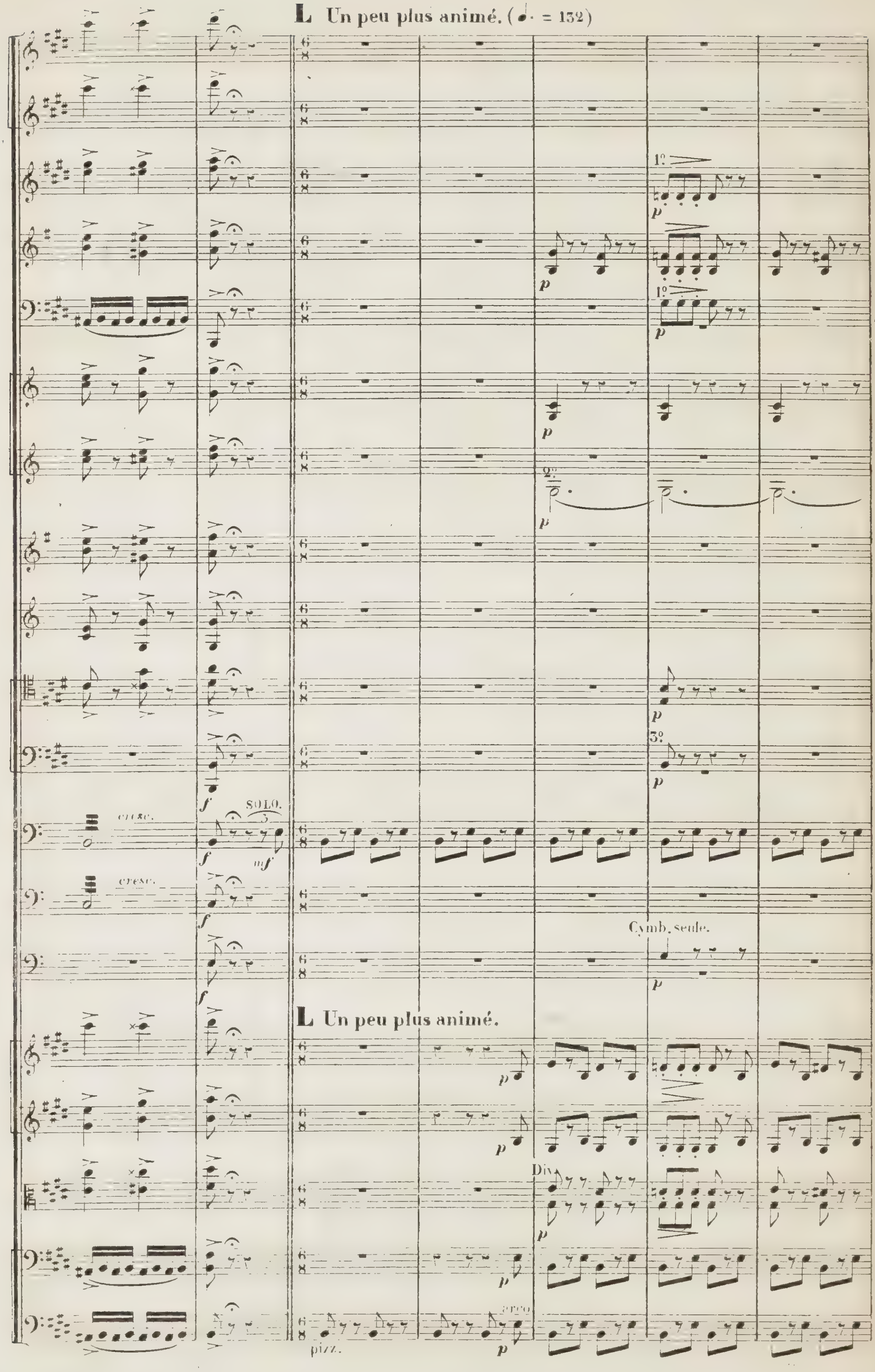

p
mf
1º

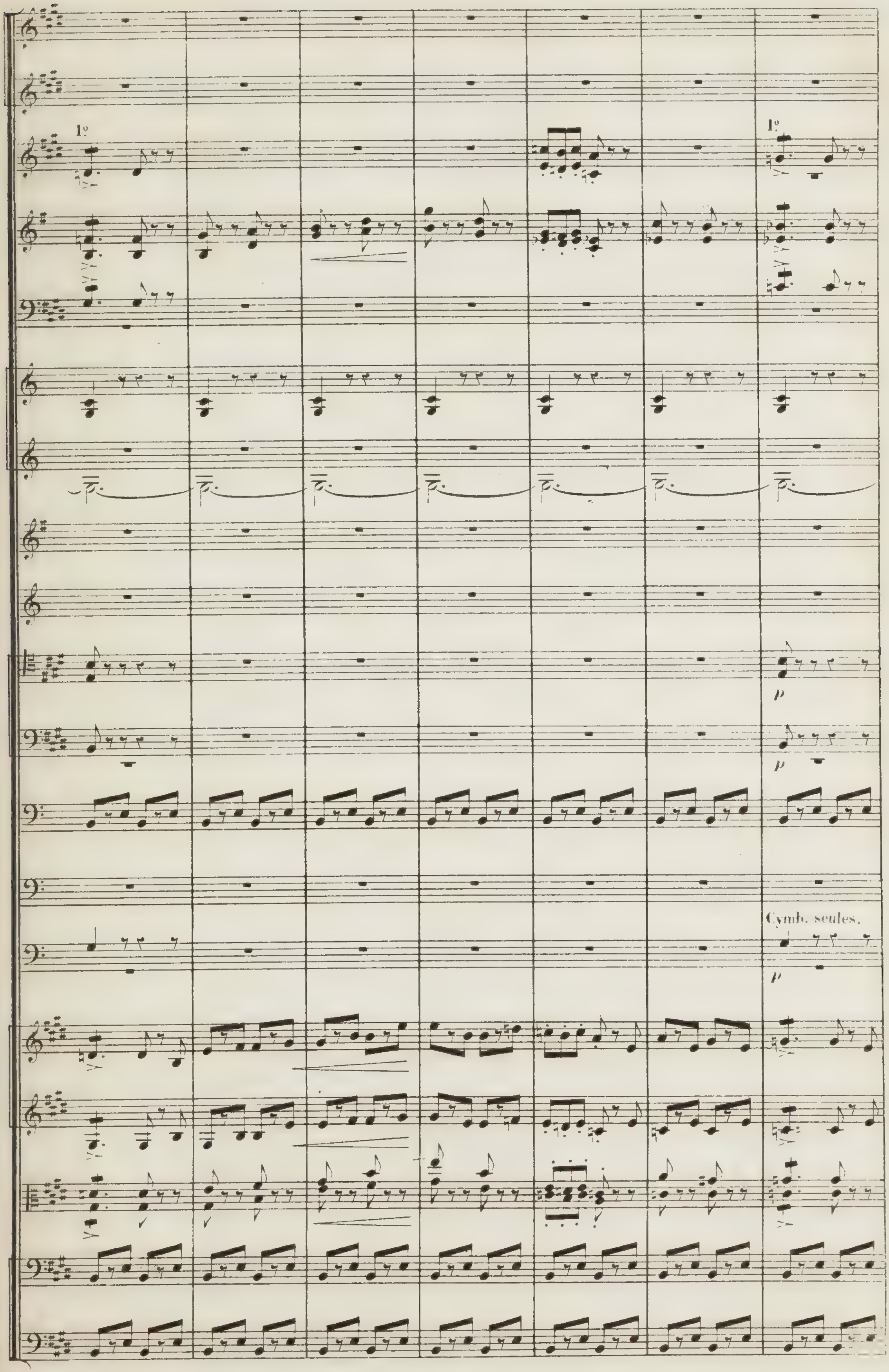

à 2.
à 2.
F.
à 2.
à 2. 3
Div.
Unis.

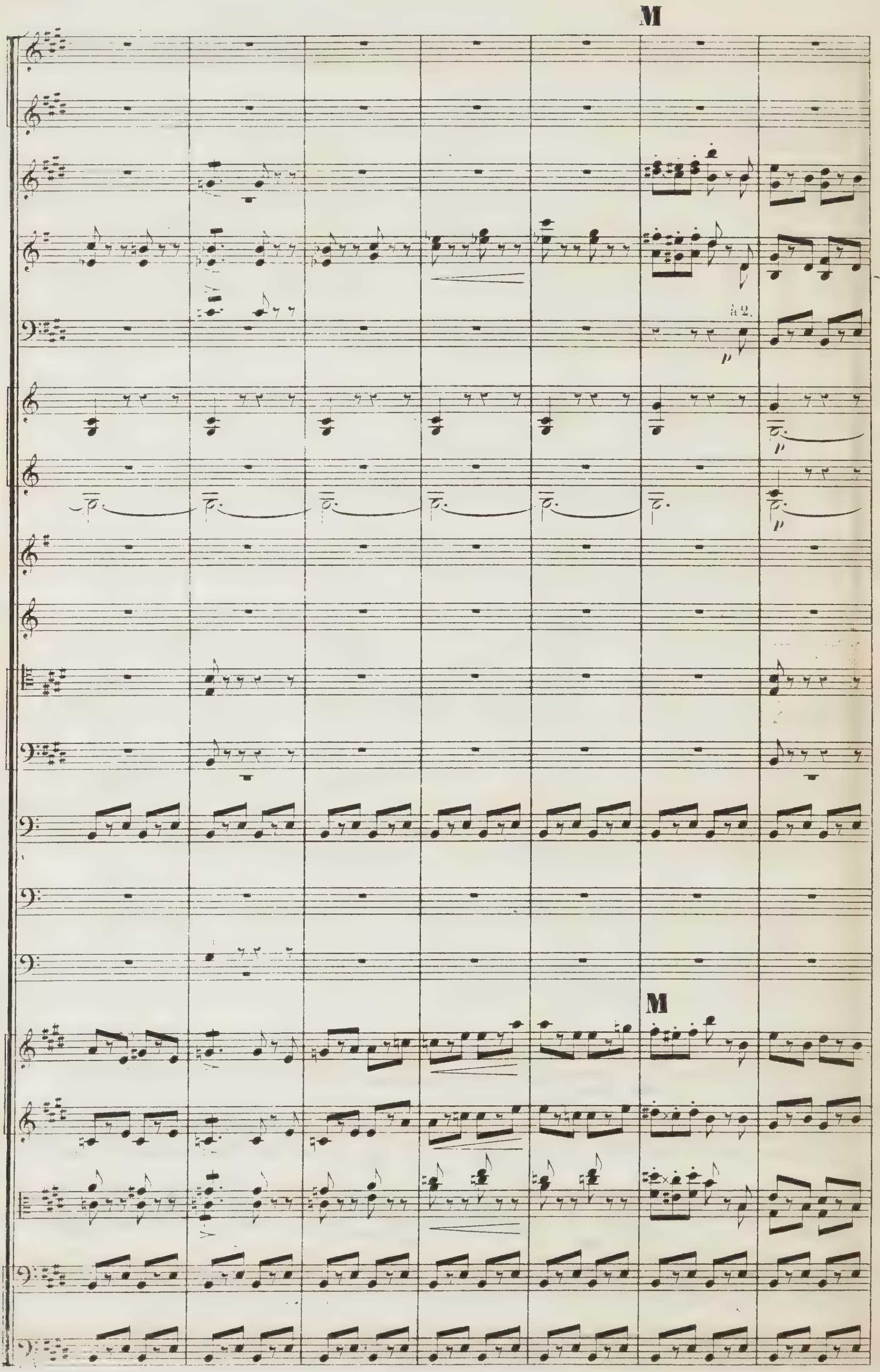

K
SOLI.
à 2.
SOLI.
à 2.
à 2.
à 2.
Tamb.
G. C. et Cymb.
K

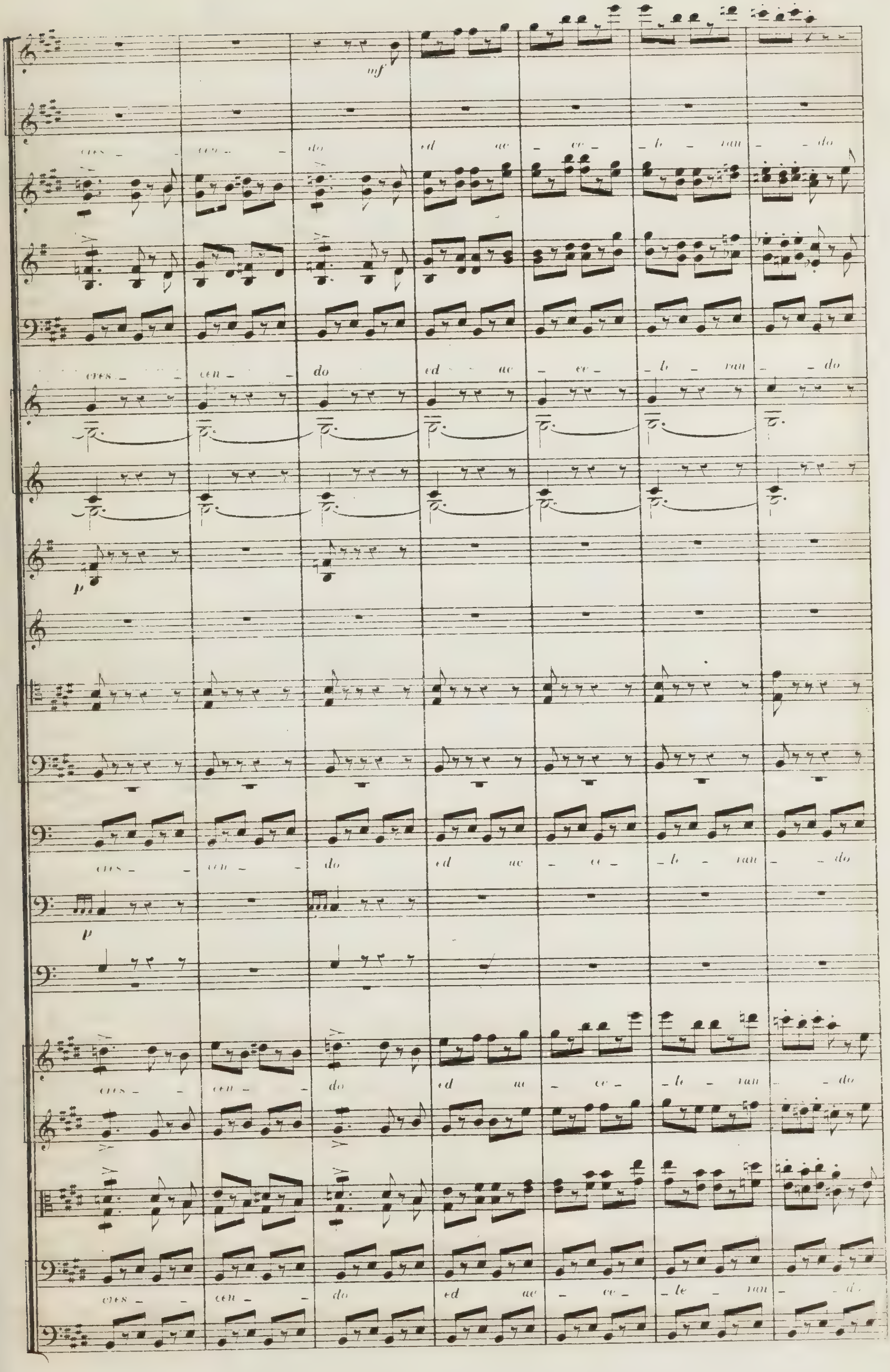

à 2.
à 2.

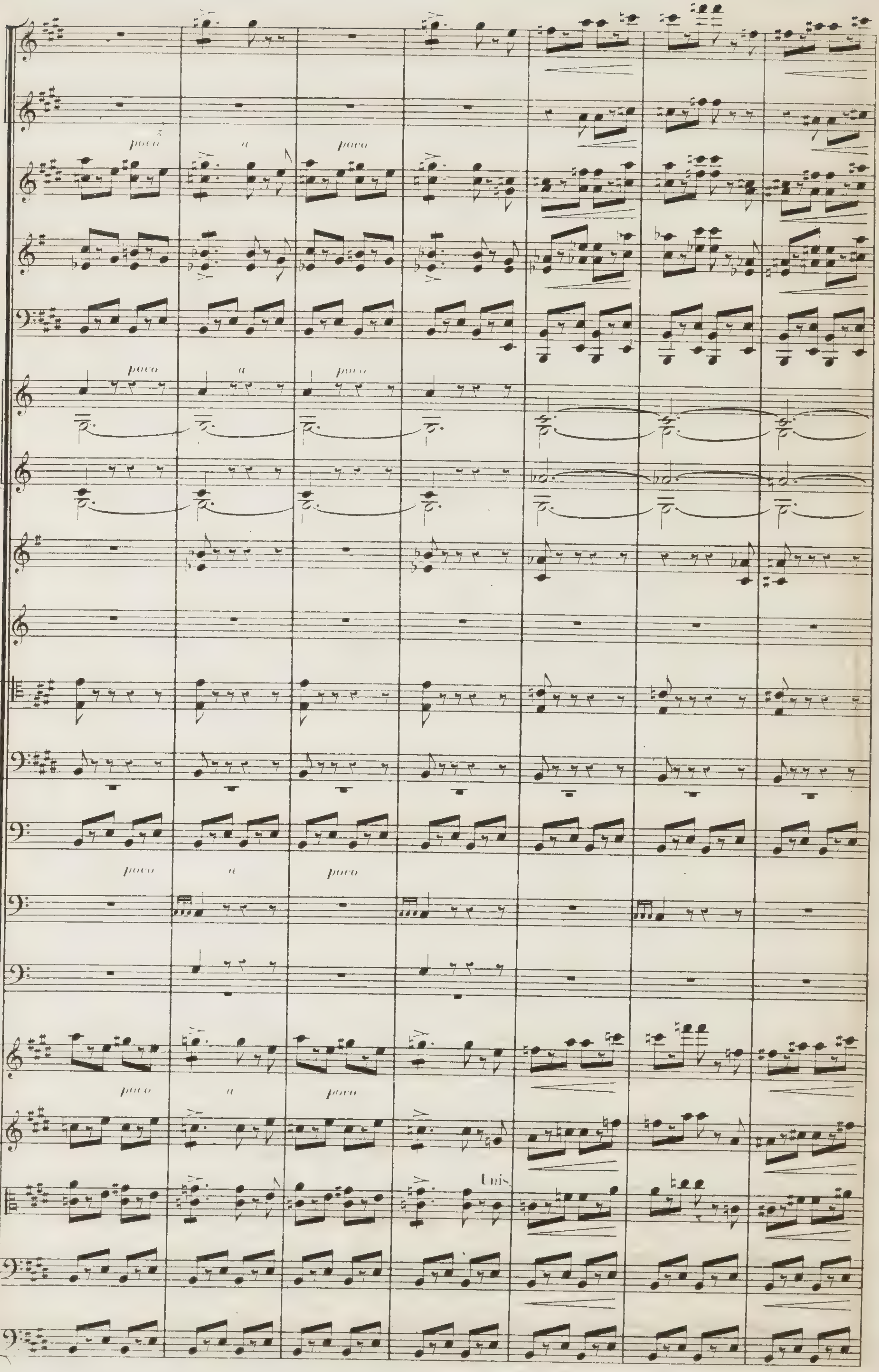

à 2.

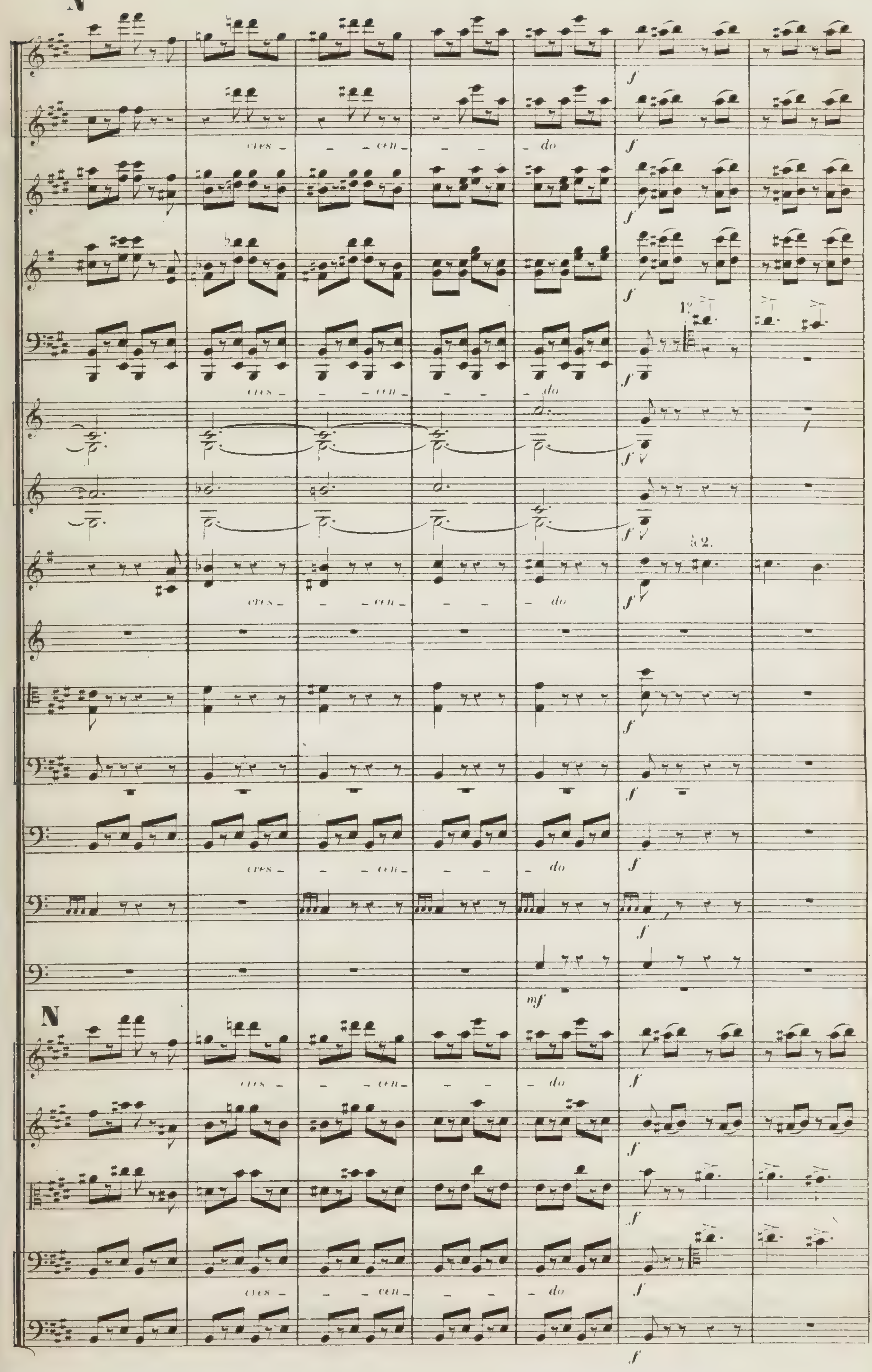

L Un peu plus animé. (♩. = 132)
1º
2º
3º
cresc.
SOLO.
Cymb. seule.
L Un peu plus animé.
Div.
pizz.
arco

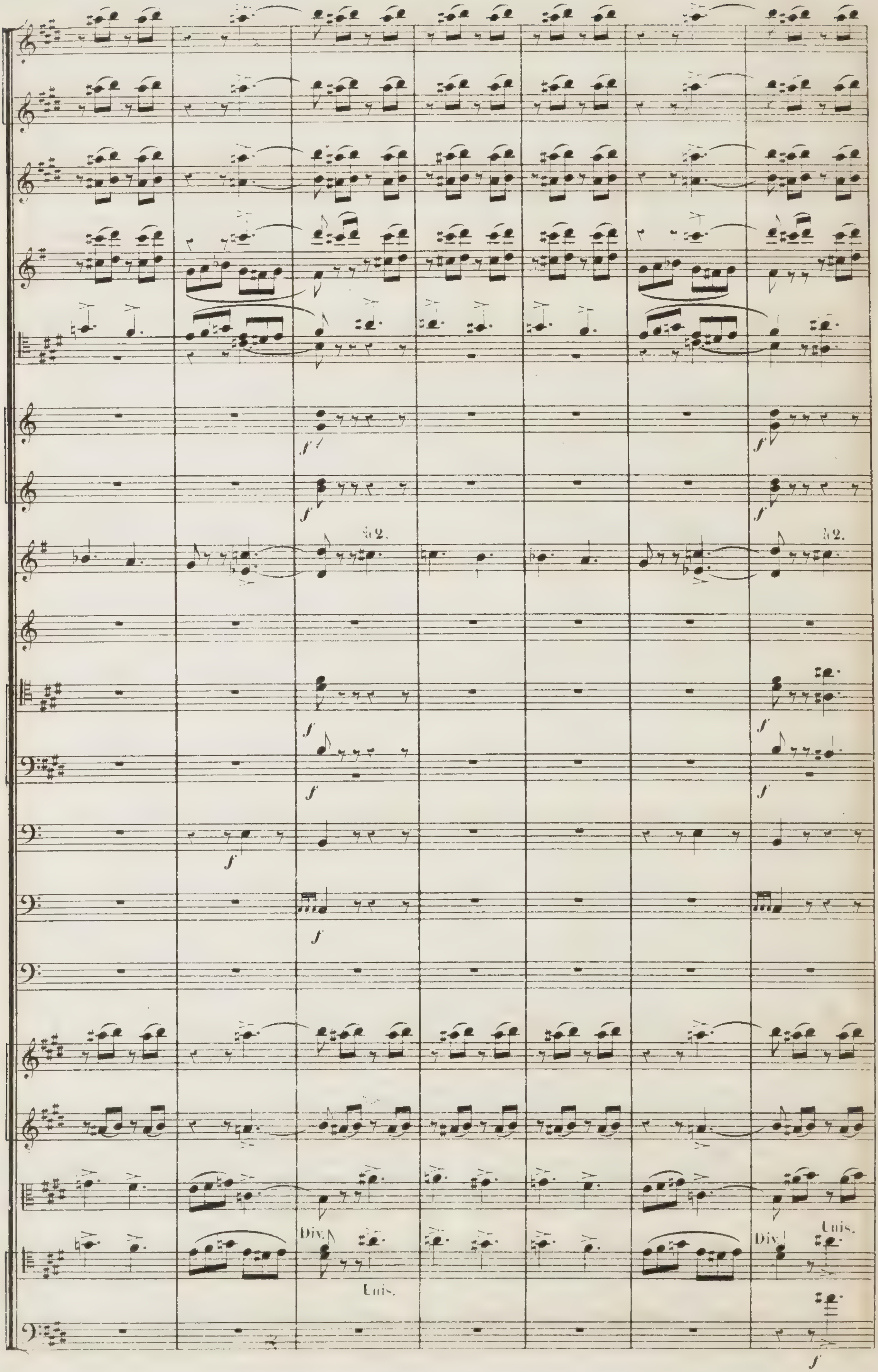

1º
1º
p
p
Cymb. seules.
p

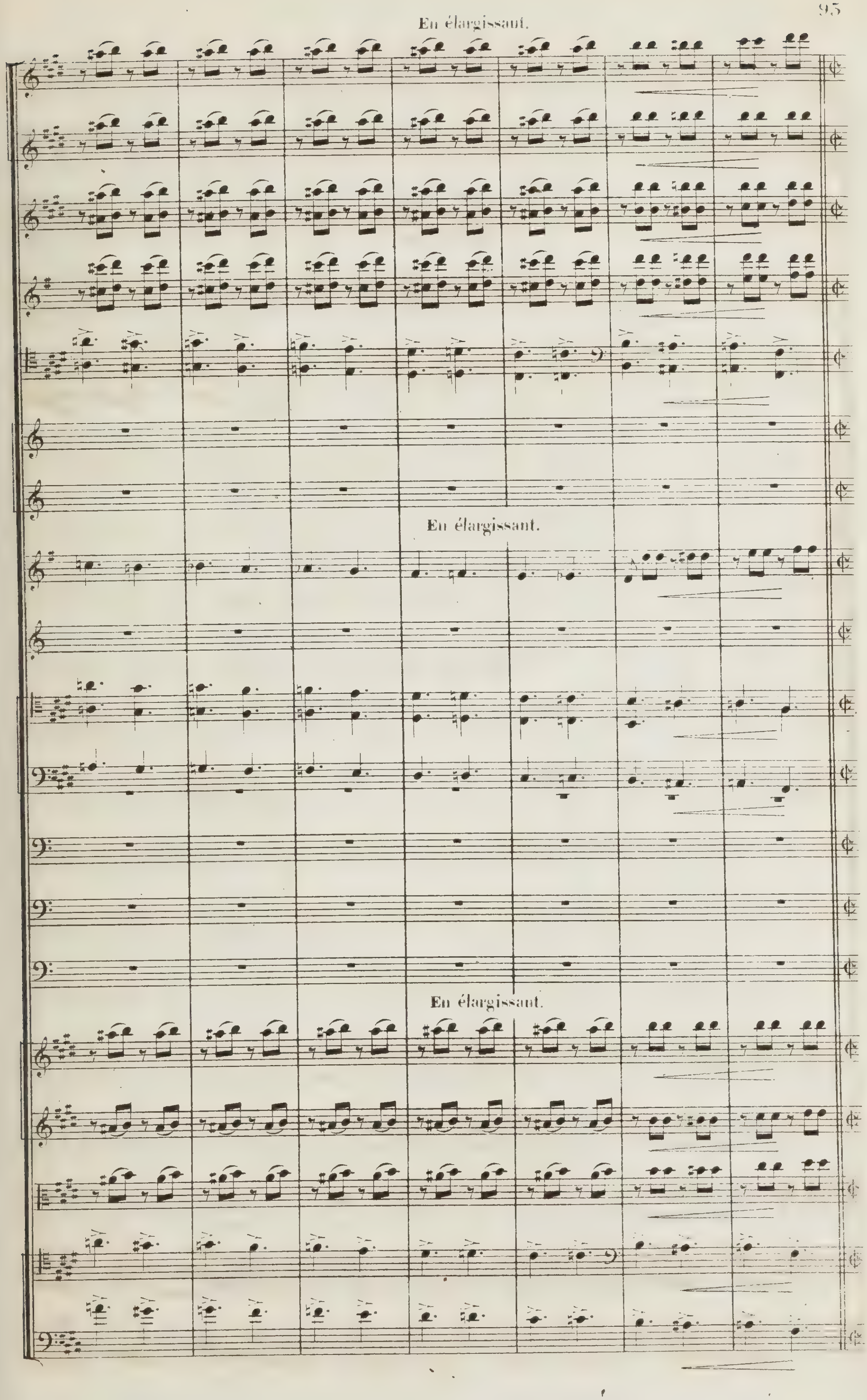

M
à 2.
p
M


mf
cres - cen - do ed ac - ce - le - ran - do
p

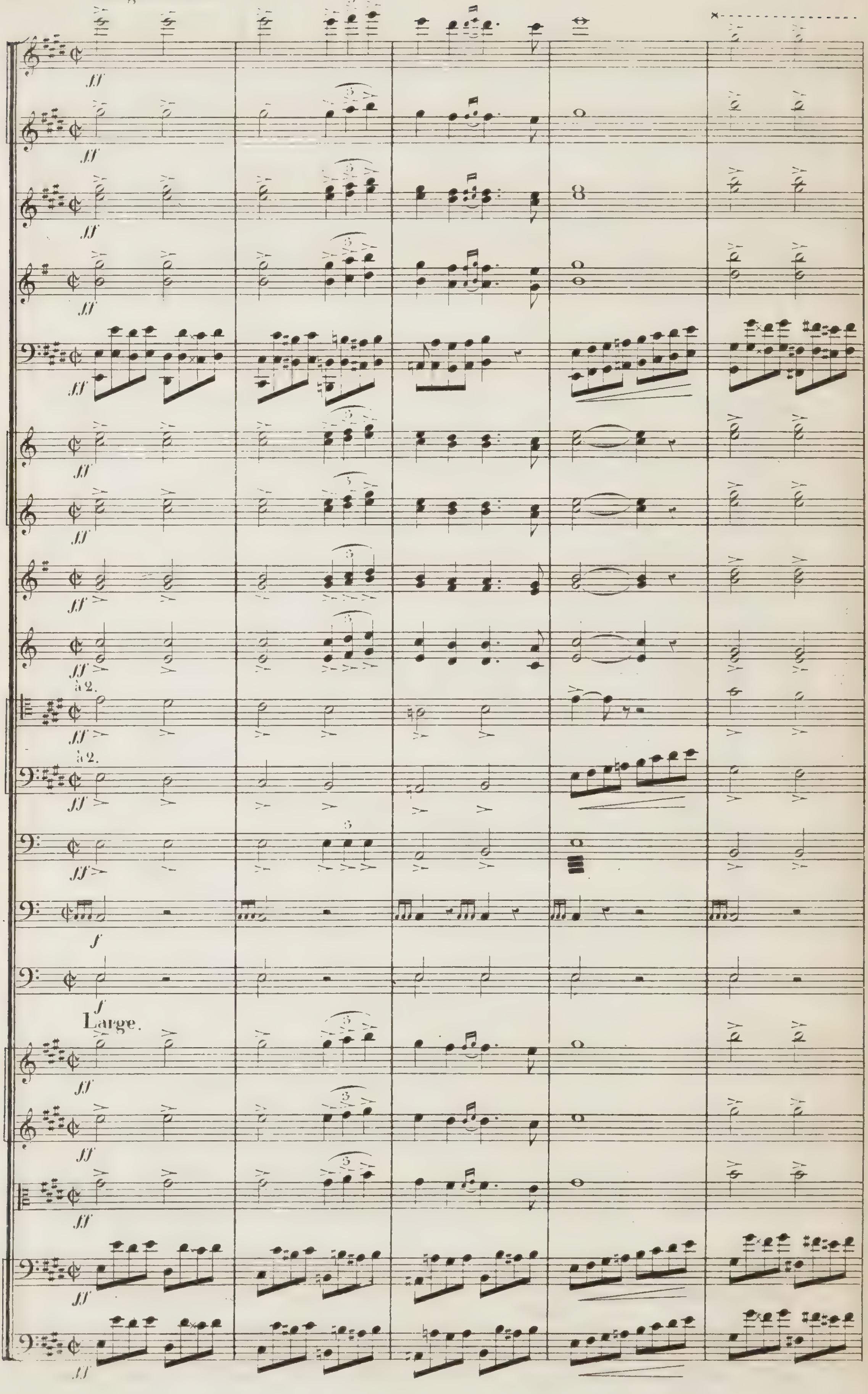

poco a poco
poco a poco
poco a poco
poco a poco
Unis.

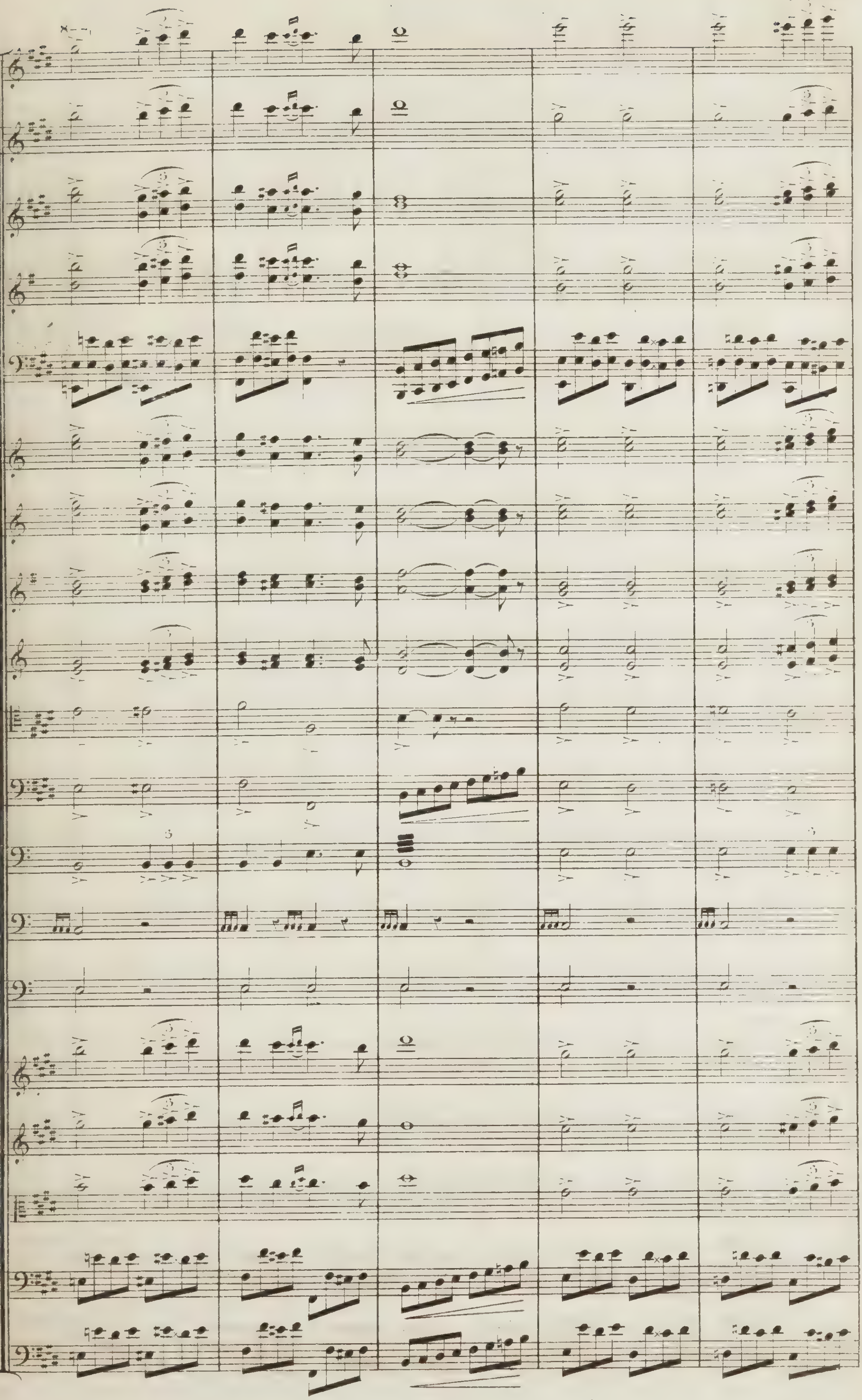

N
cres _ _ _ cen _ _ _ _ do
f
1°
à 2.
mf
N

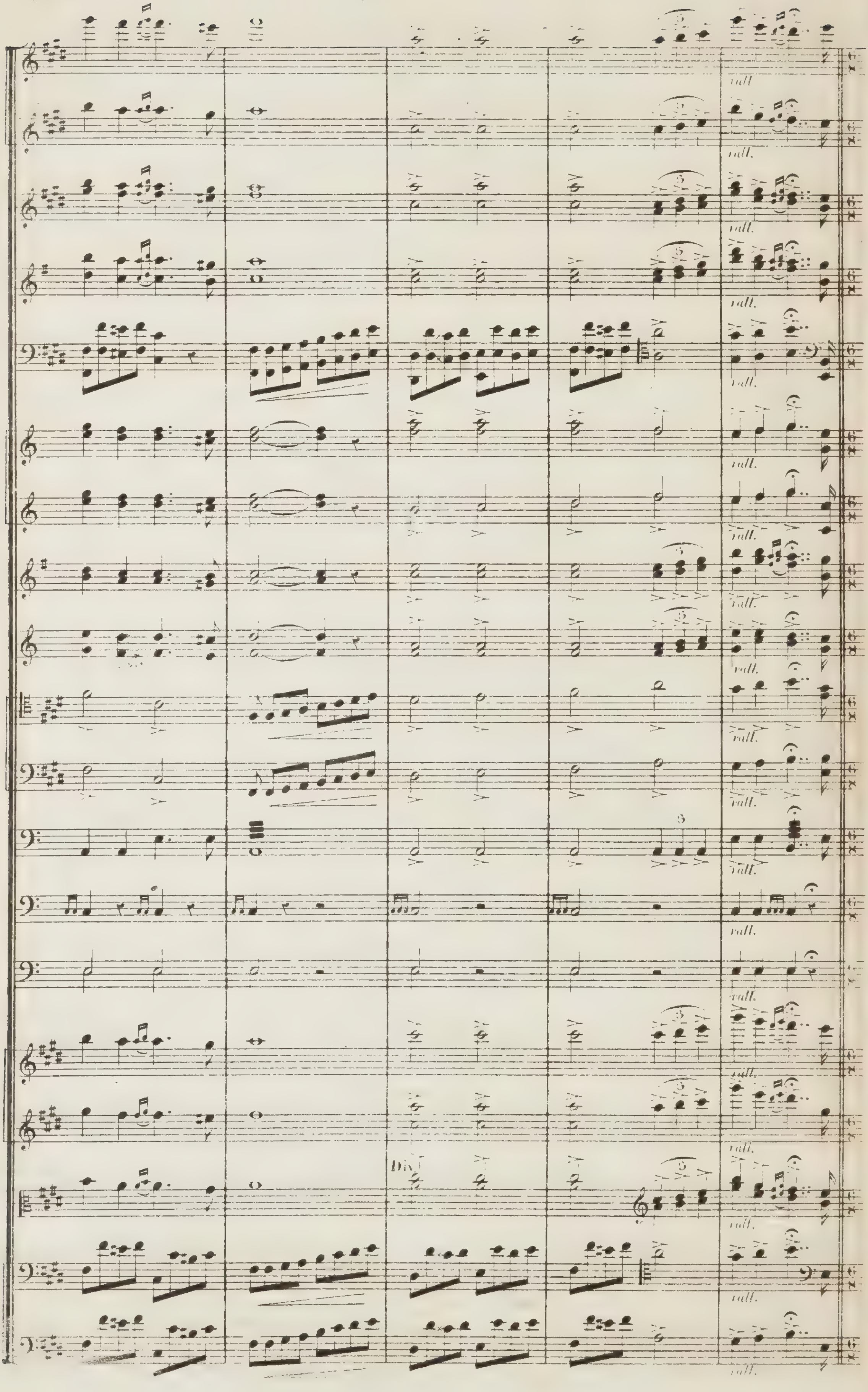

à 2.
à 2.
Div.
Unis.
Div.
Unis.

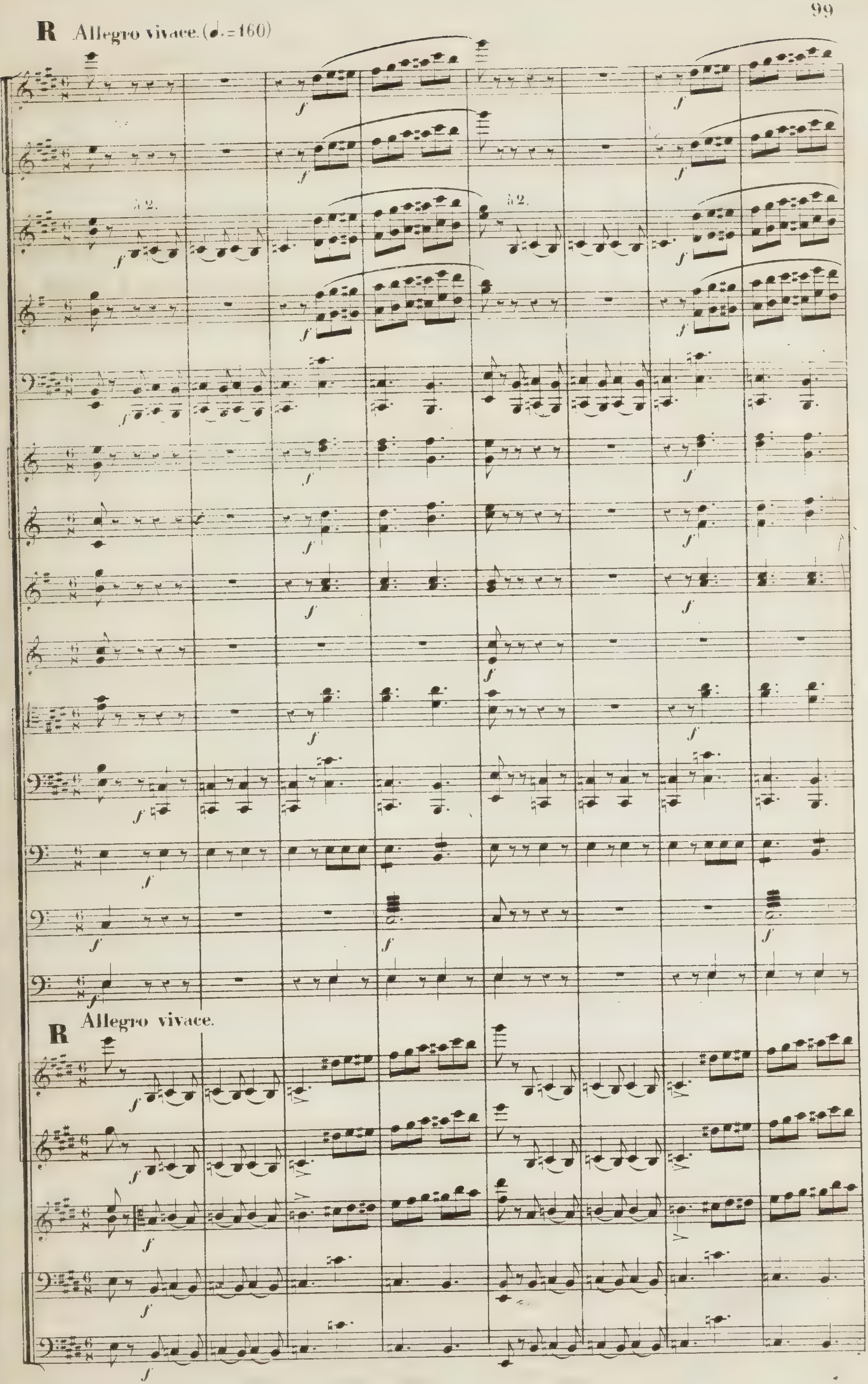

En élargissant.
En élargissant.
En élargissant.

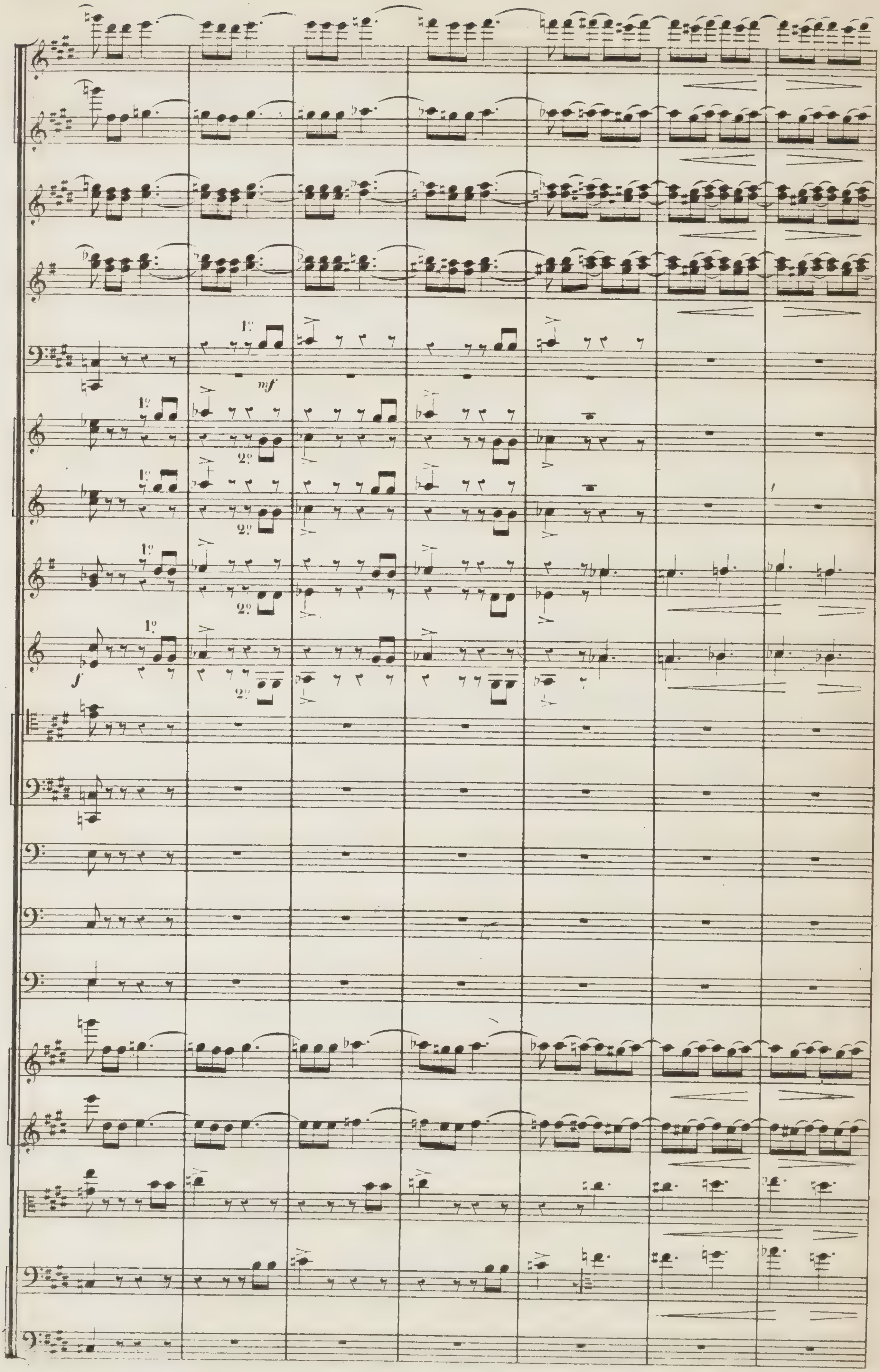
O Large. (♩ = 66)

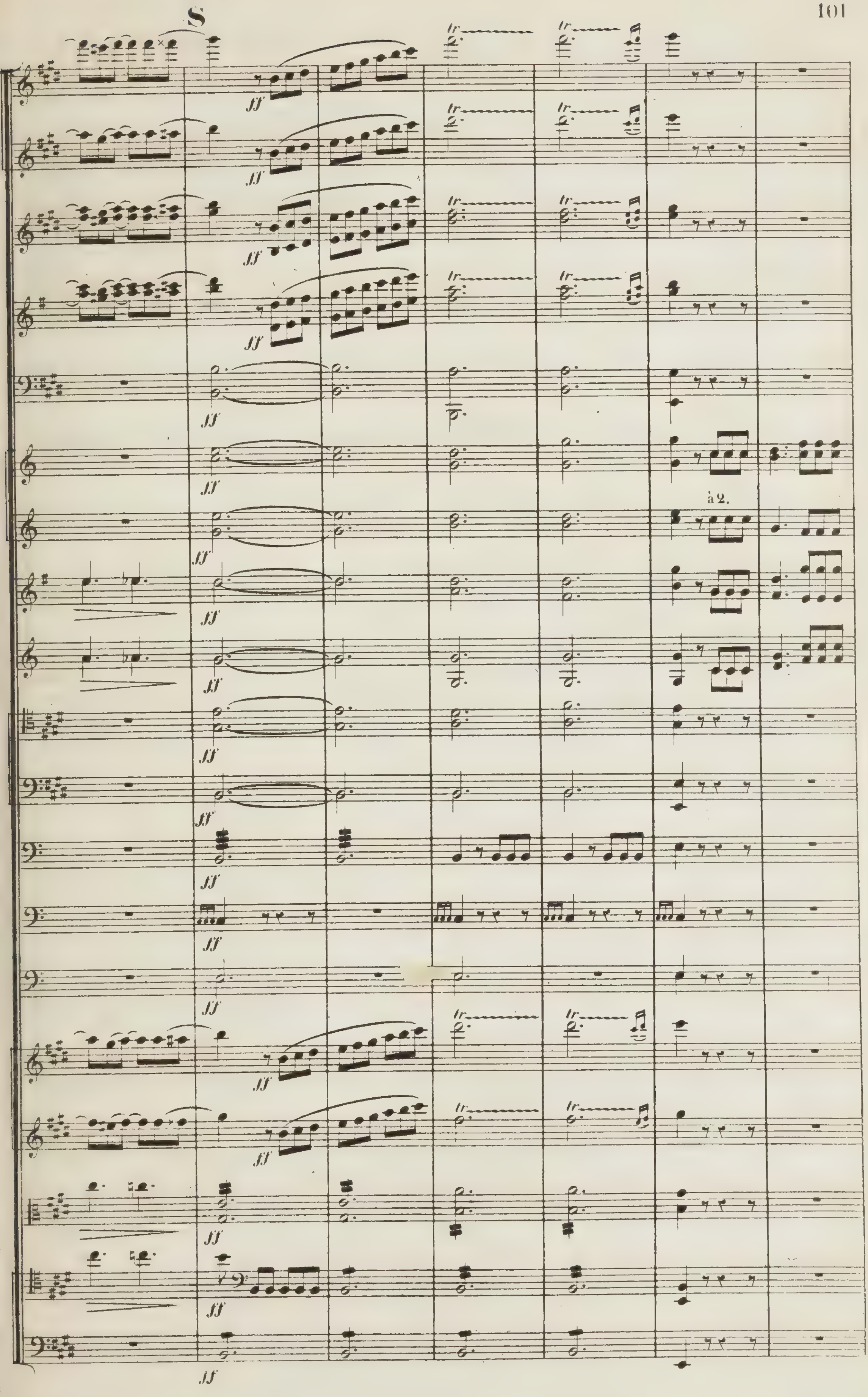


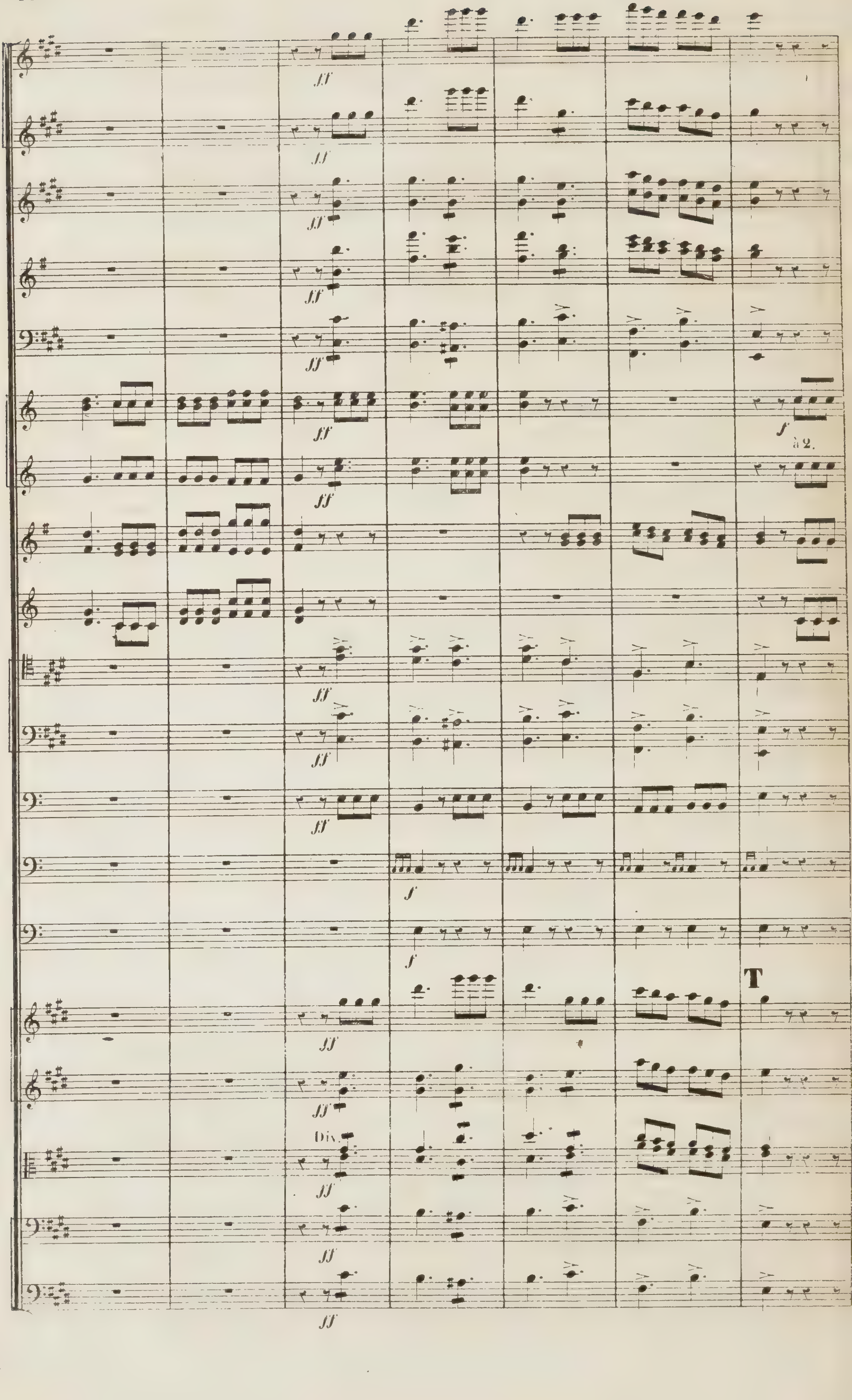


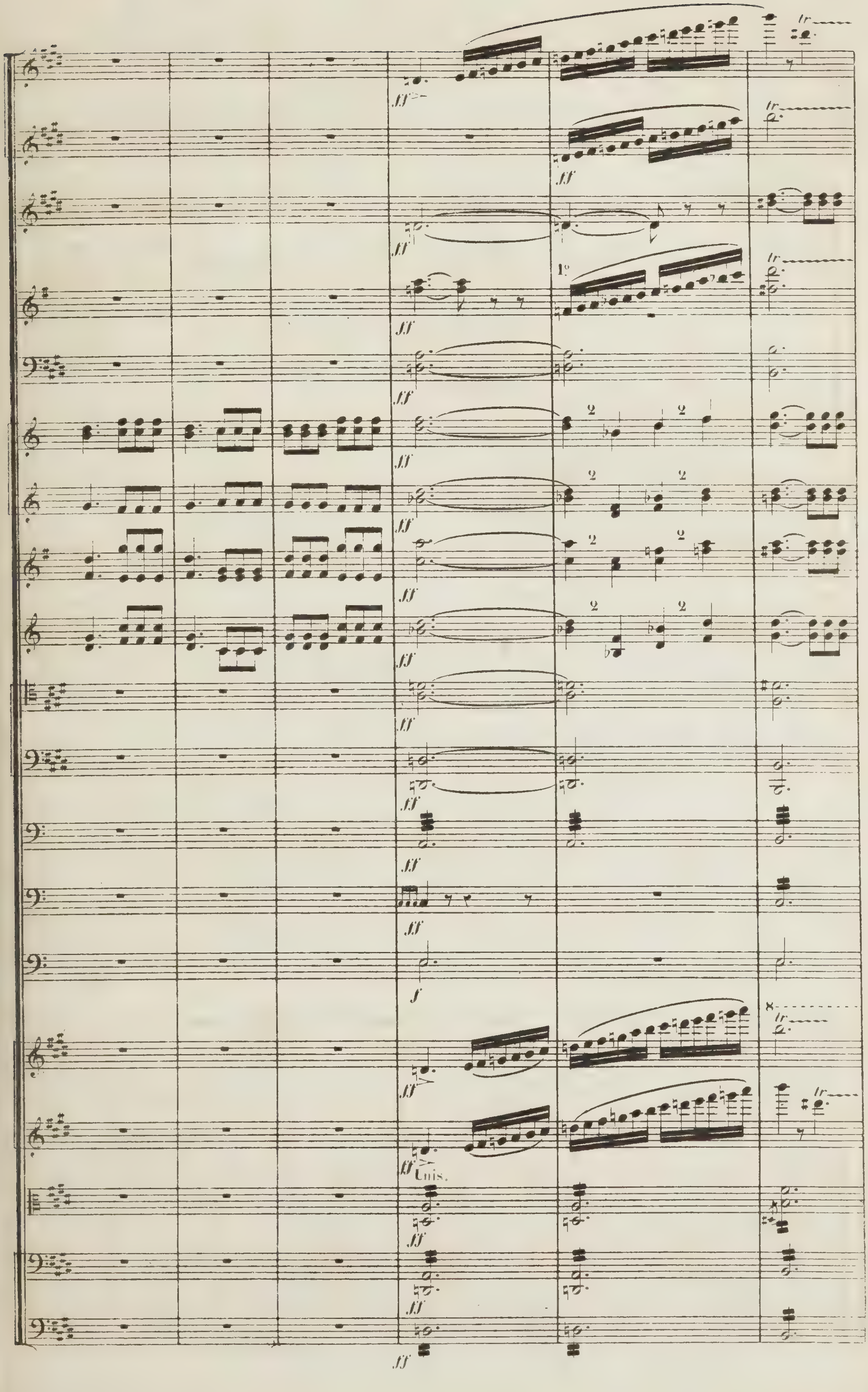

rall.
Div.


R Allegro vivace. (♩. = 160)
a 2.
a 2.
R Allegro vivace.

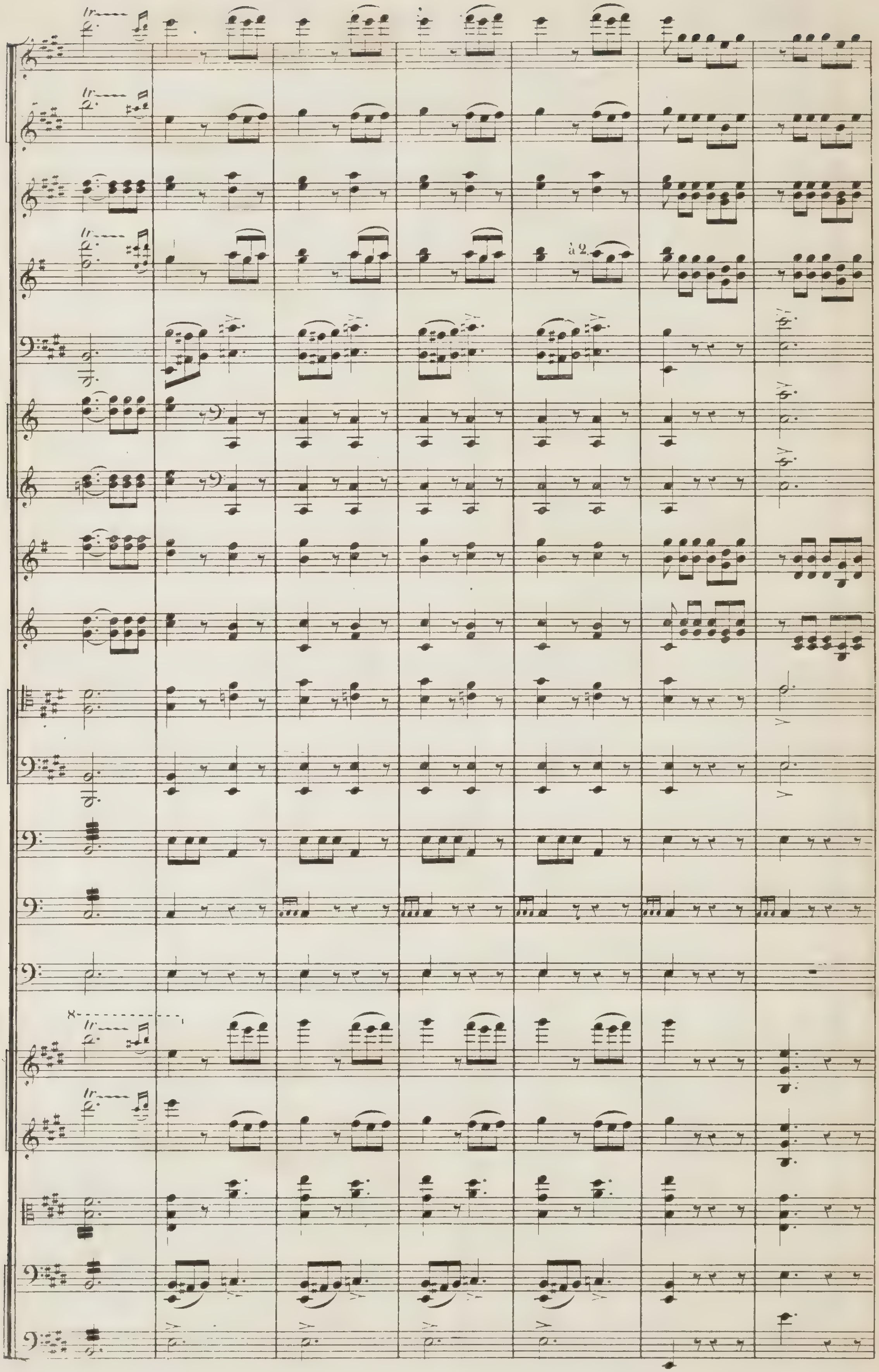

1º
2º
mf
f

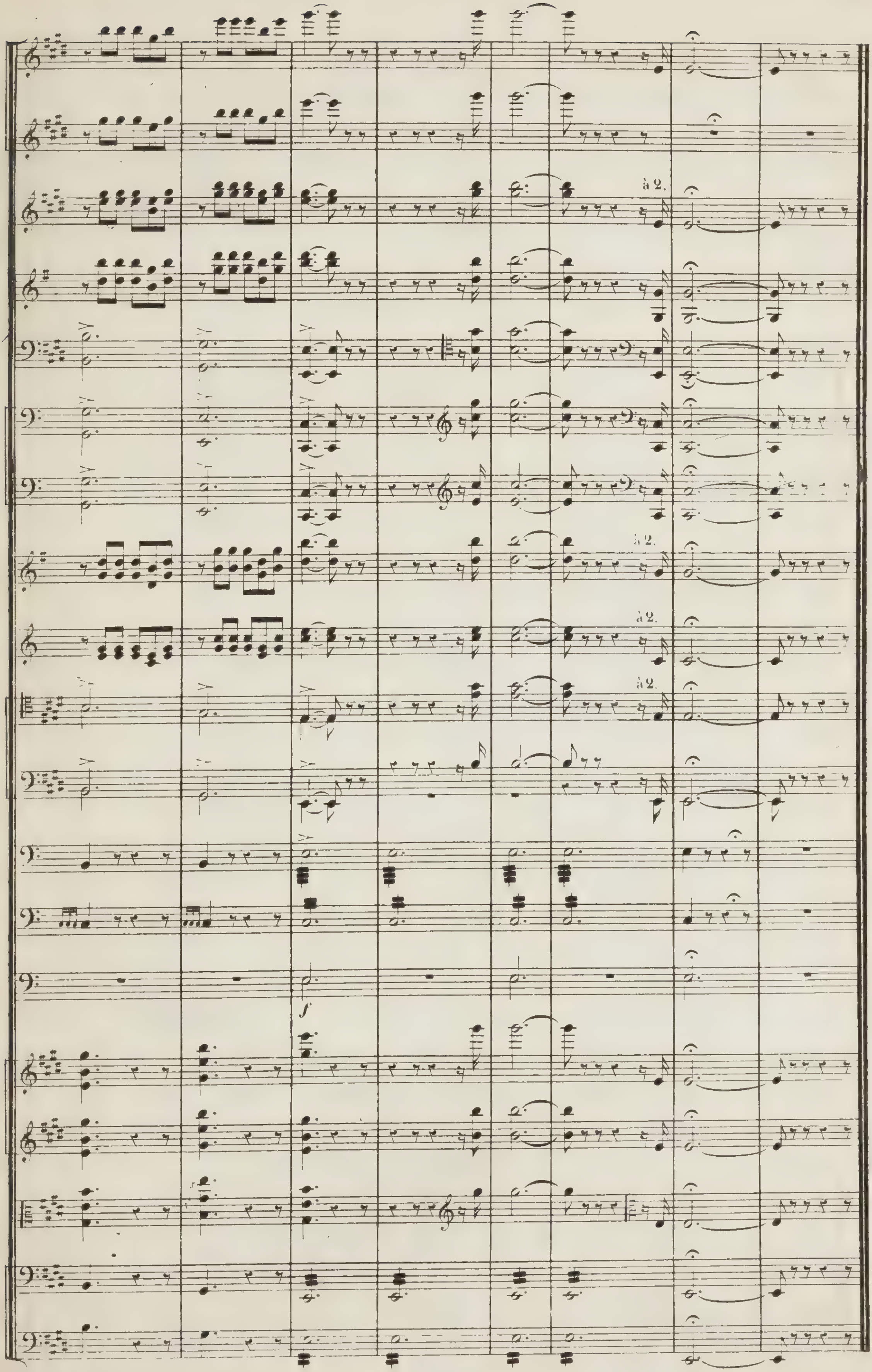

S
tr
ff
à 2.


T
ff
f
à 2.
Div.
T



tr
ff
1°
Unis.


tr
à 2.



J. Parent Grav: rue Rodier 61
Paris Imp: Baimou-Parent rue Rodier, 61.

SM.2.12.64

M 1003 D318S8
Delibes, Léo
[Sylvia. Selections]
Sylvia

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